



Beste Medeburgers,
Deze schetsen werden getekend opdat
tot verweg het lied van het ijzer zou luiden,
die door sneeuwbuien of zonnenschijn,
onze oude gevels en tuinen doet zingen.
Vakmensen hebben op duizend en een wijze
de materie bewerkt opdat zij de dromen
door de Eeuwen heen brengen zou.

Aan uw beurt om op het aanbeeld de lied
van de tijd te herkomponeren met al
zijn verscheidenheid. P.W.

FERRONNERIE : Partie IV entrées de Jardins // Deel IV Tuiningangen // Part IV Garden entrances // Teil IV Garten eintritt
 Localisation des Croquis // Schetsen localisatie // Drawing's localisation // Zeichnungen standort.

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FERRONNERIE : Partie IV Entrées de Jardins // Deel IV Tuiningangen // Part IV garden entrances // Theil IV Garten einkitte
 Localisation des cloquis // Schetsen localisatie // Drawings localisation // Zeichnungen standort.

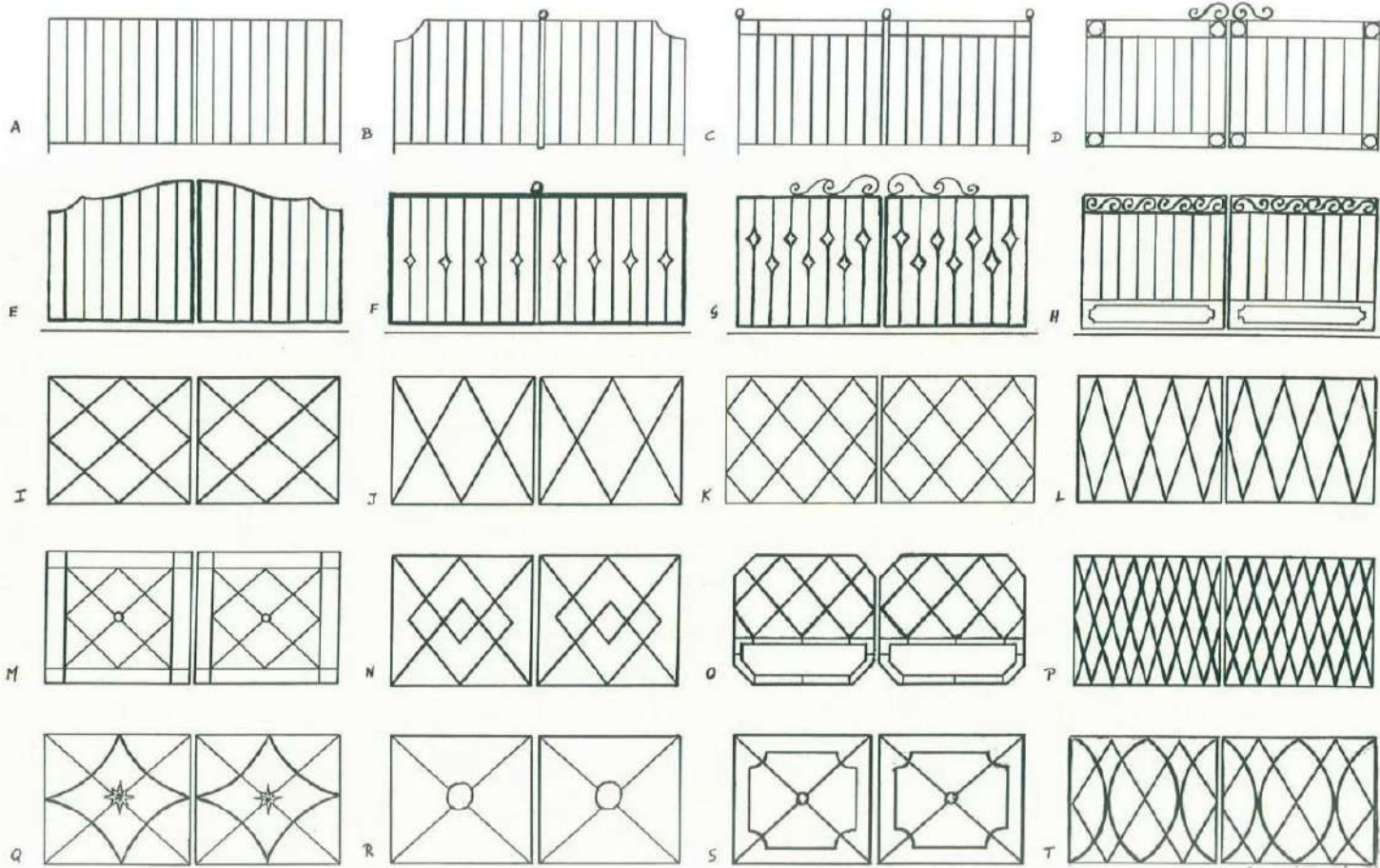
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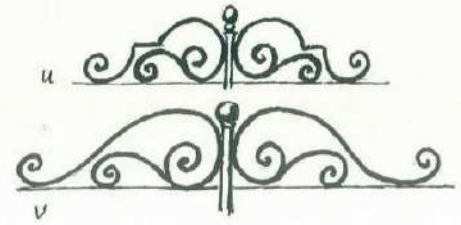
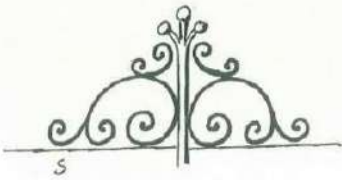
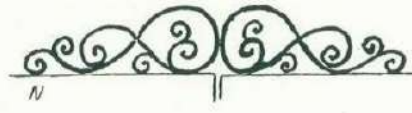
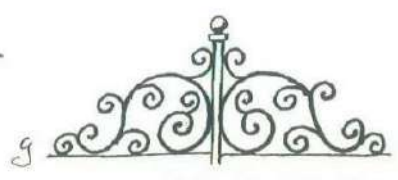
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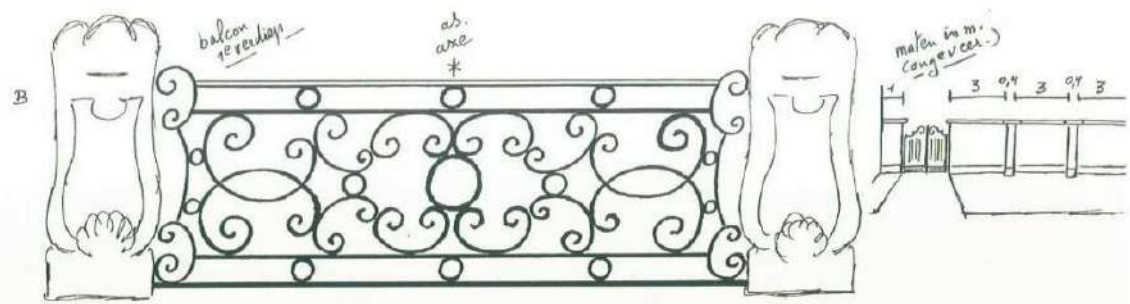
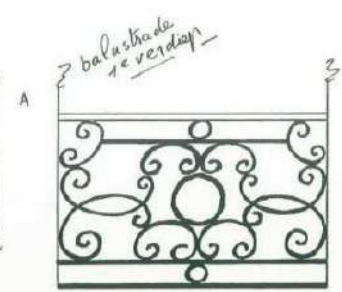


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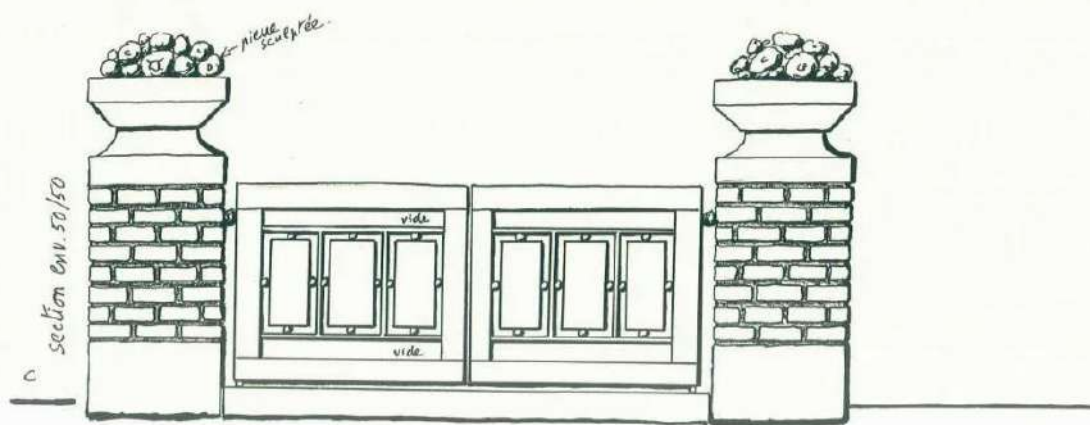
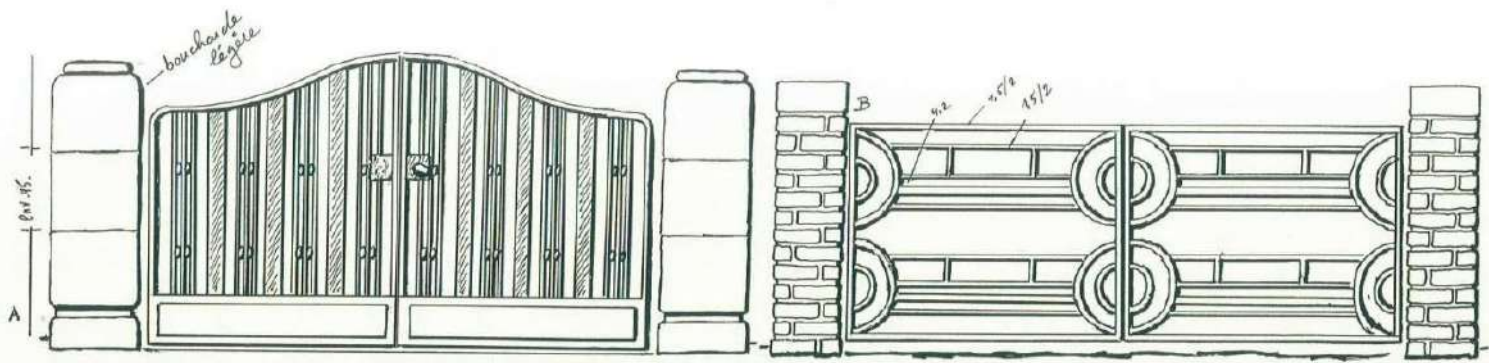
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Cours de dessin: Étude de formes.



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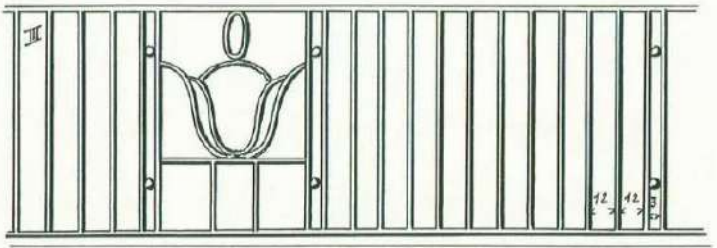


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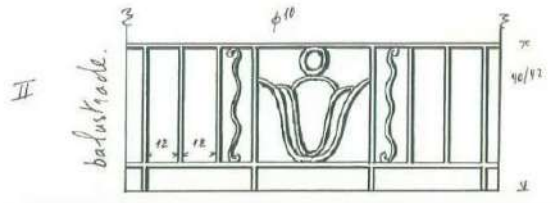


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I
overzicht.
vue d'ensemble.



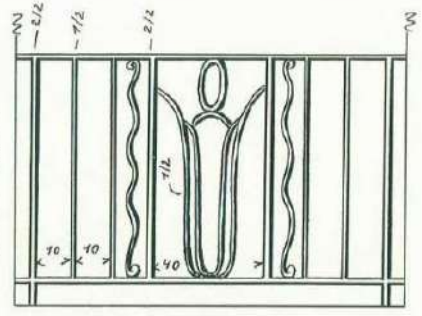
pièce bleue



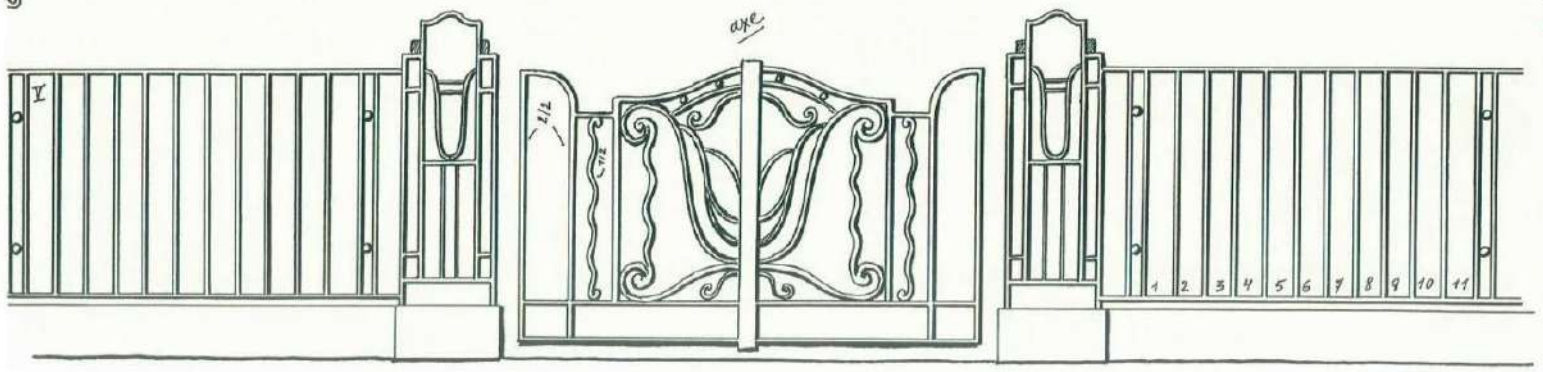
II
balustrade.

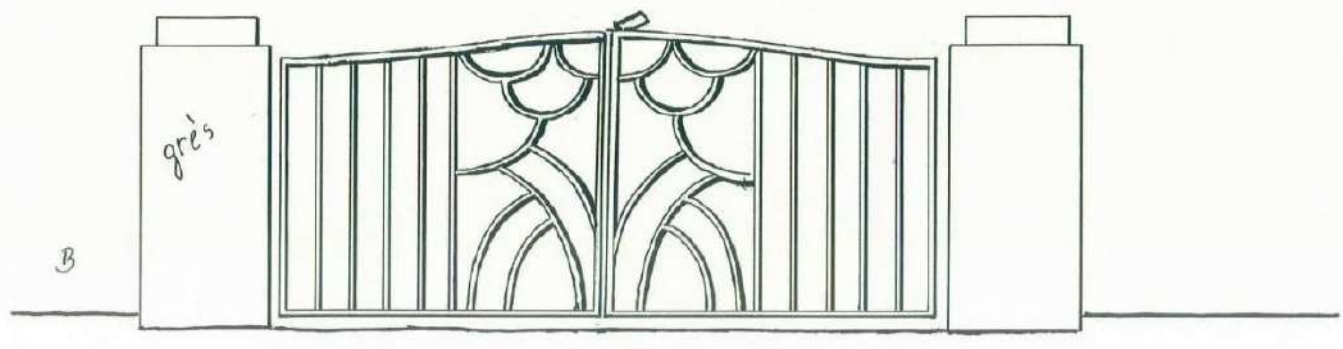
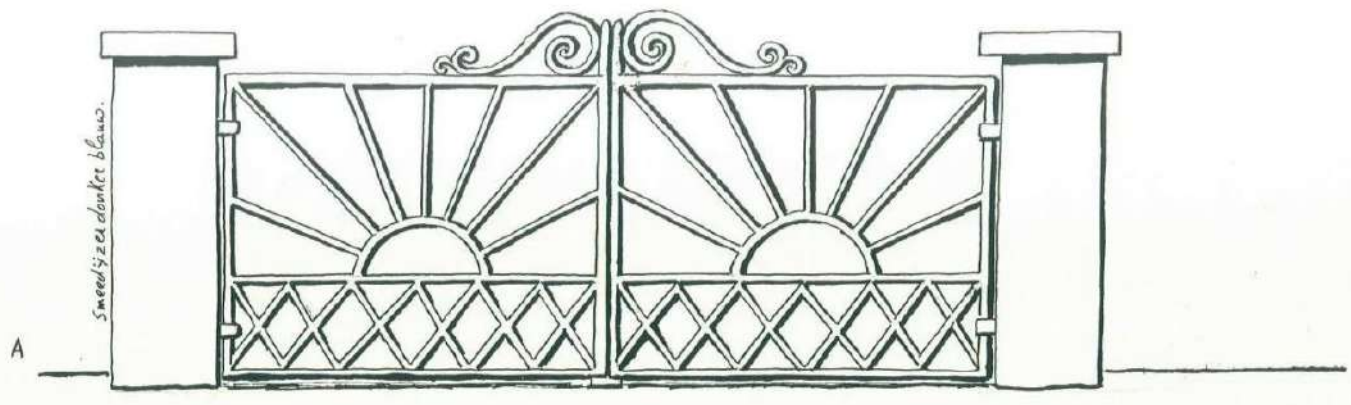
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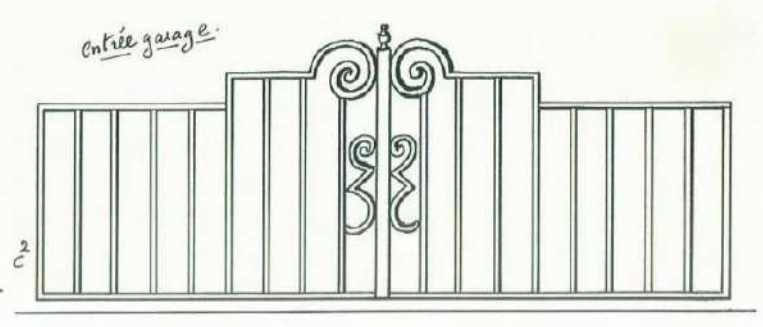
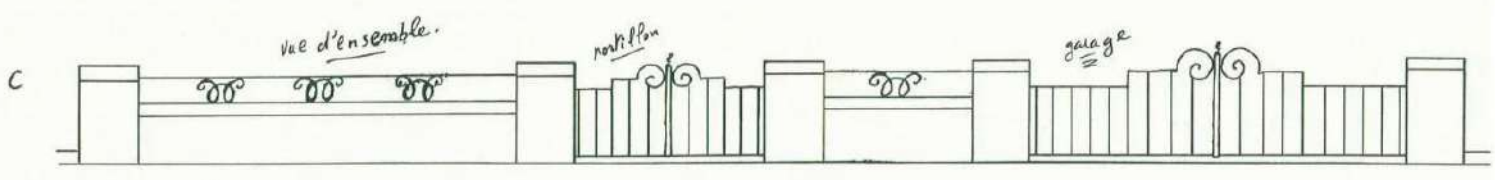
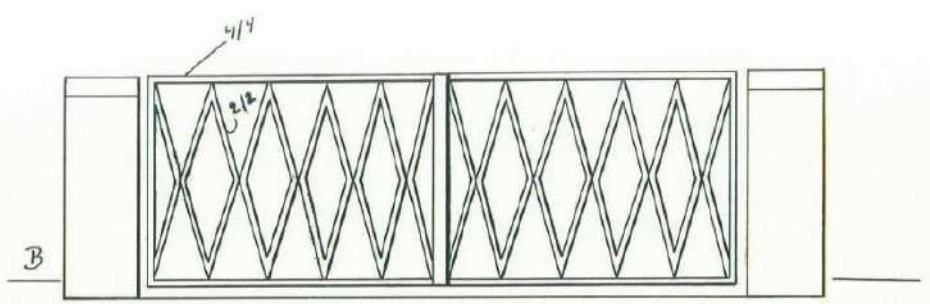
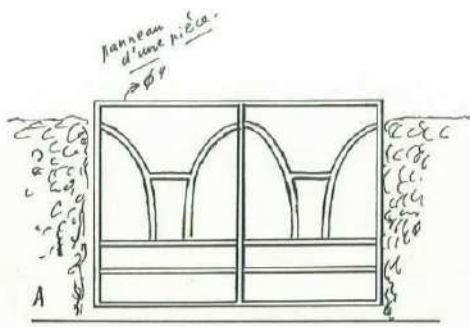
balustrade.



axe



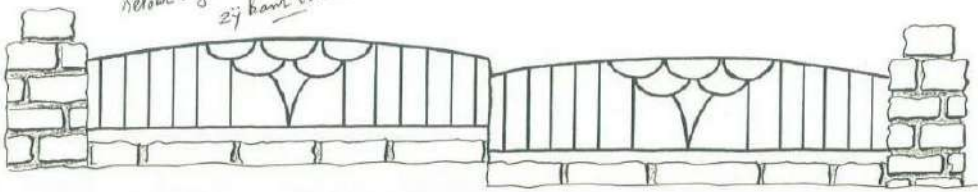




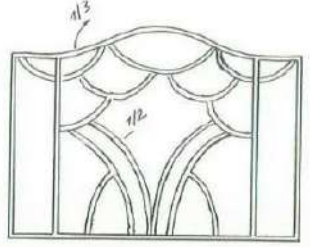
2

selon à gauche.
27 bant links.

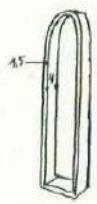
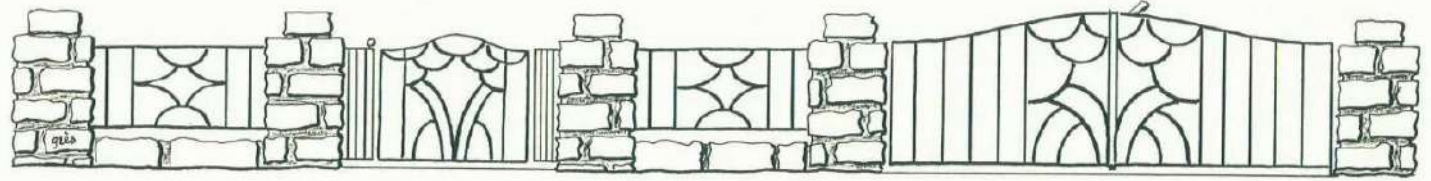
A1



A2



A3



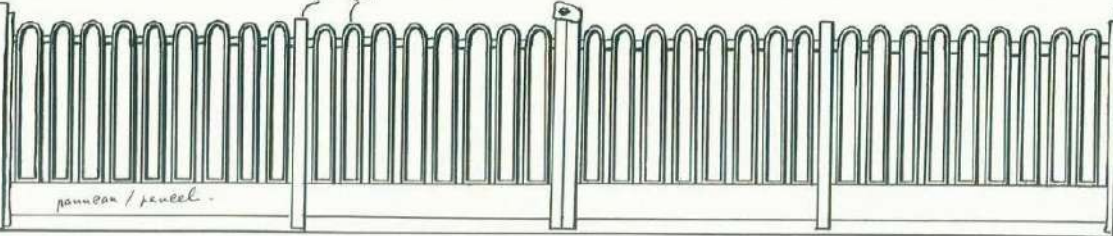
vest
fixe

porte

port

fixe
vest.

60



B

H 1 m.
pique bleue
blanche steen.

panneau / panel.

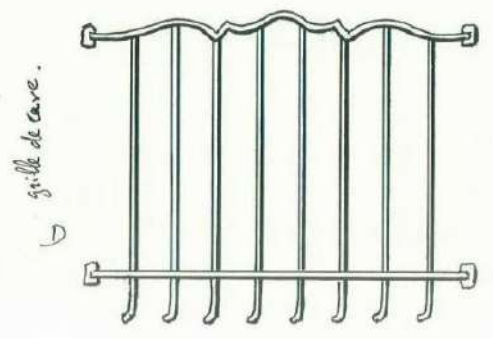
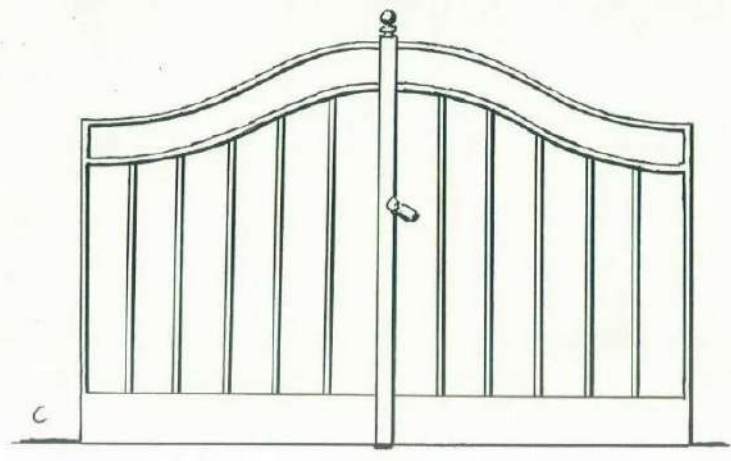
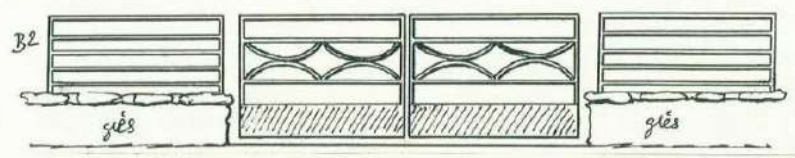
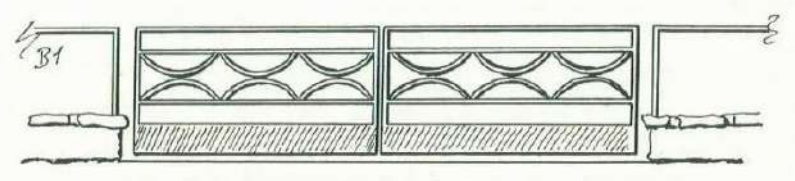
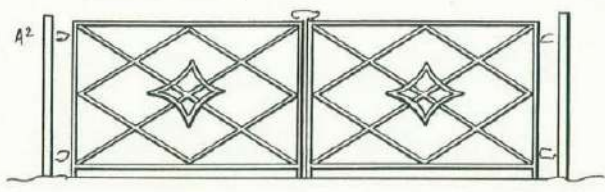
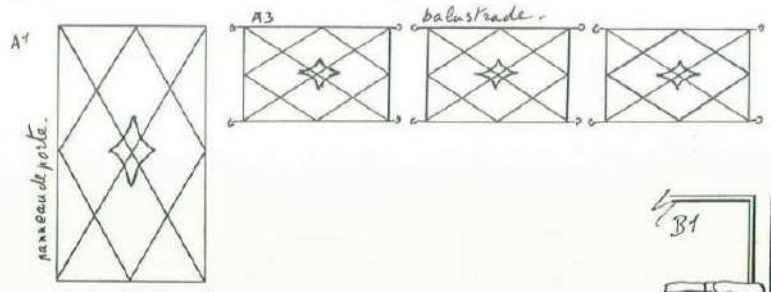
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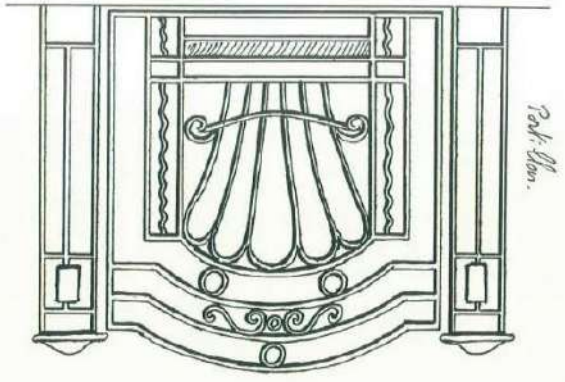
(K)

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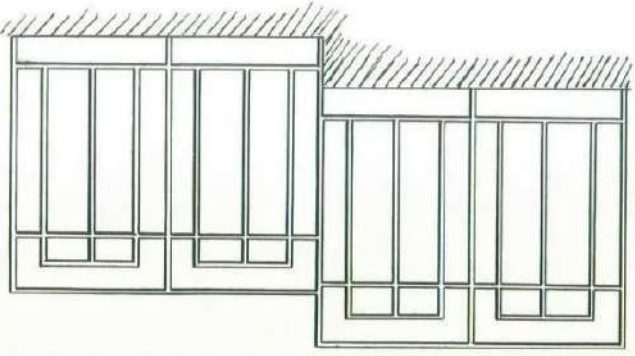


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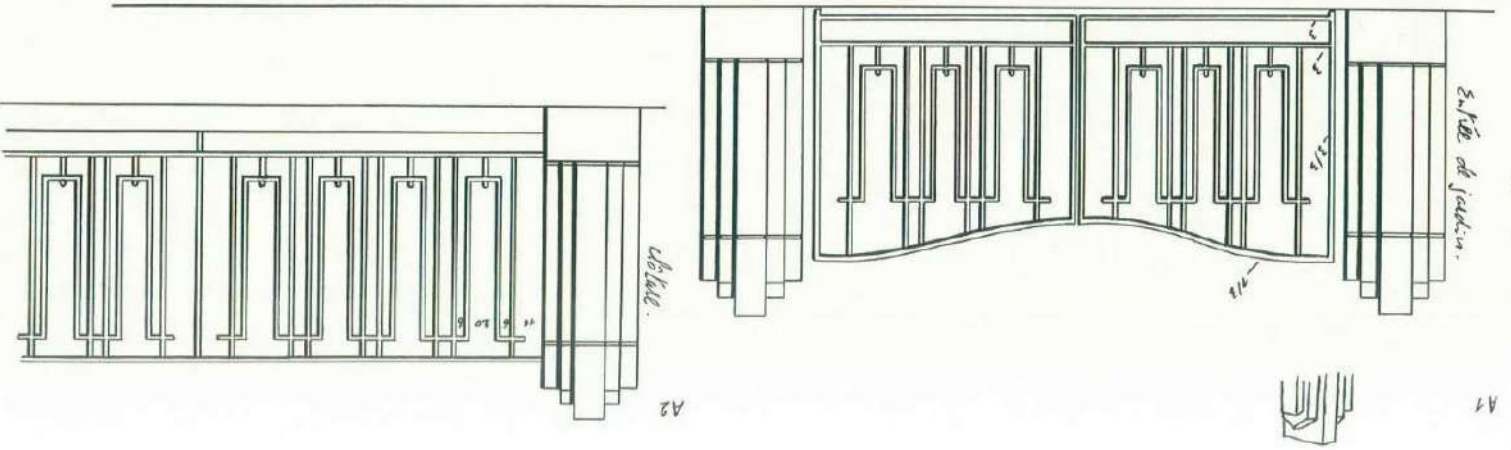


B



détail.

C



magasin.

Entrée de jardin.

A1

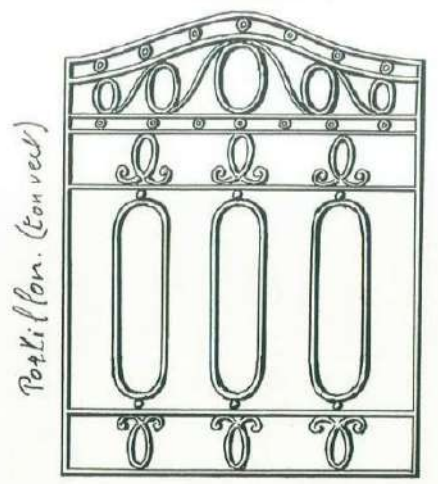
A2

détail.

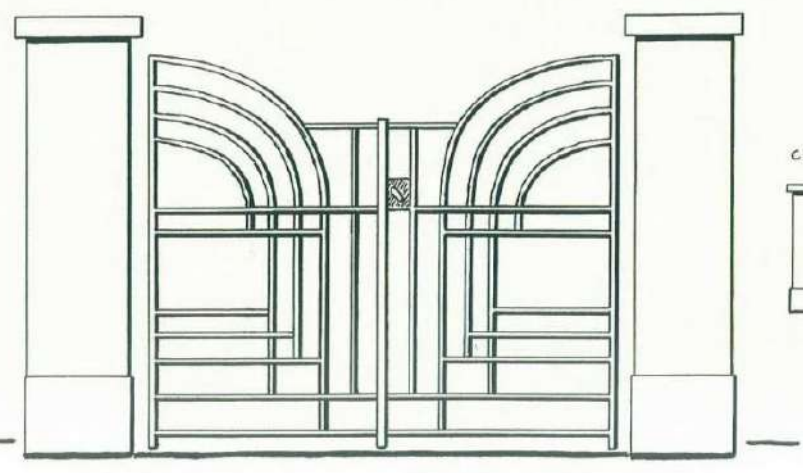
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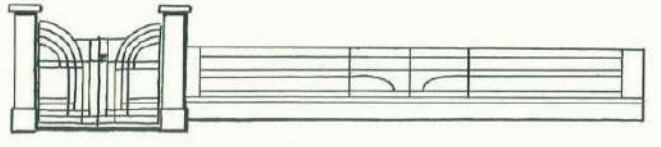
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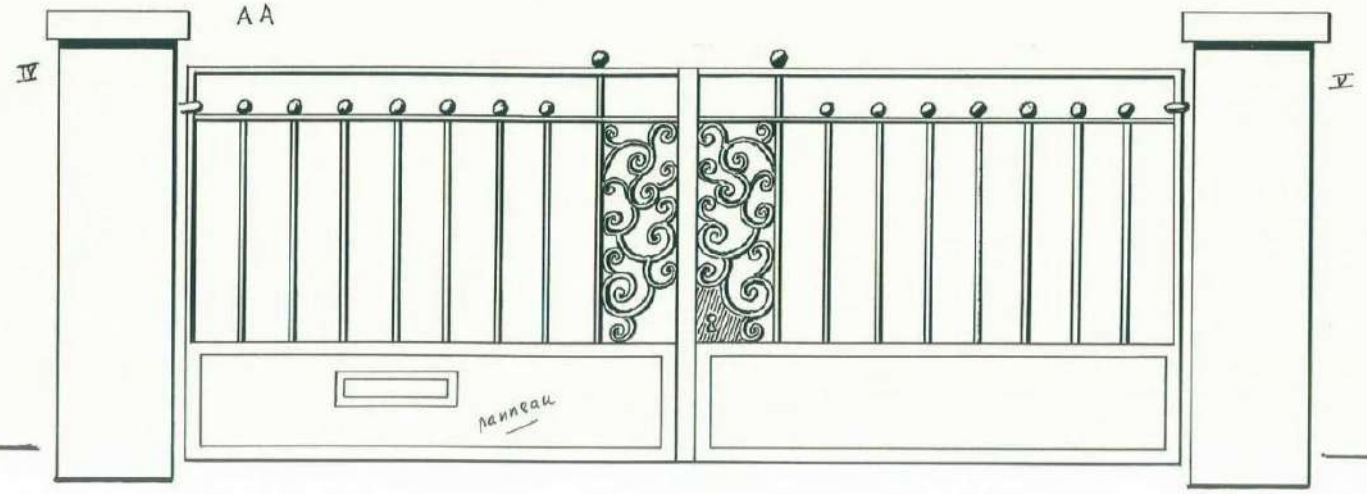
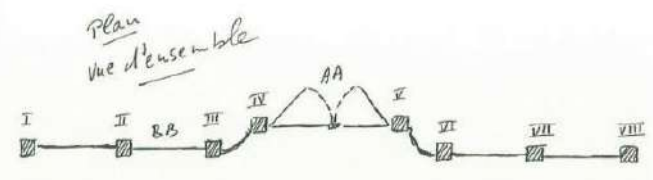
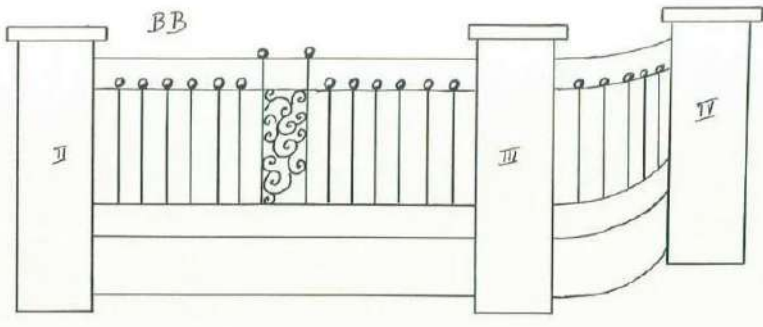


C1

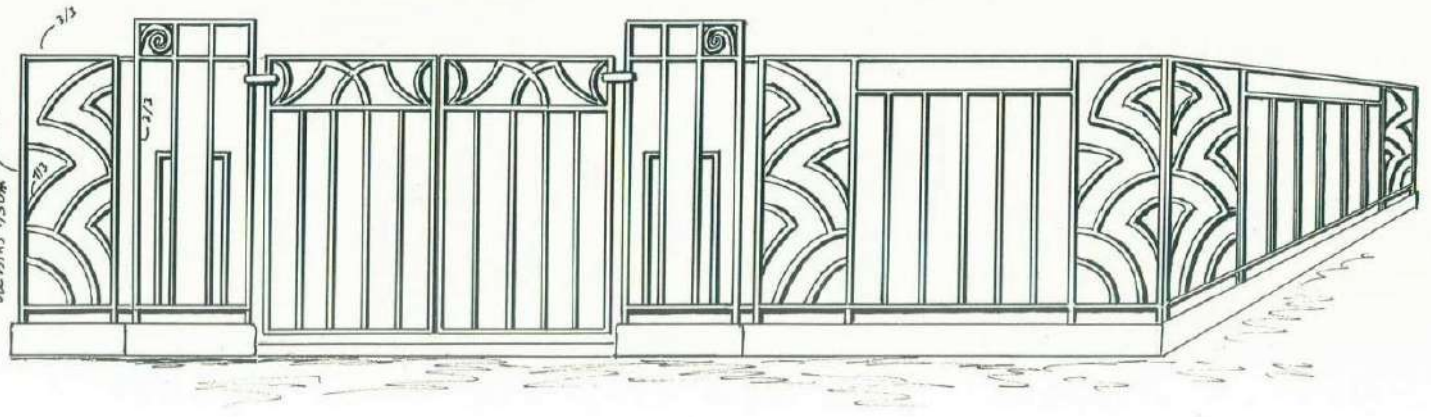
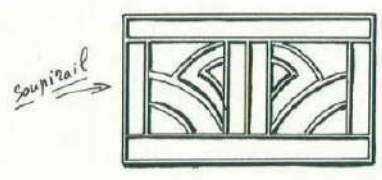
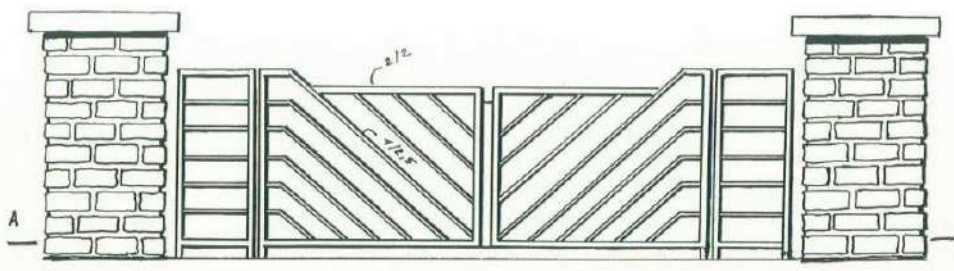
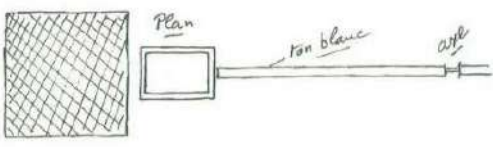


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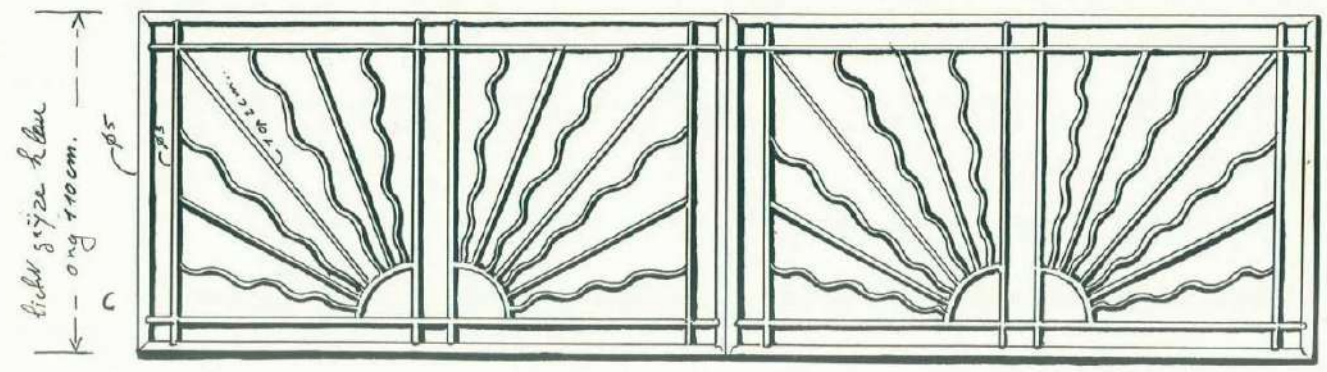
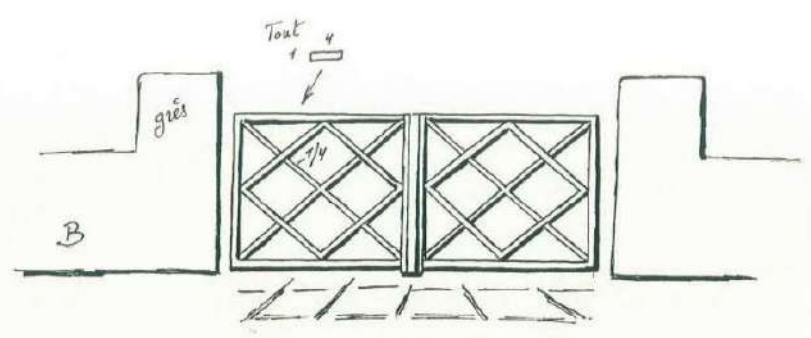
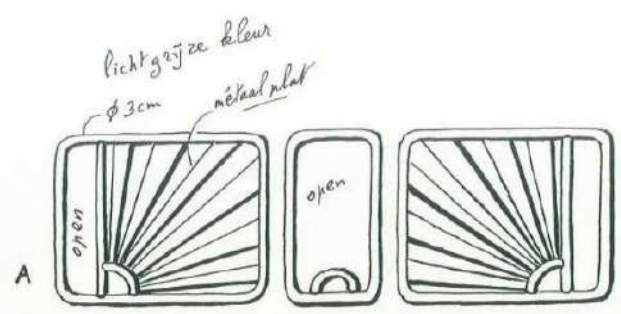


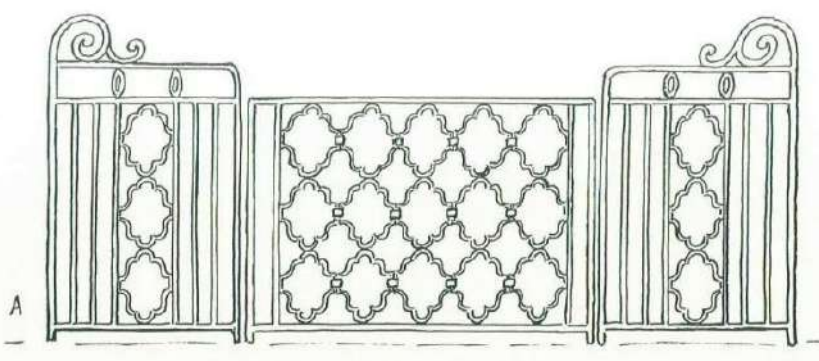
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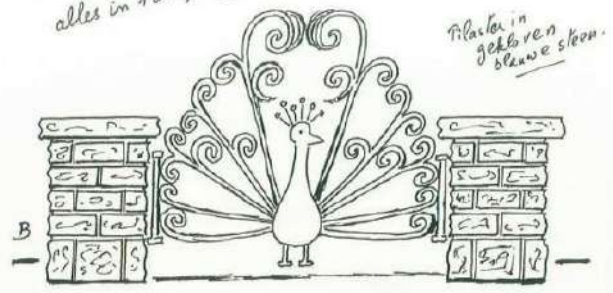
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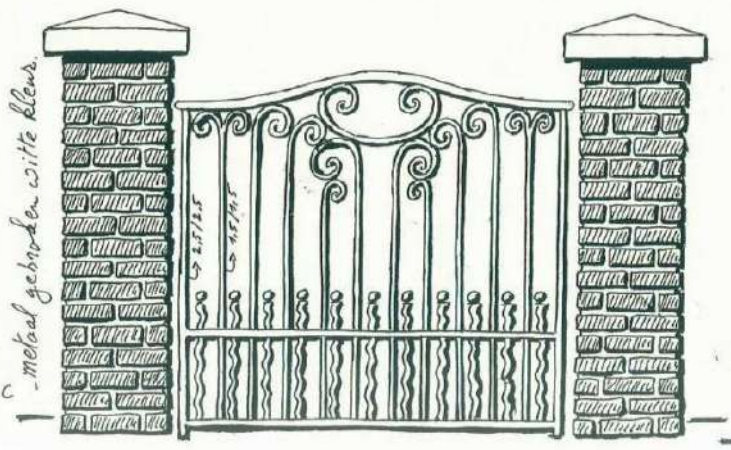


boord Pauw blauw en wit onderlynd
 alles in blauwe & leu.
 alles in 1 cm ø ong.

de voeten van de
 Pauw komen niet
 op de grond.

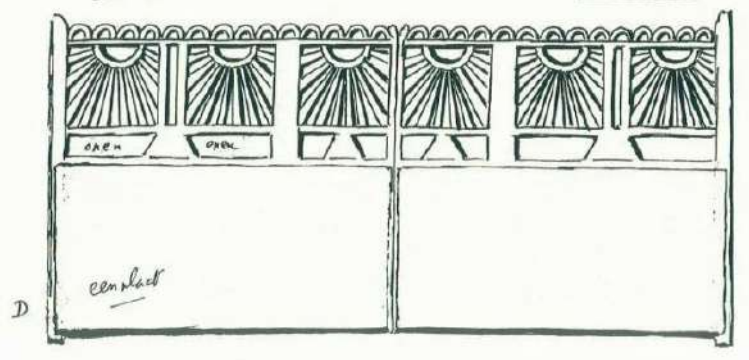


Pilaar in
 gebroken
 blauwe steen.



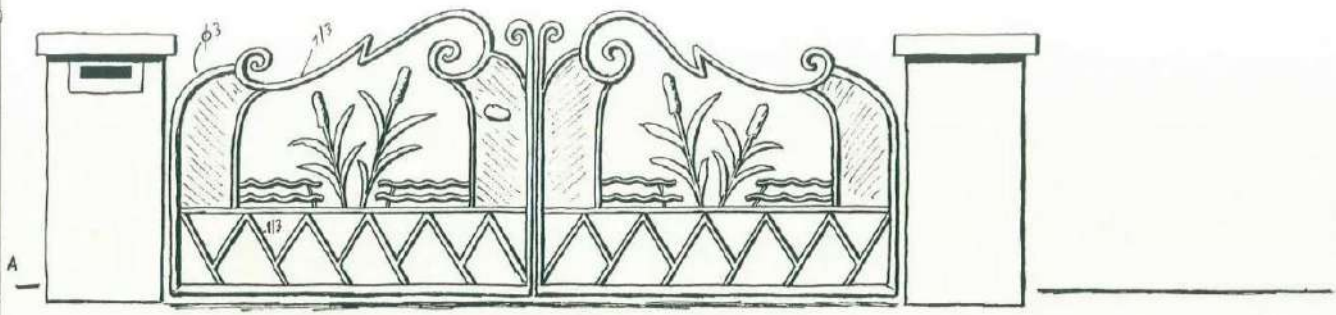
-metaal gebroken witte steen.

alles in dikke plaat wit geverfd.

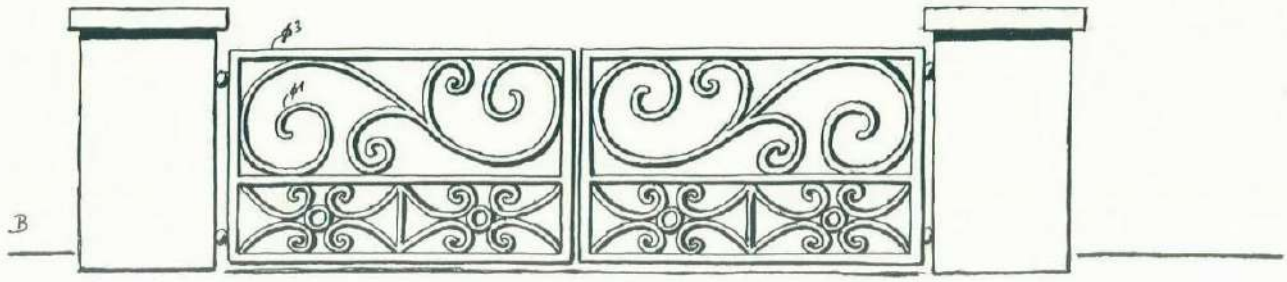


rug rechts.

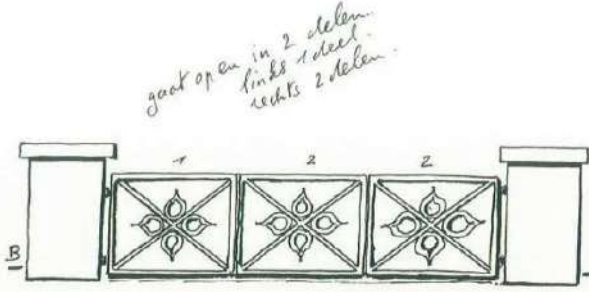
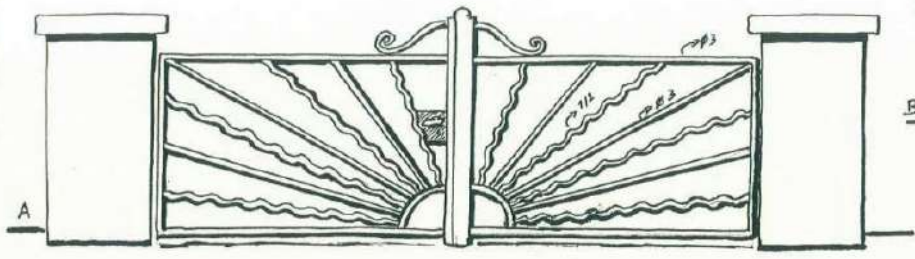
Kleuren: omlijsting en panelen: wit.
water en riet bladen: groen.
riet koppes: licht bruin.



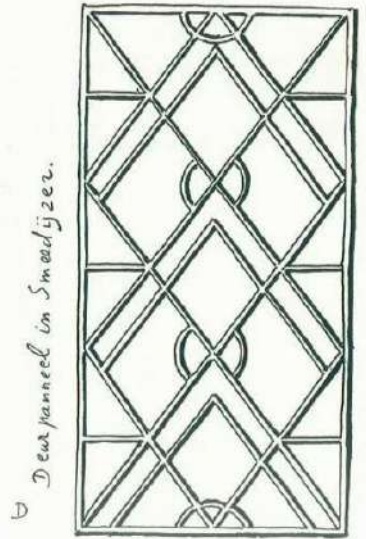
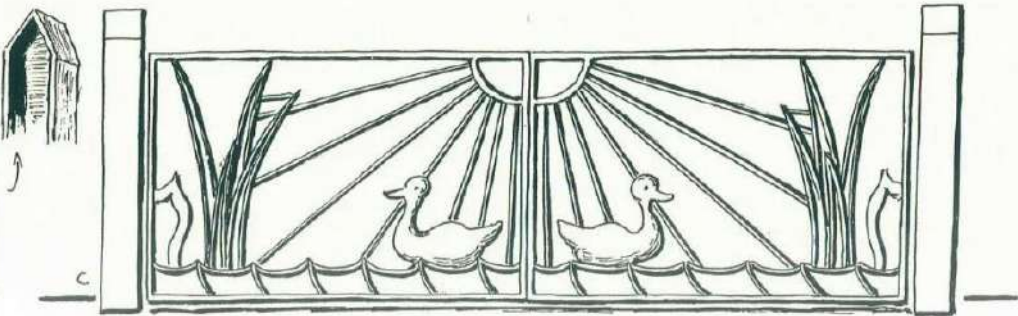
Kleur: wit.



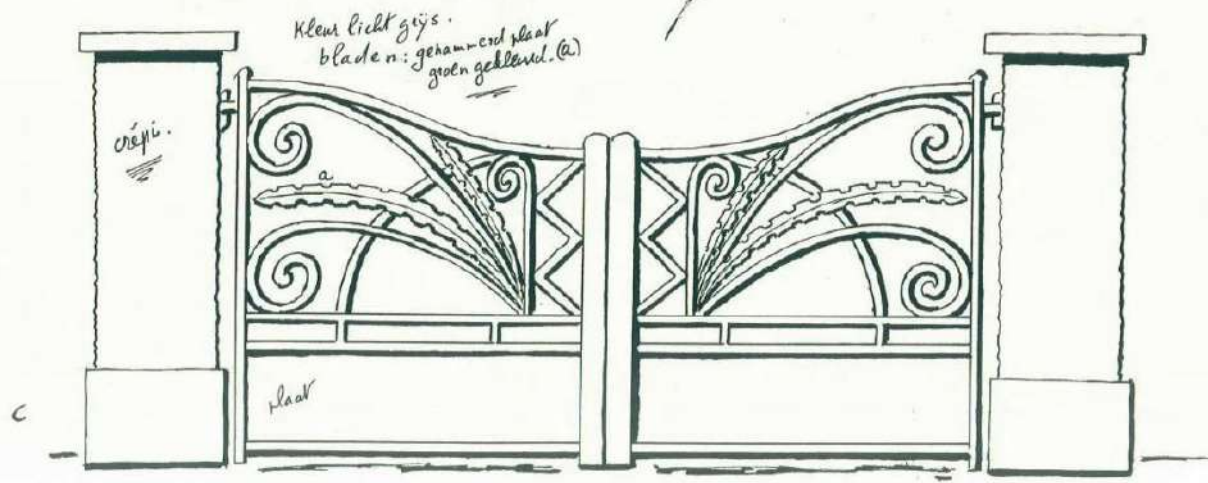
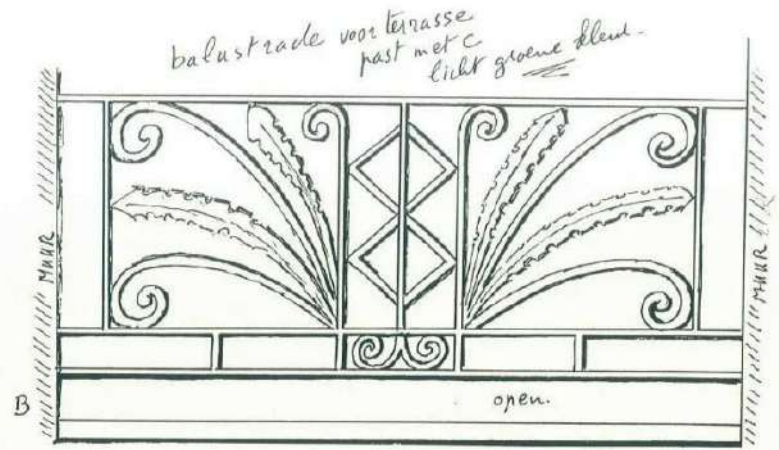
© (D) 1994 P. Winand uit Geer (Tekeningen Winand P. Pagina: 2. 137 PATRIMONIO MUNDI. Nielsteels in metaal

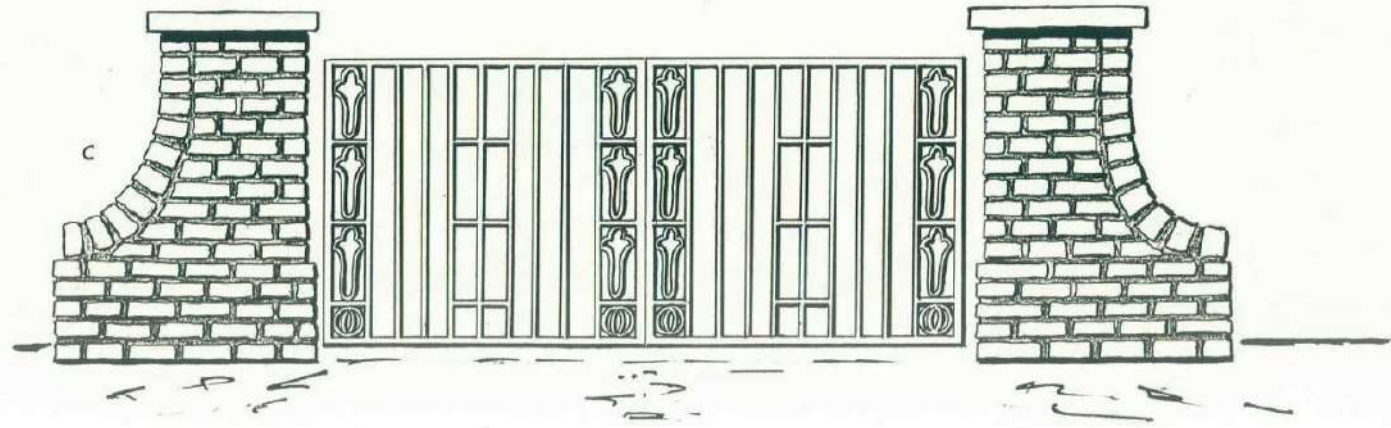
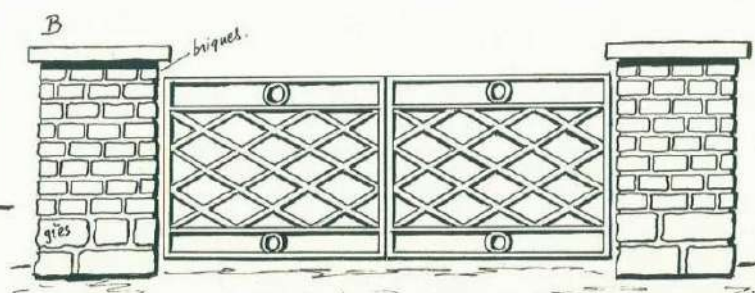
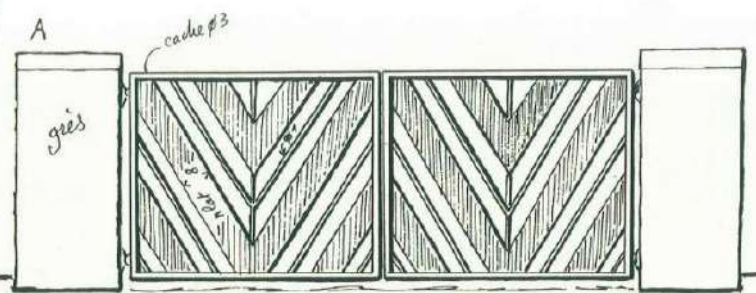


gaat open in 2 delen links 1 deel rechts 2 delen

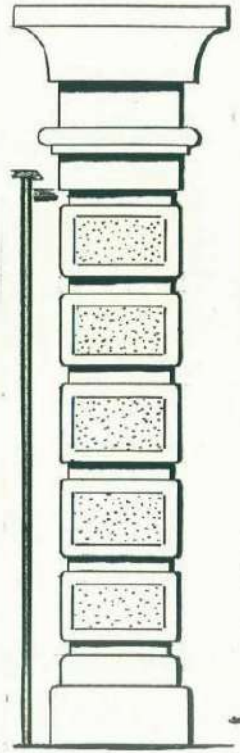
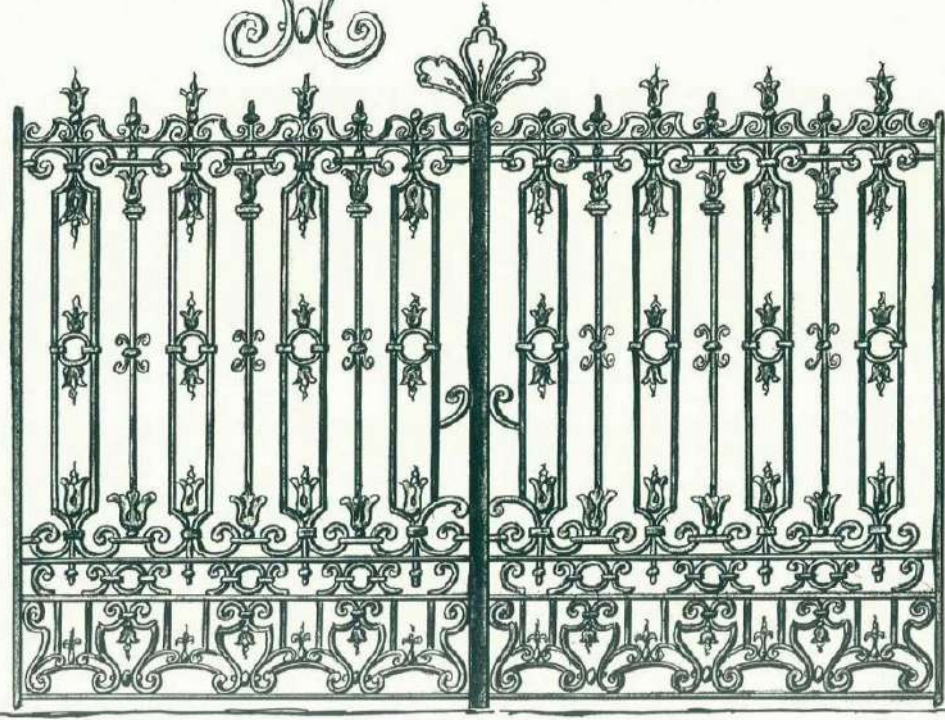
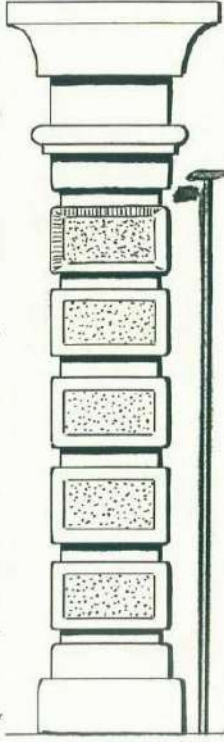
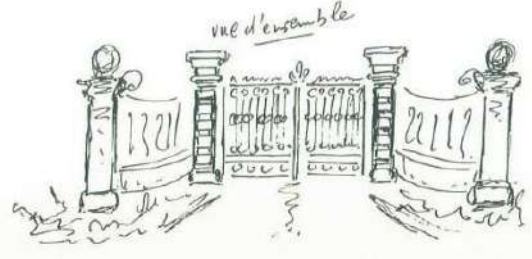
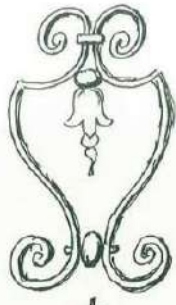


Dwa paneel in Smadlijzer.





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anciennes grilles faisant partie d'un ensemble plus important avec colonnes.

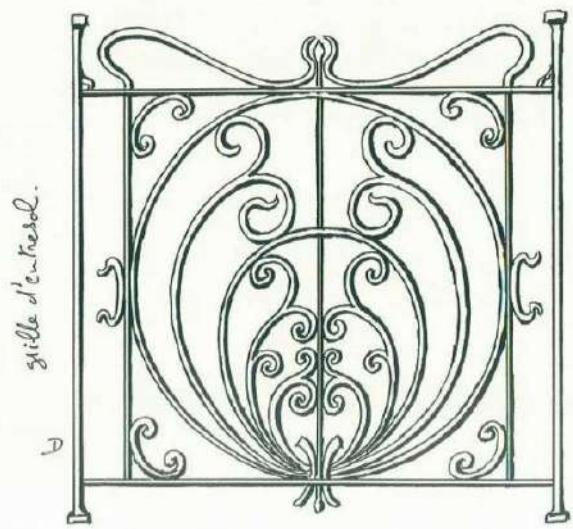
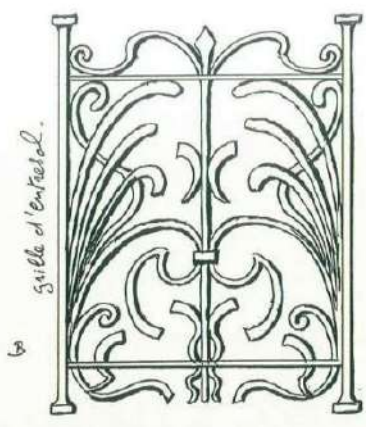
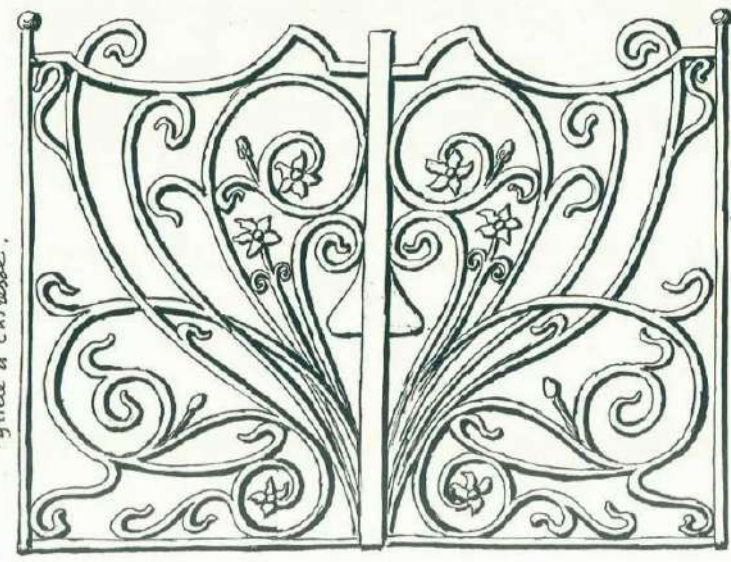
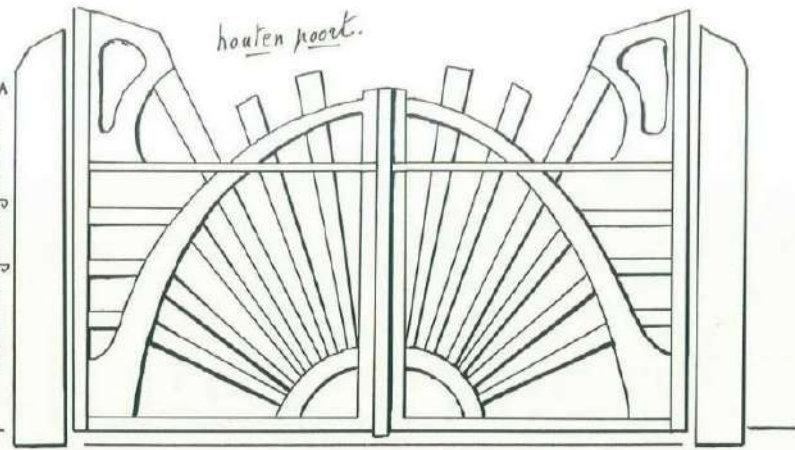


1 1/2

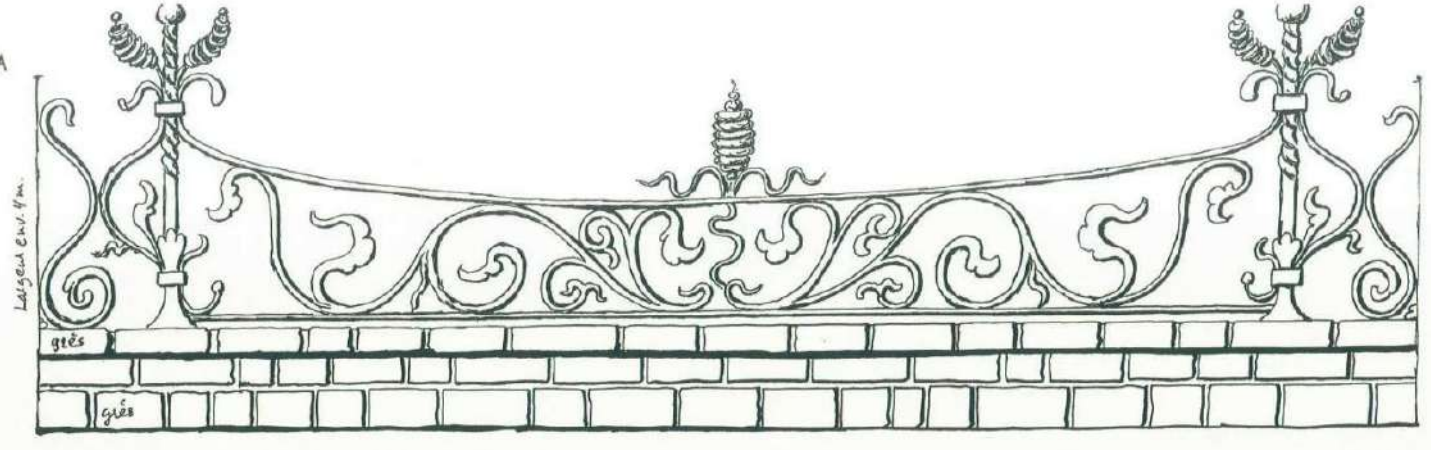
(R)

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Totale hoogte ong. 150cm.

houten poort.



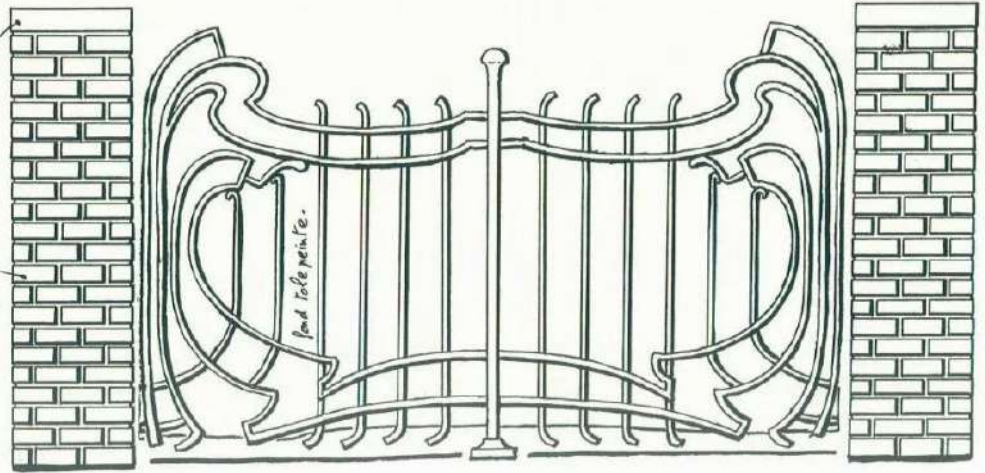
A



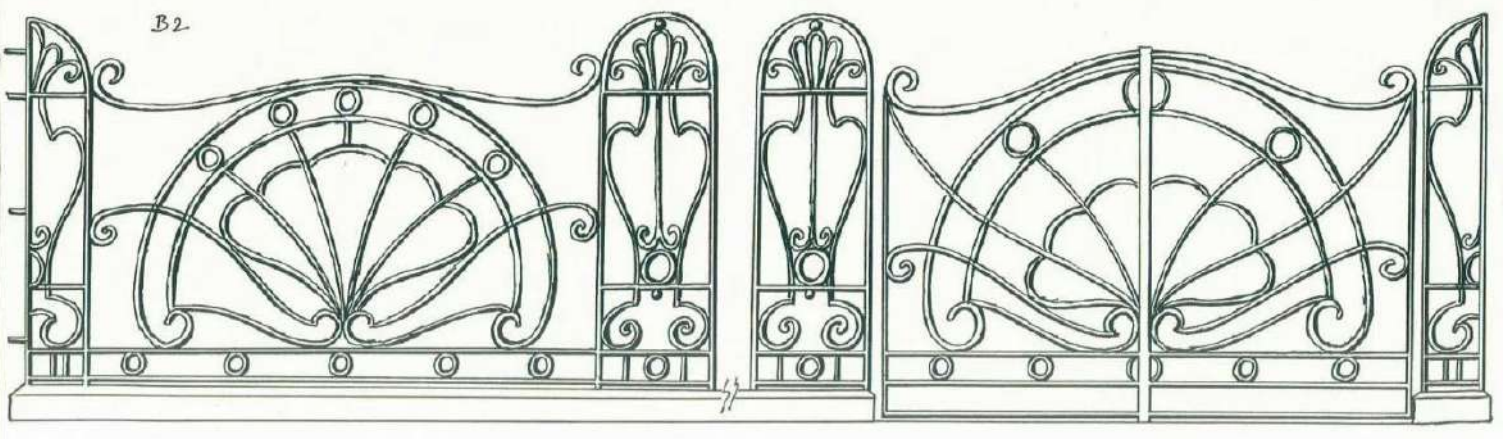
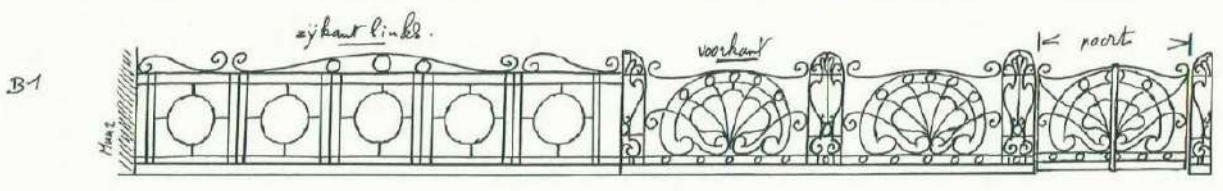
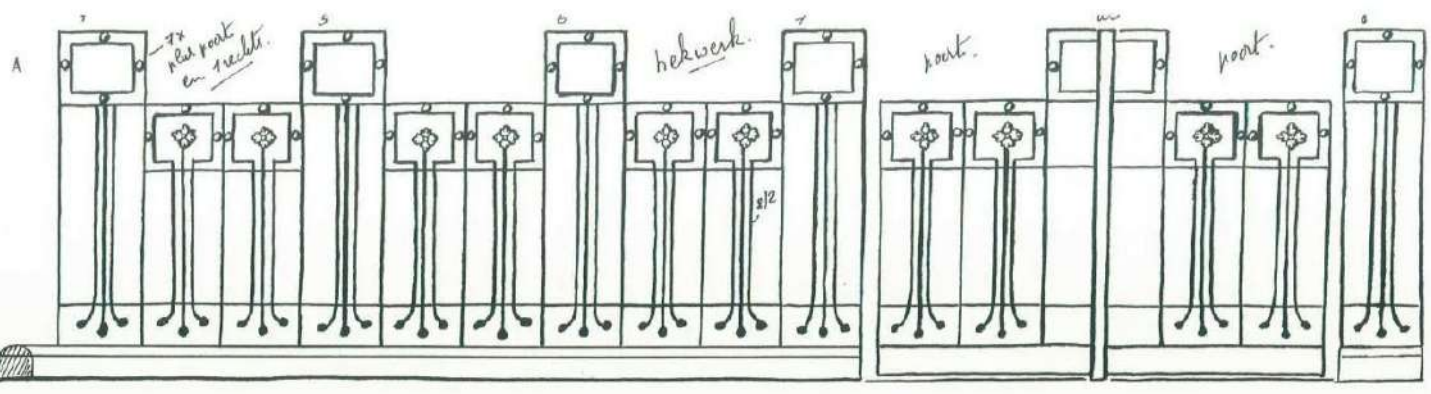
B

36

fond bleu (c. Pedrounne en toile peinte.)
 Dessins ferronnerie Tomat (c. page sur 4m prof.)
 briques jaunes pierre bleue.

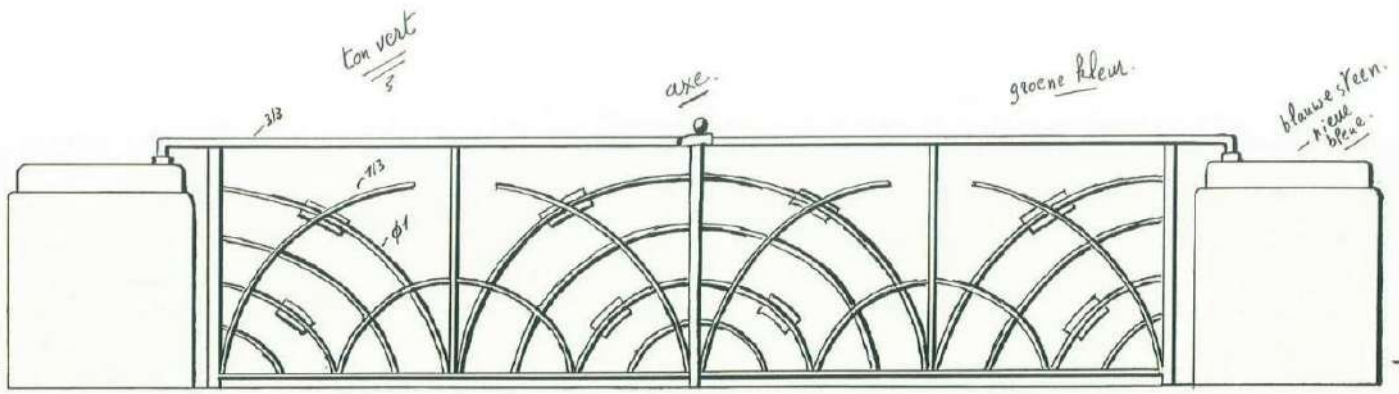


(W)



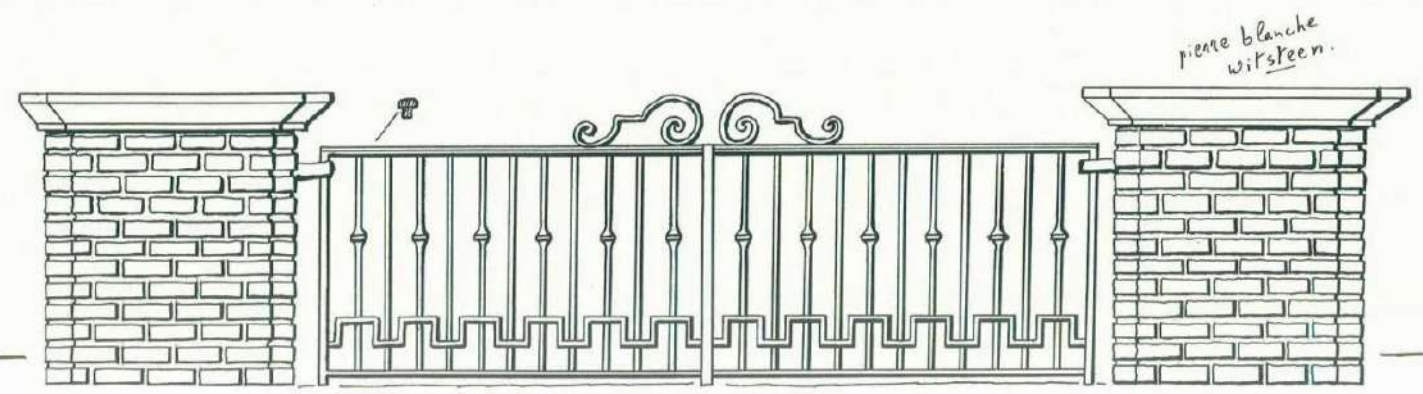
Dessins W.P. (PATRIMONIO MUNDI)

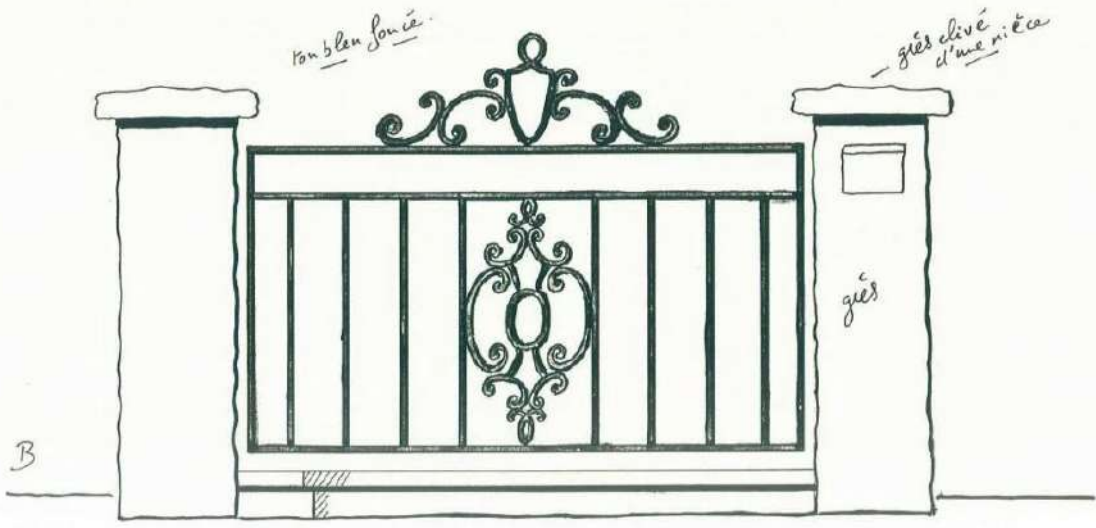
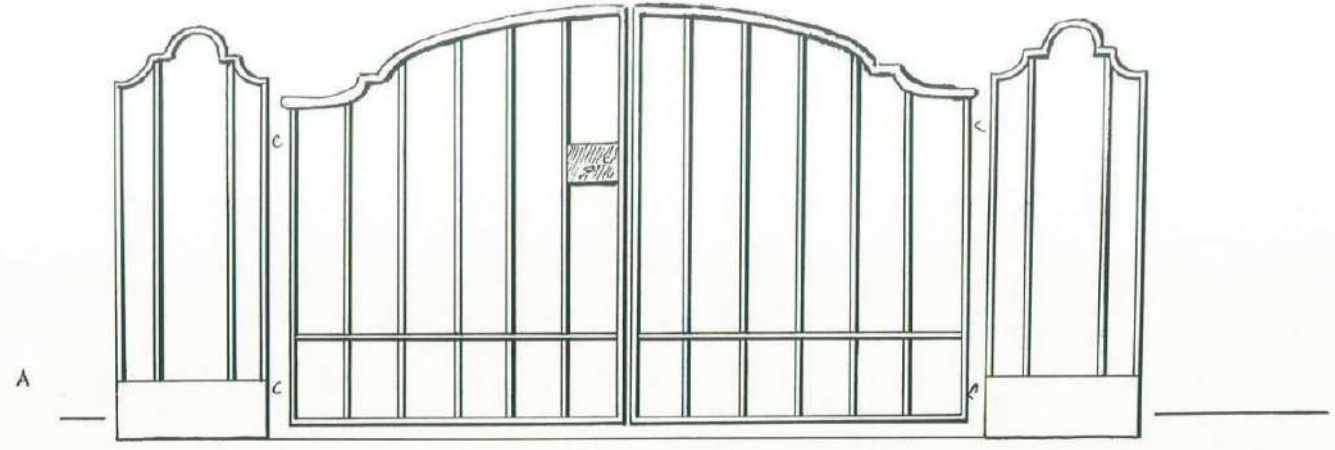
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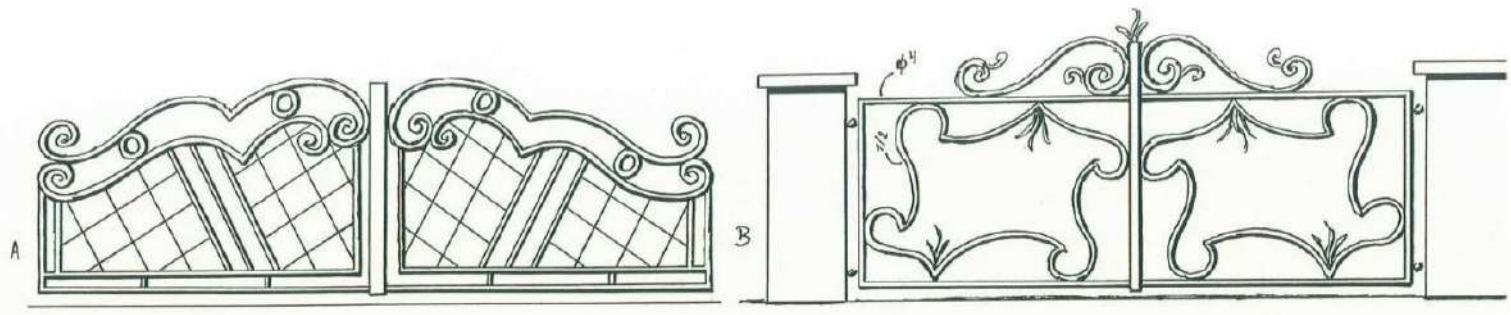


begin 2.144 © 1999 (Département 1994 P. Winand Edu. Louv.)

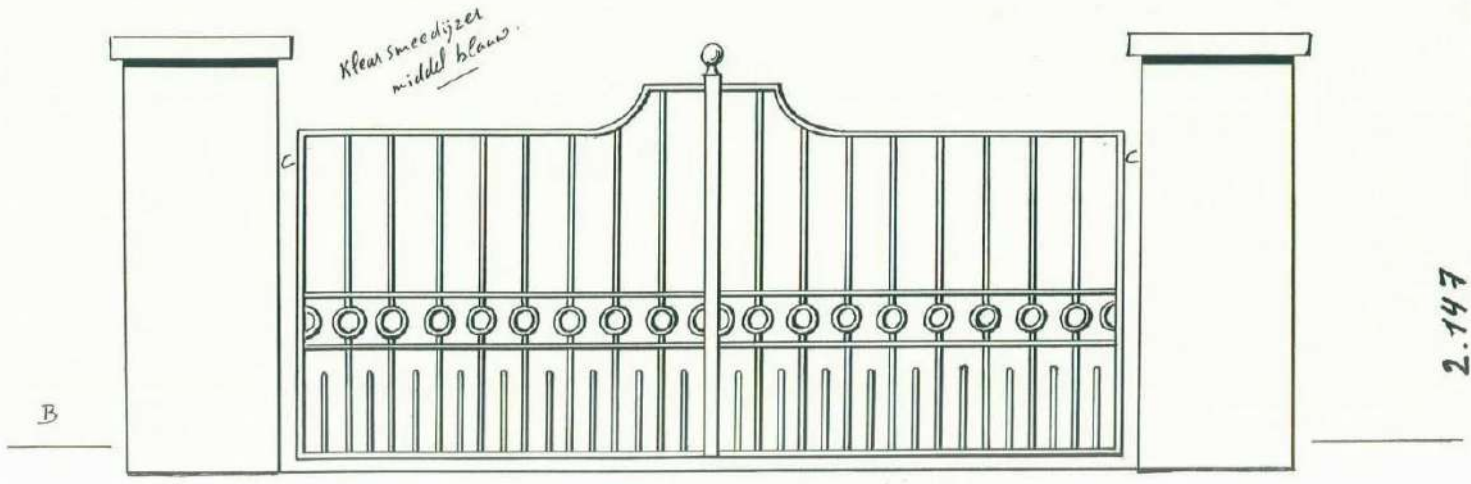
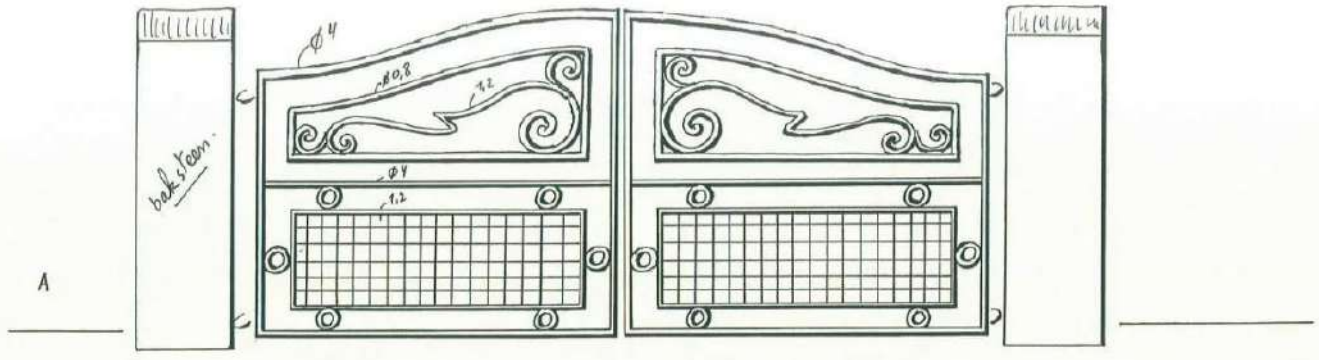
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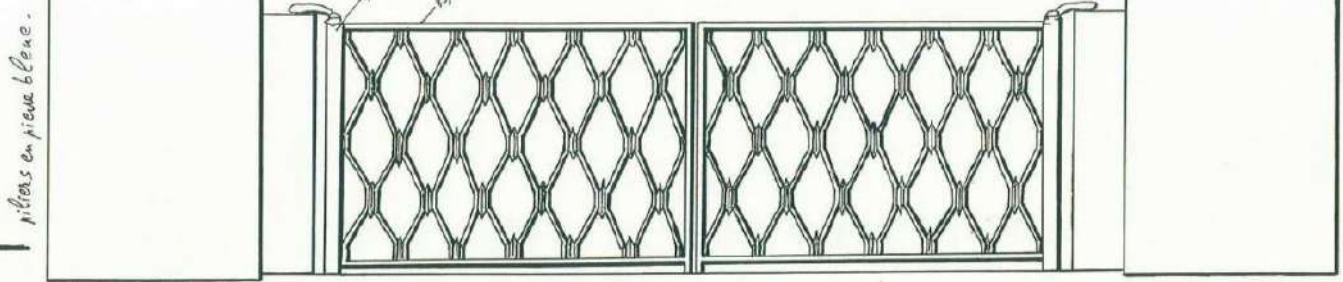
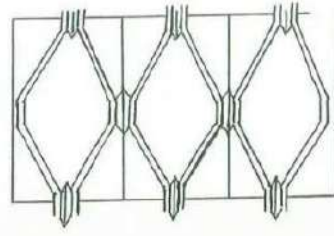
© (D) 1994 P. W. de Genea (Tekeningen Winand P. (PATRIKONIO 114001) Pagina: 2.147



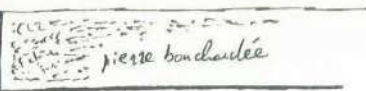
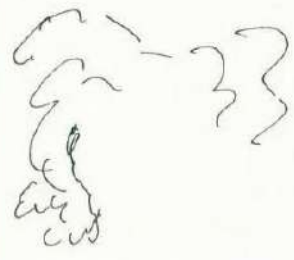
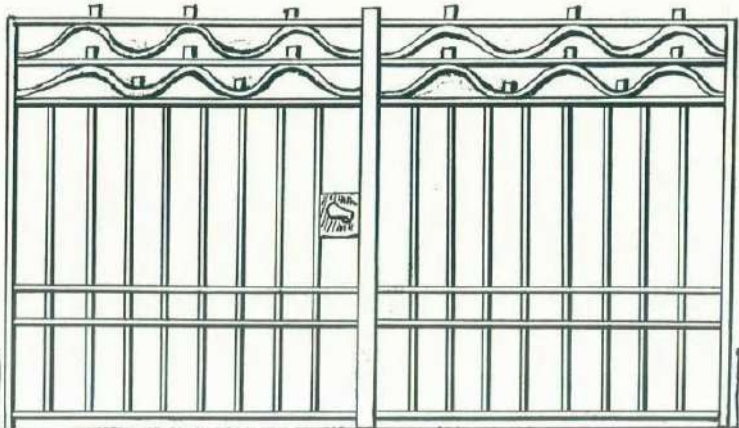
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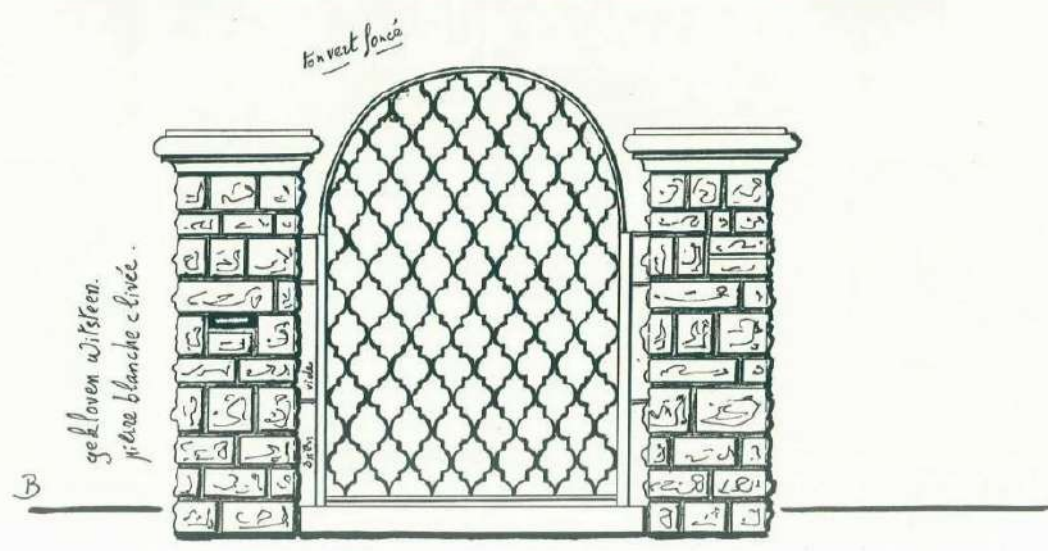
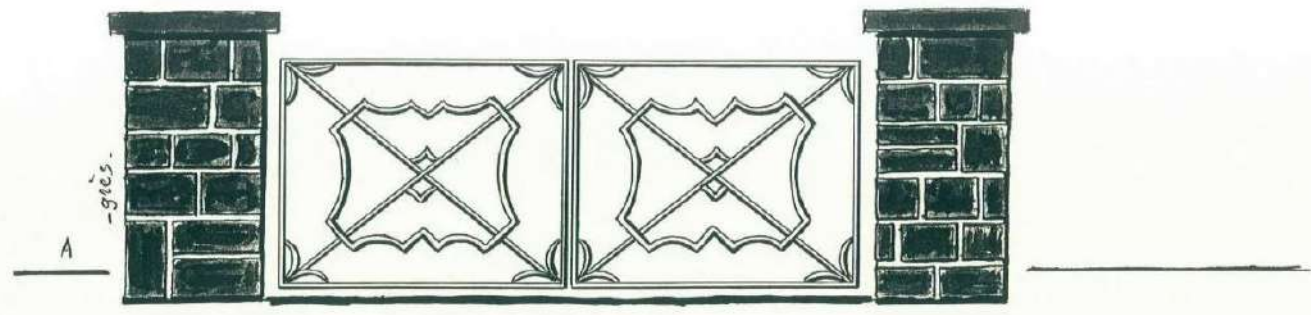


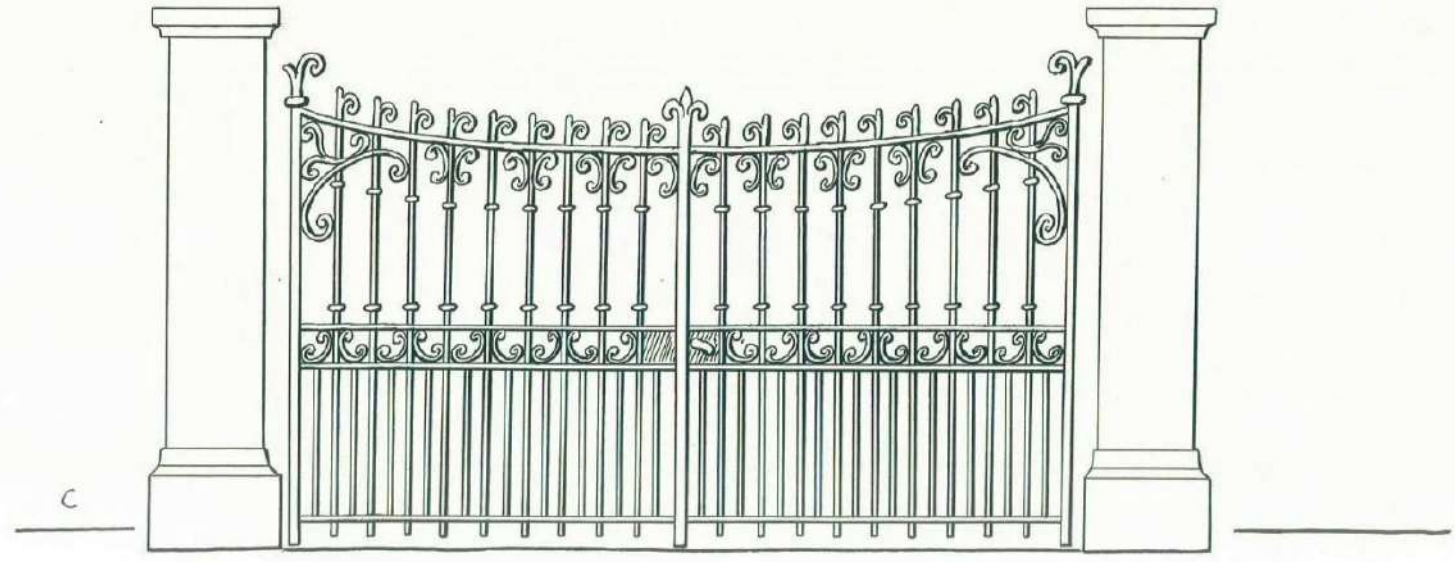
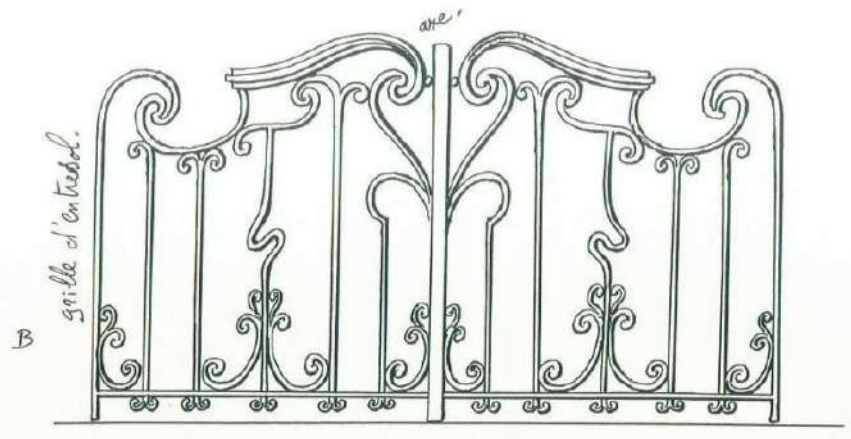
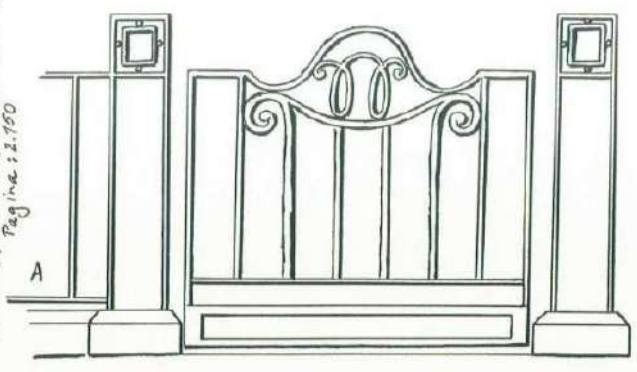
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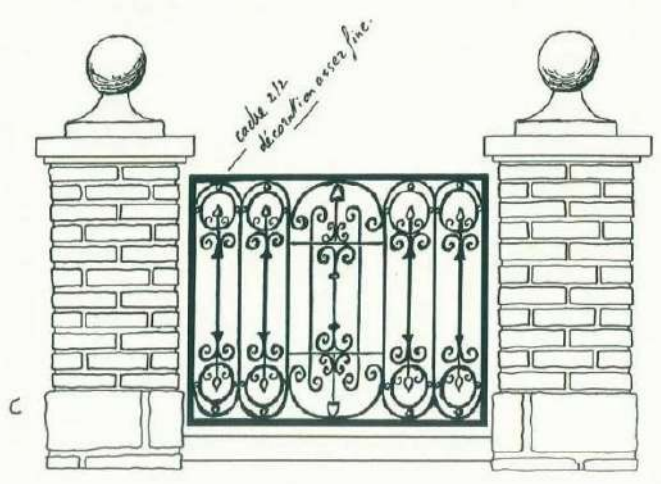
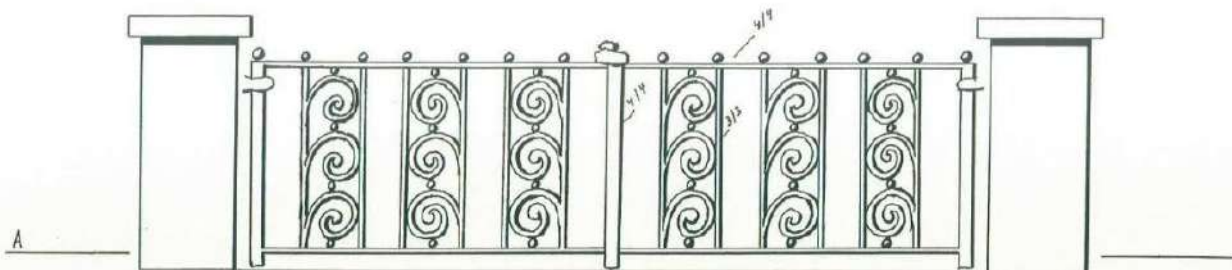
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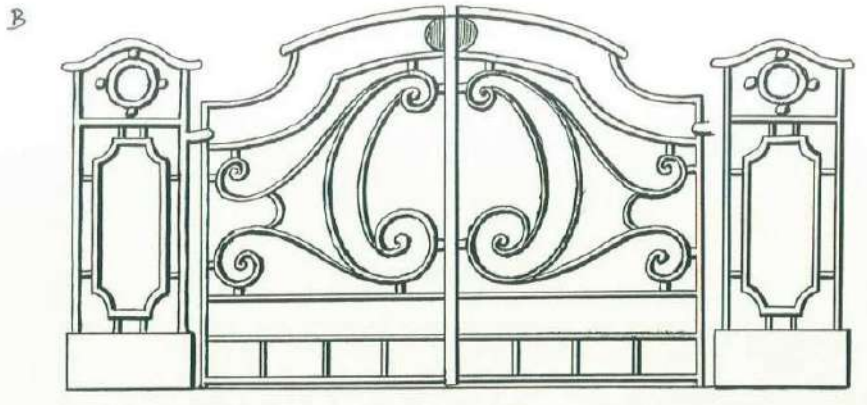
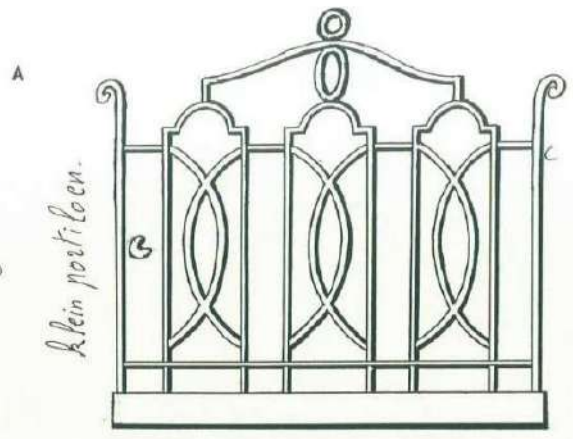


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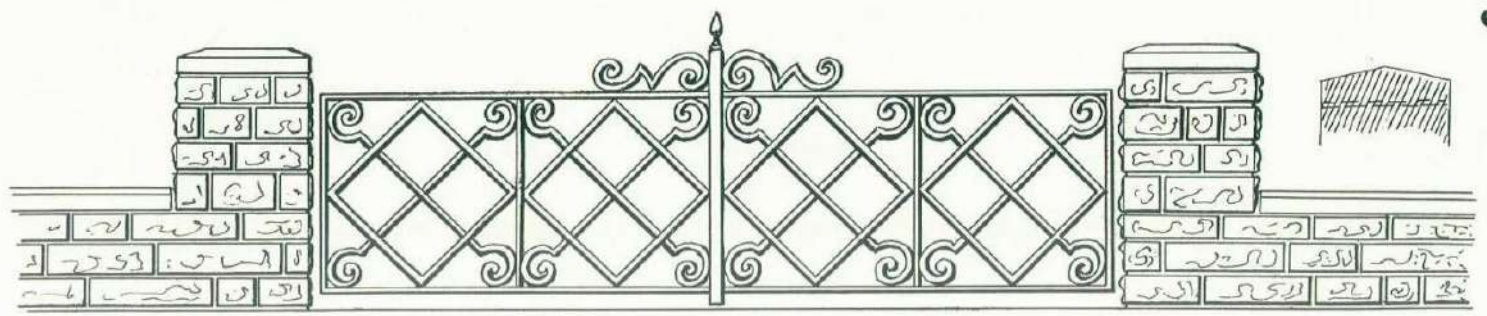


9 154

Tekeningen Winand: (PATRIMONIO HUNDI.) Pagina: 2.152

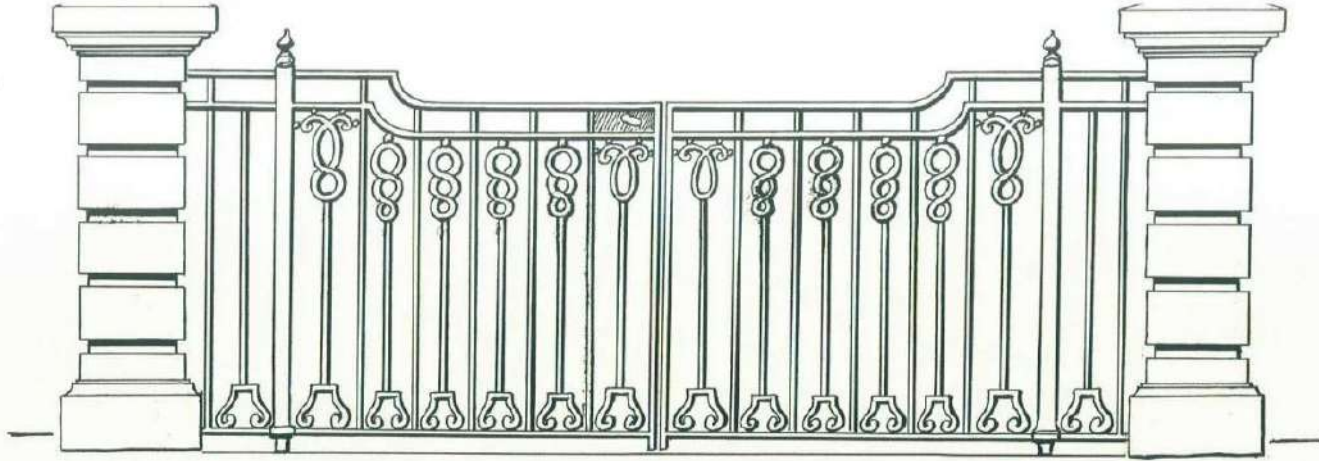


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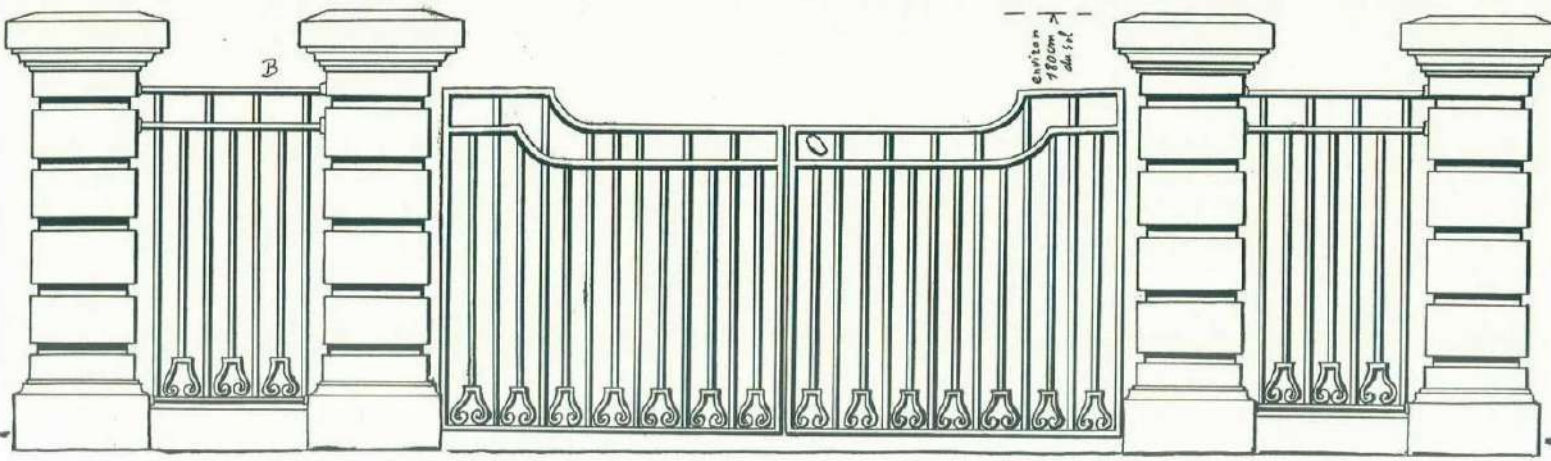
© D'Art et Architecture (TATAMONID MANDI) Dessins O.P.C.

A



2 153

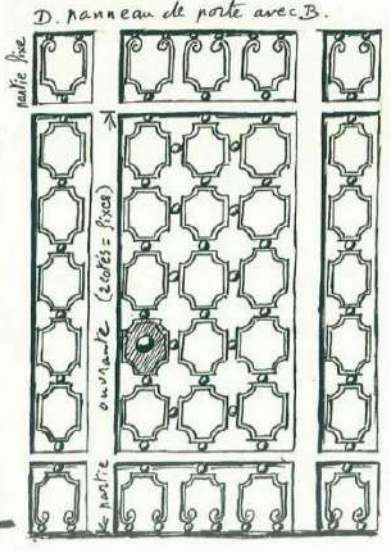
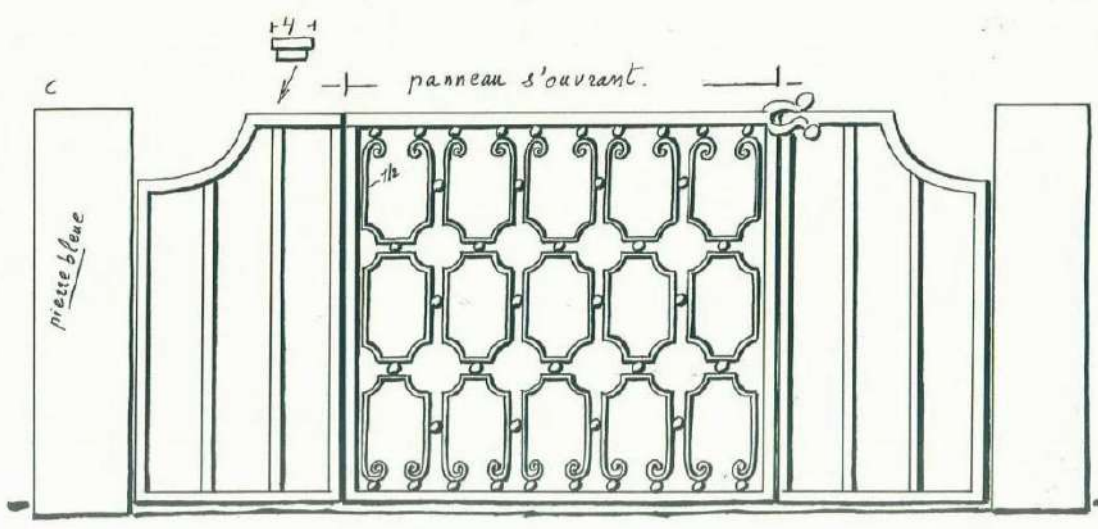
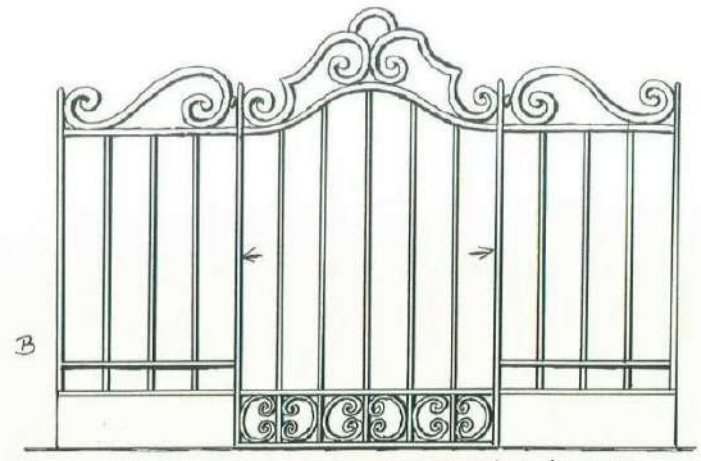
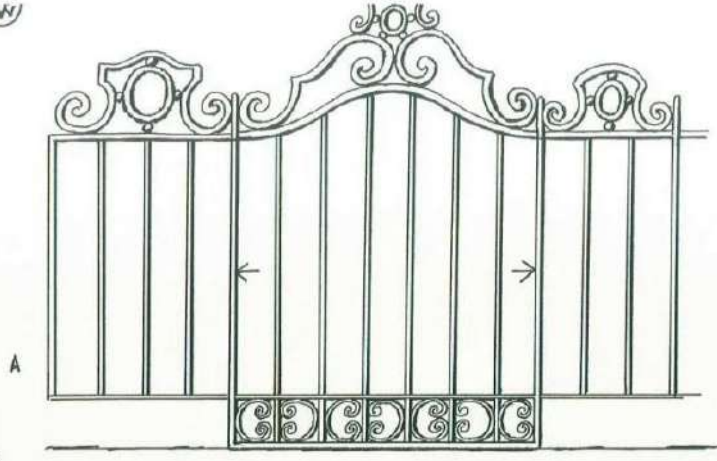
B



Échelle
1/100cm
du 1/10

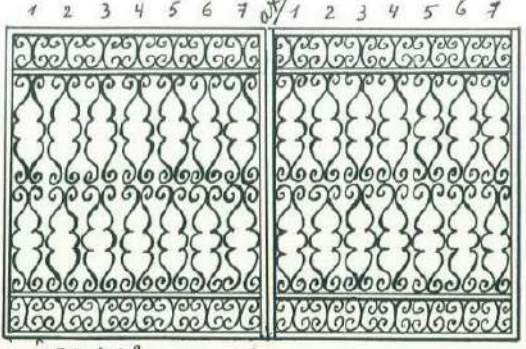
PATRIMONIO MUNDI. (© D/1994 P.W. Edición) Tebeung dos W. Inand P. Pagina: 2.154

W

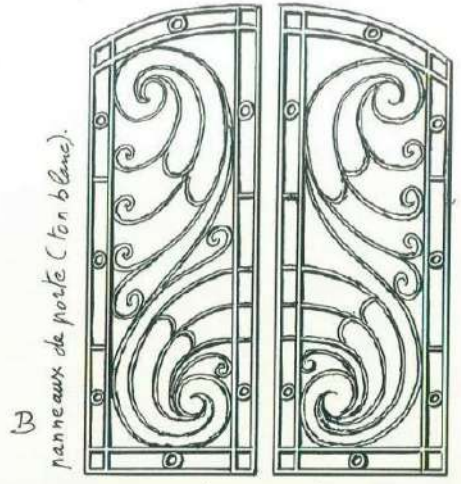


détail

ton vent
dessin: ton de face
2 cm de profondeur.



A

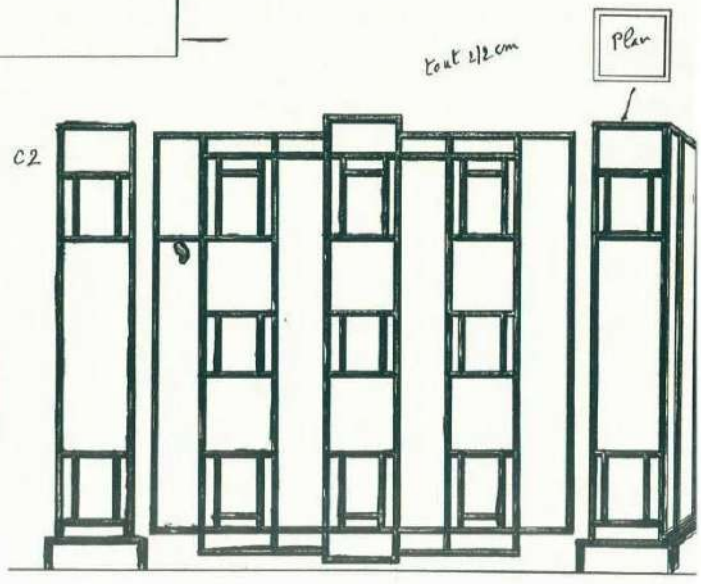
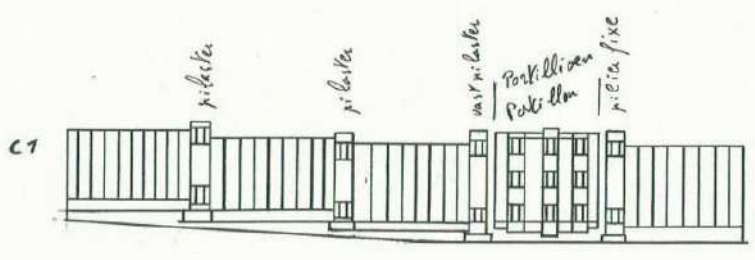
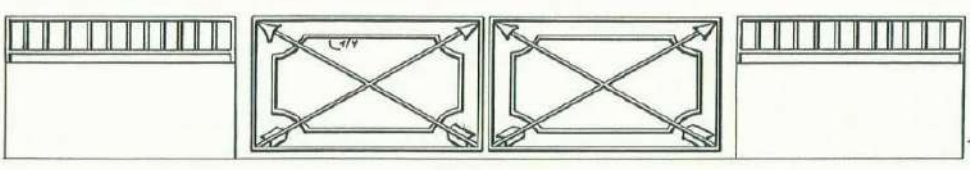
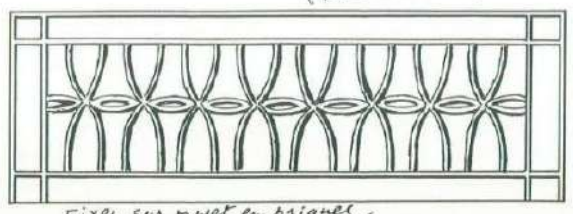


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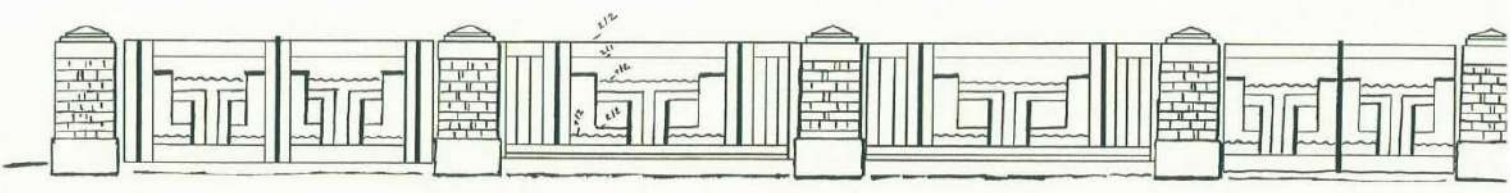
C

D clôture (avec grille 2.977B)
(hebwerk met kroep 2.977B)

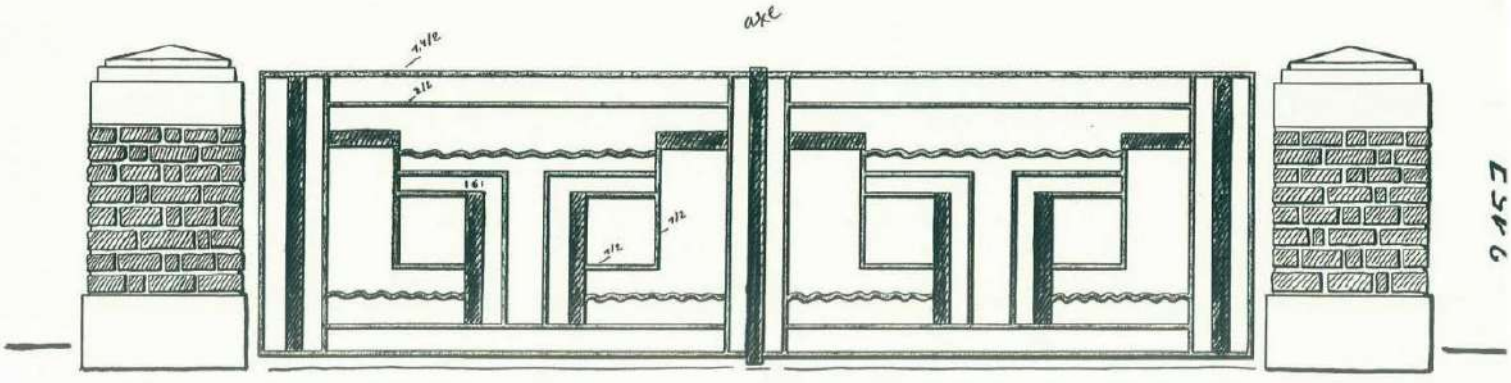


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Regime: 2.157

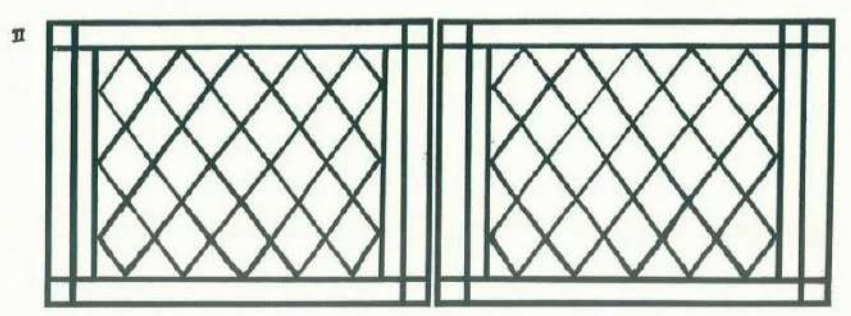
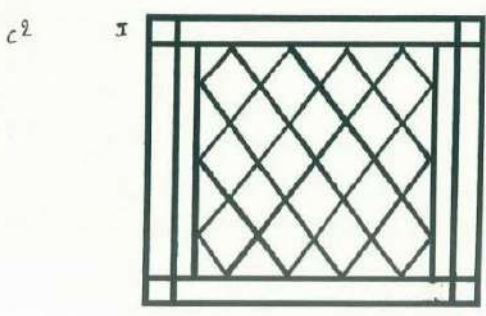
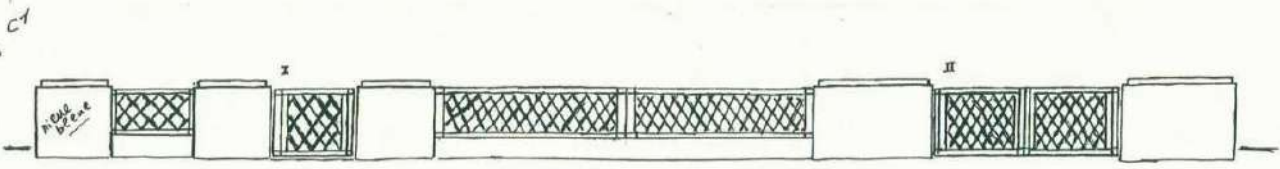
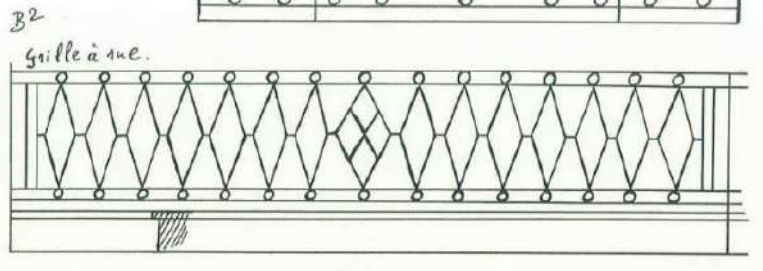
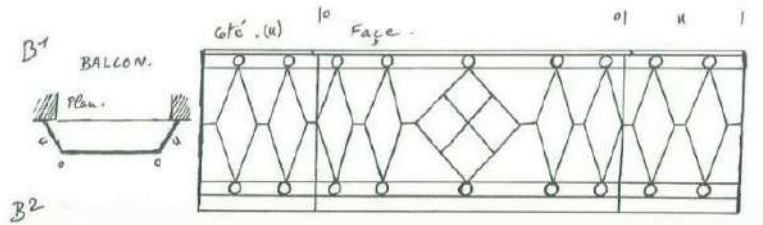
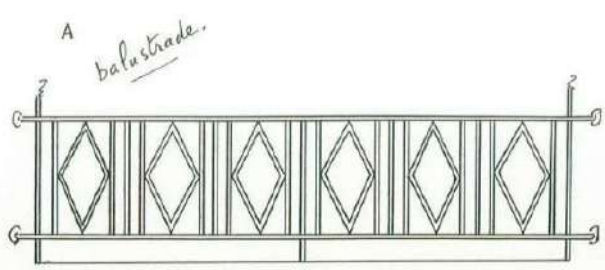
← garage → → ← partie fixe → → ← vast gedeelte → → ← Portillon →



— Portillon —

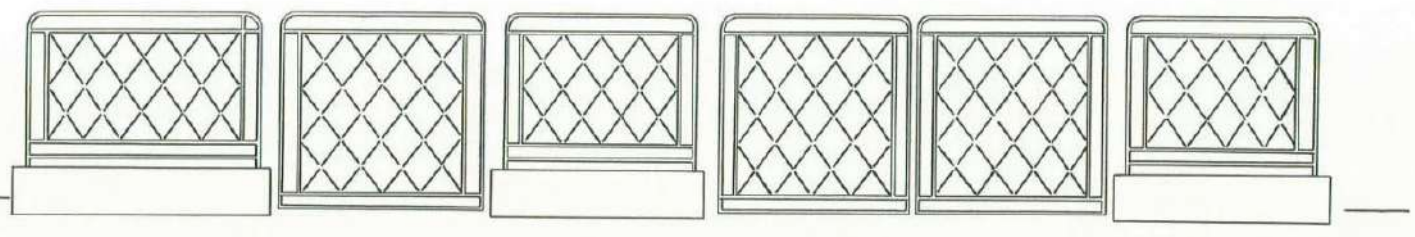


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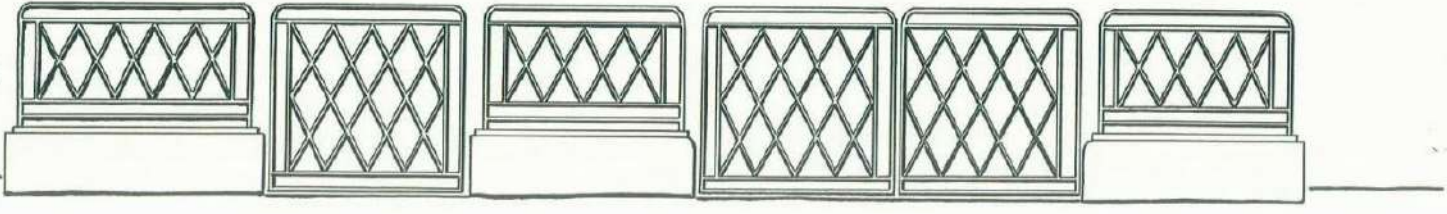
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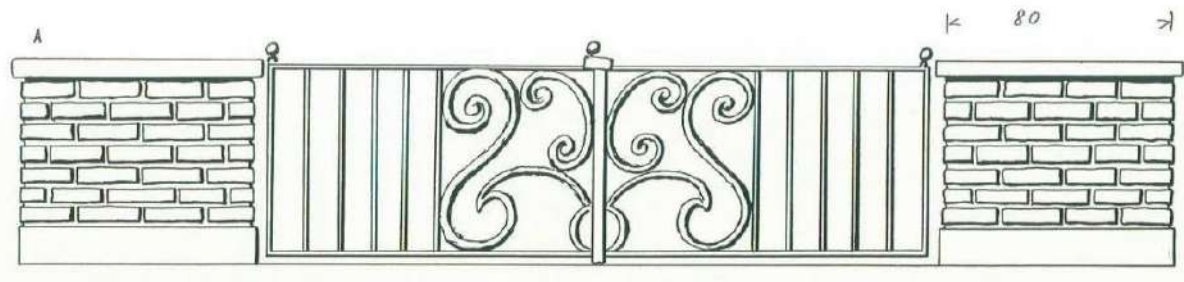
A



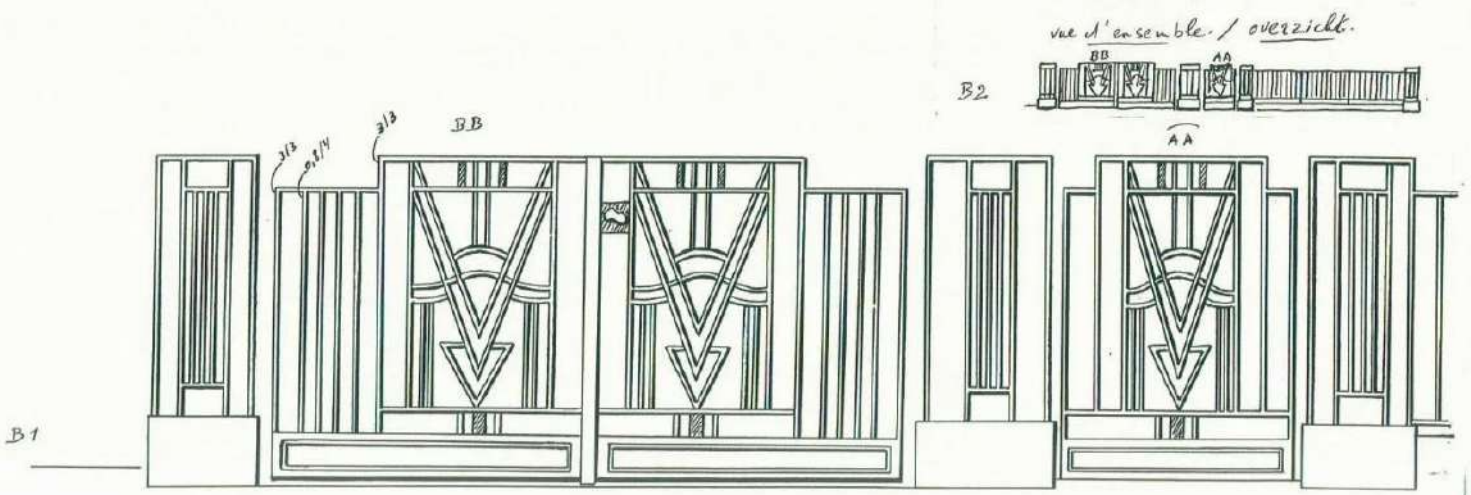
invert.

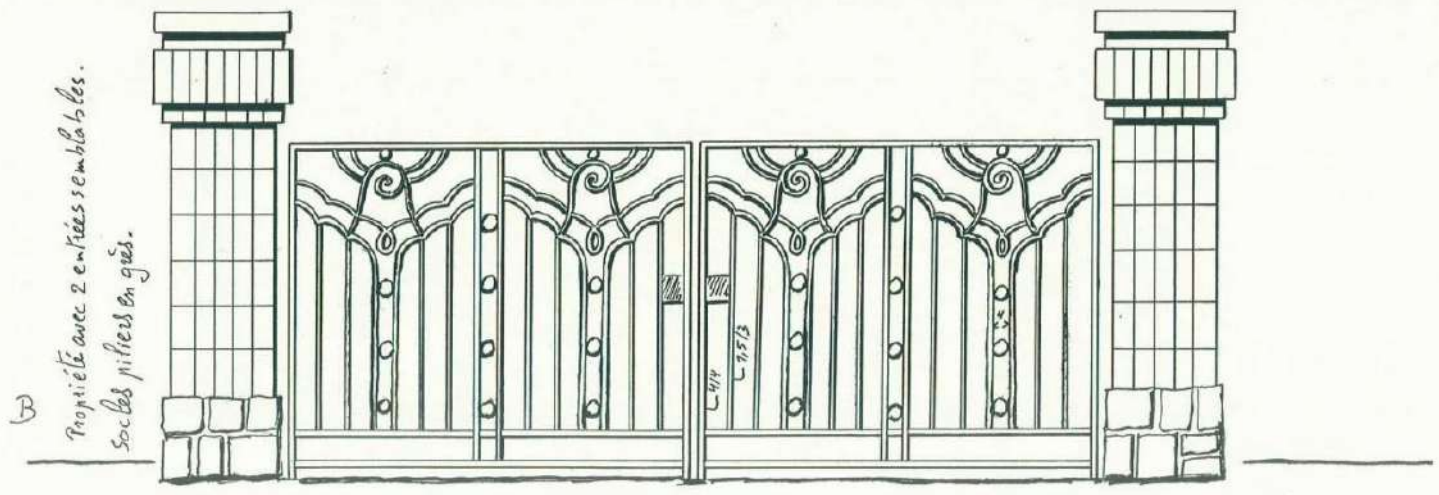
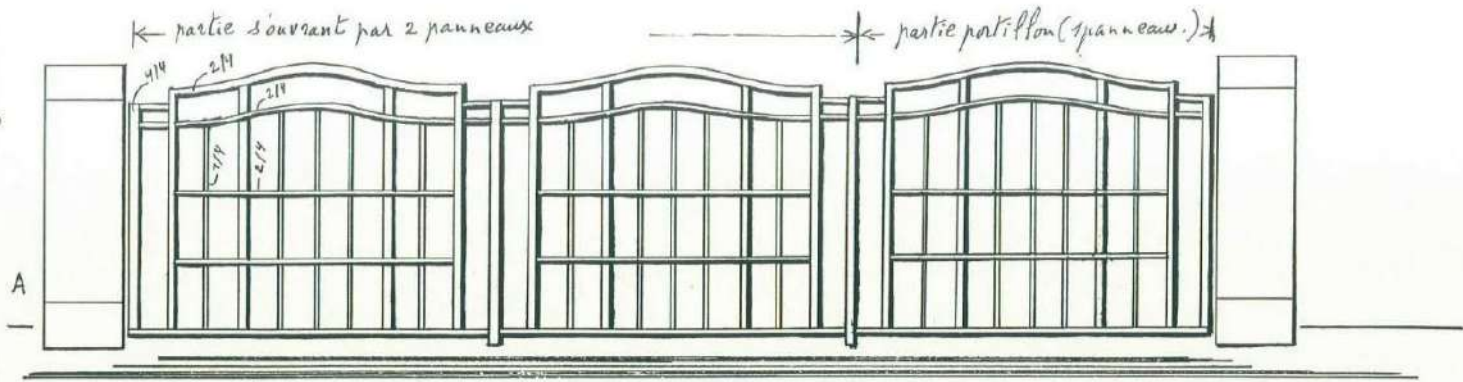
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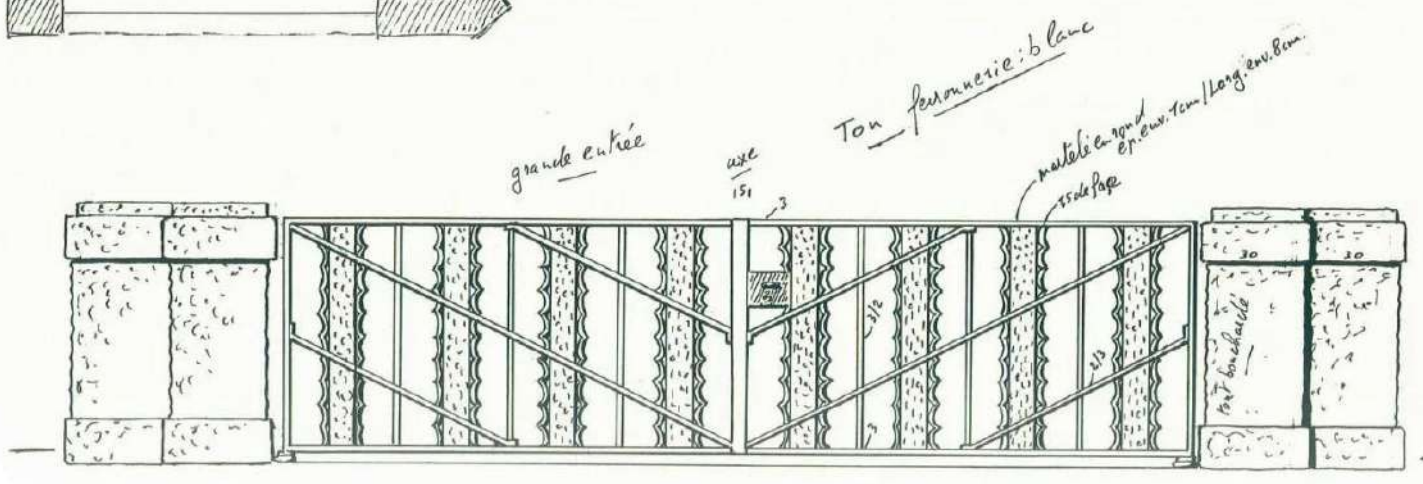
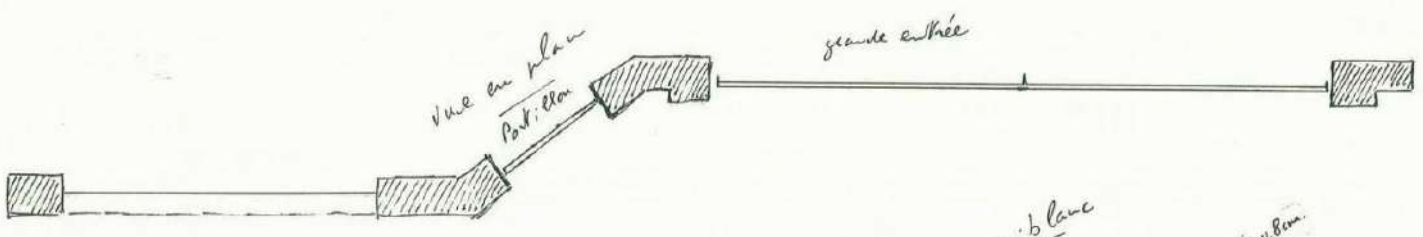
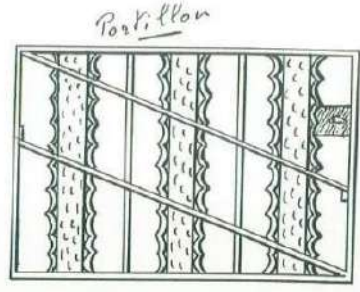
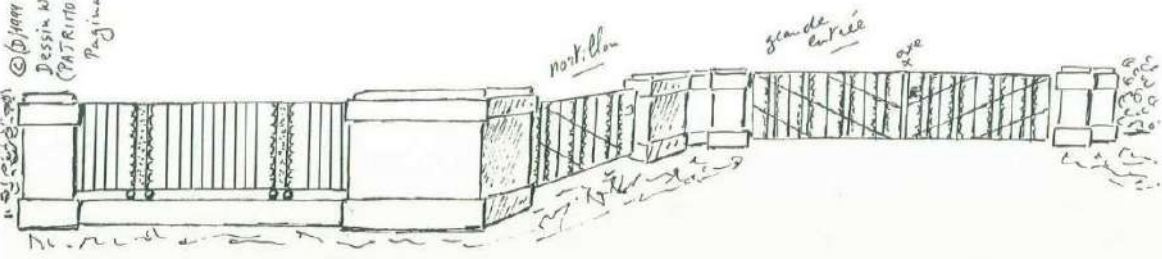


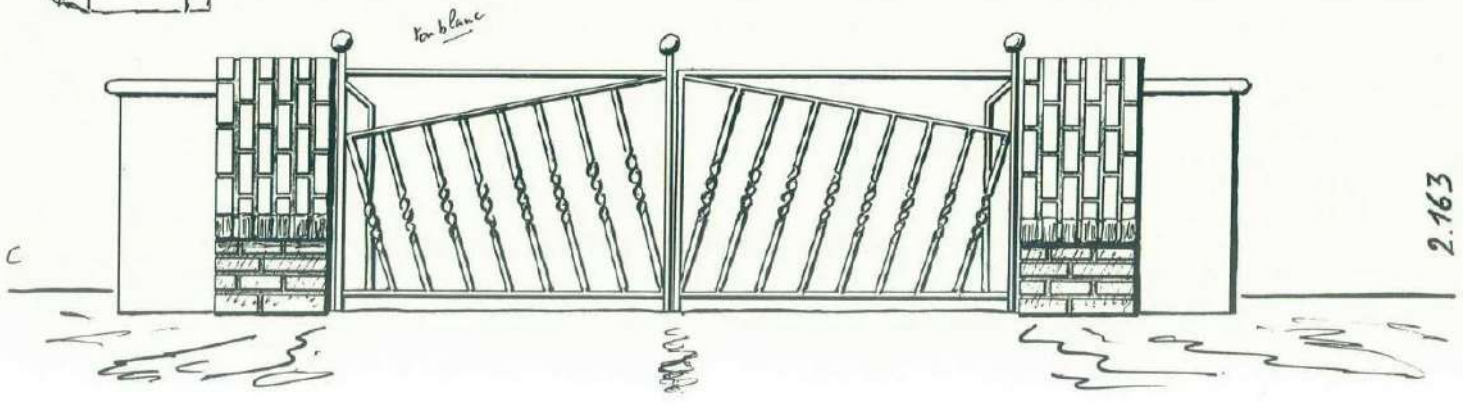
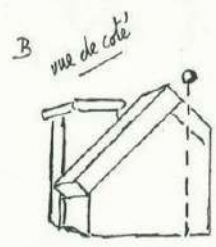
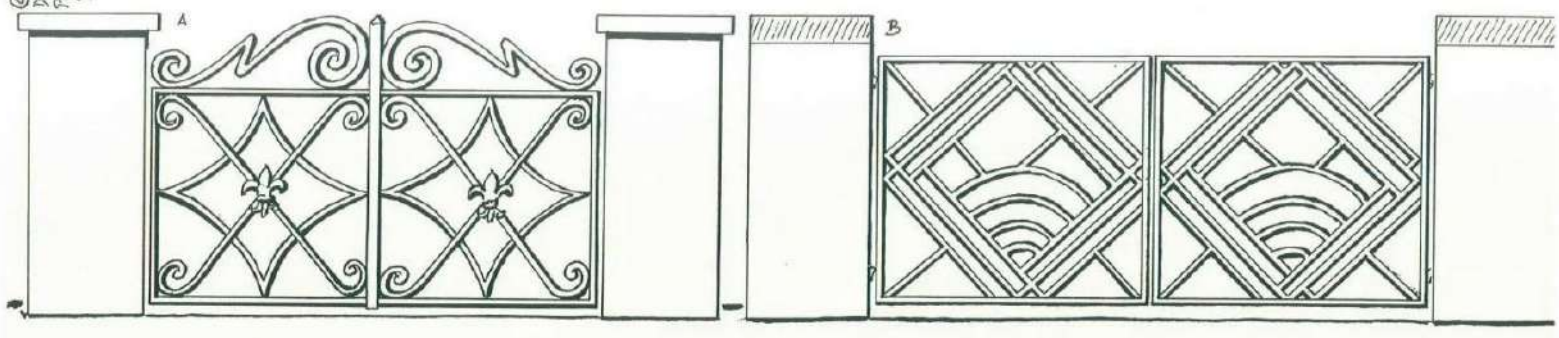
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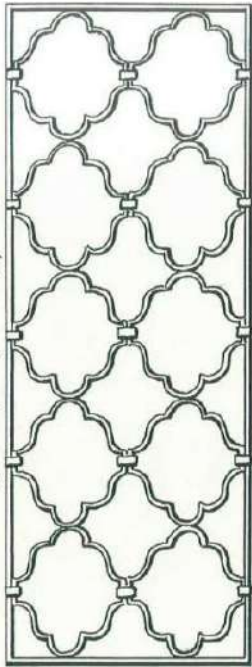
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Dessin d'inspiration
(PATR) RITONIO HUBO
Page 1 sur 2 2002



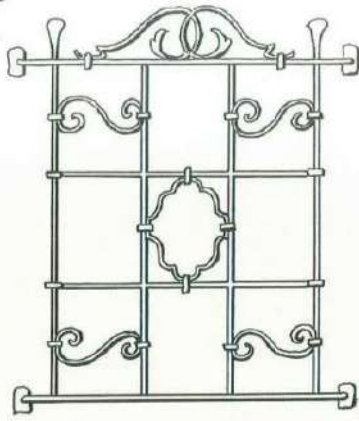


A1

panneau de porte.
(cadre 1/2 cm, décor 0,6/2 cm.)

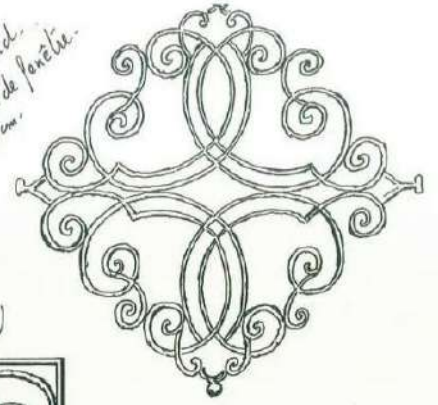


A2



B1

verster sieraad.
dica de panetie.
tot om 1,2/1,2 cm.



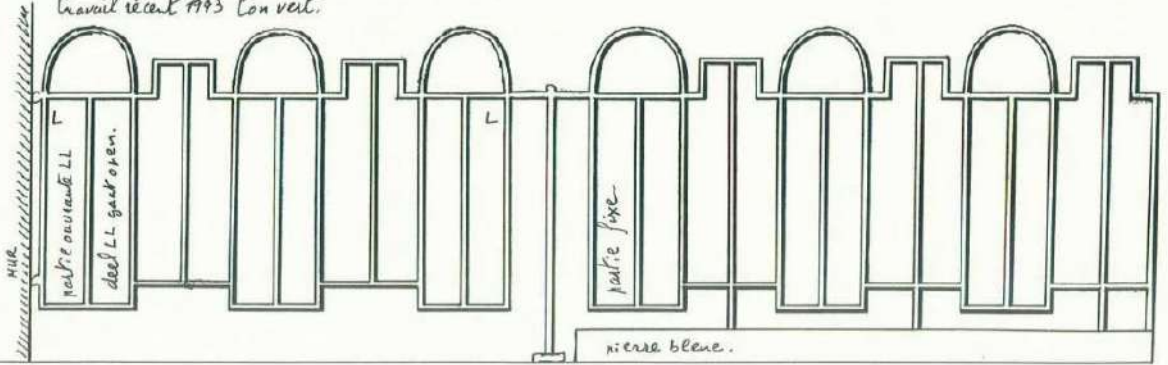
B2

garage (4x) (dica 1/1)



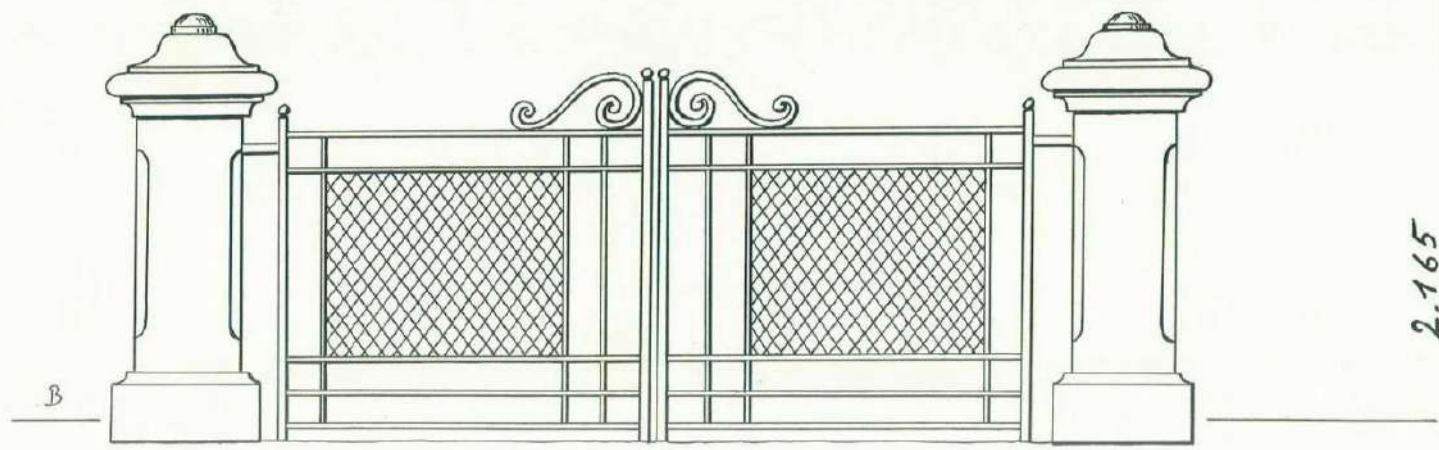
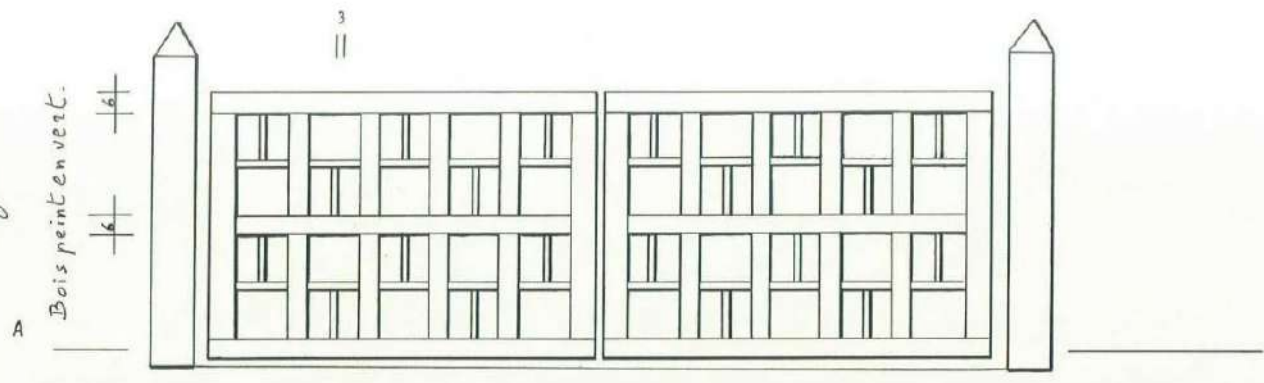
C

recent werk 1993 groene blene.
travail récent 1993 ton vert.



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Pagina: 2.165

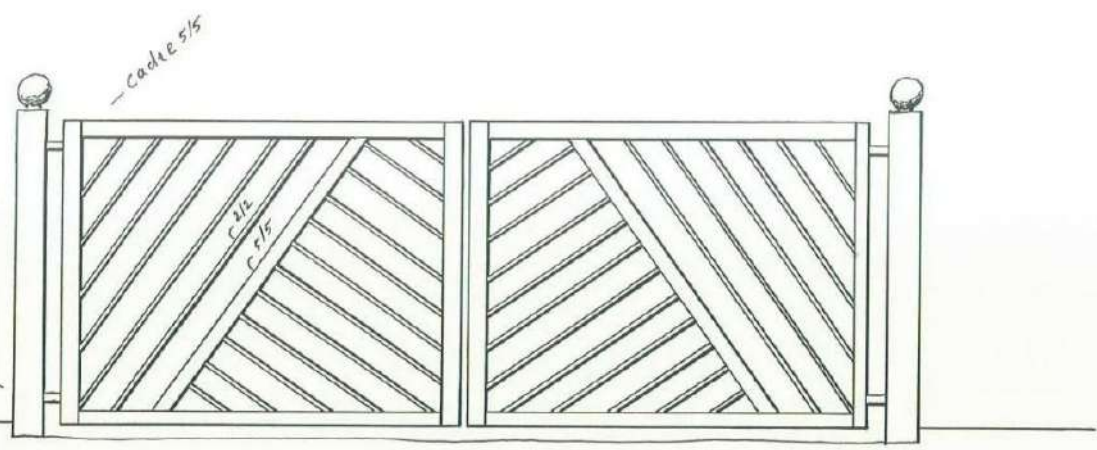
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2.165

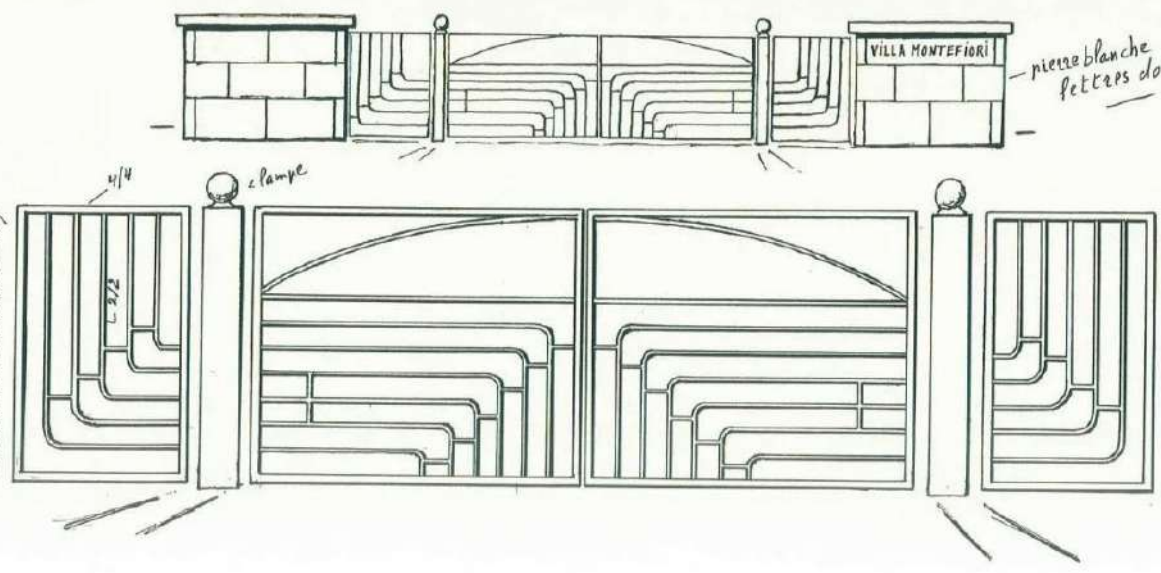
A

ton veet.
piñies section 8/8.

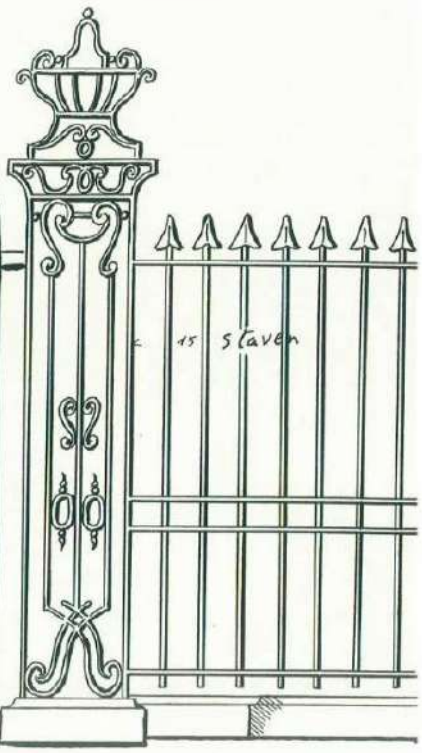
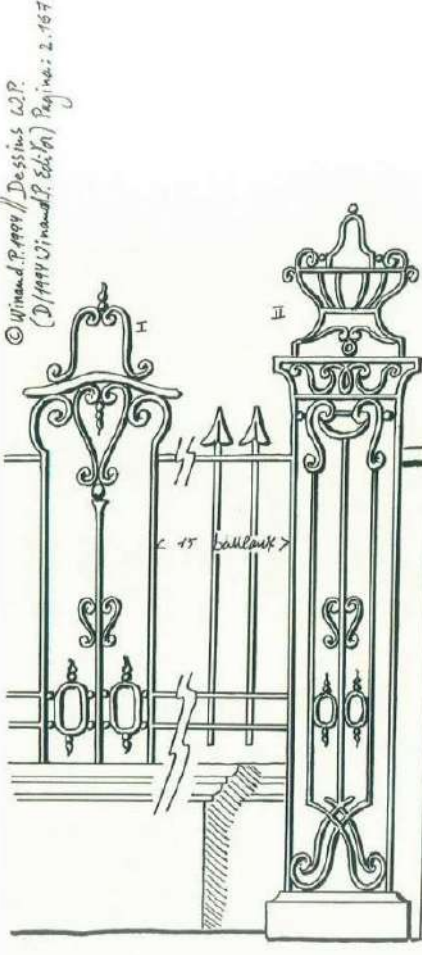
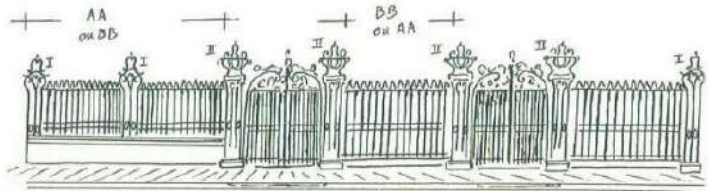


B

ton veet clair.
construction récente (vers 1993)

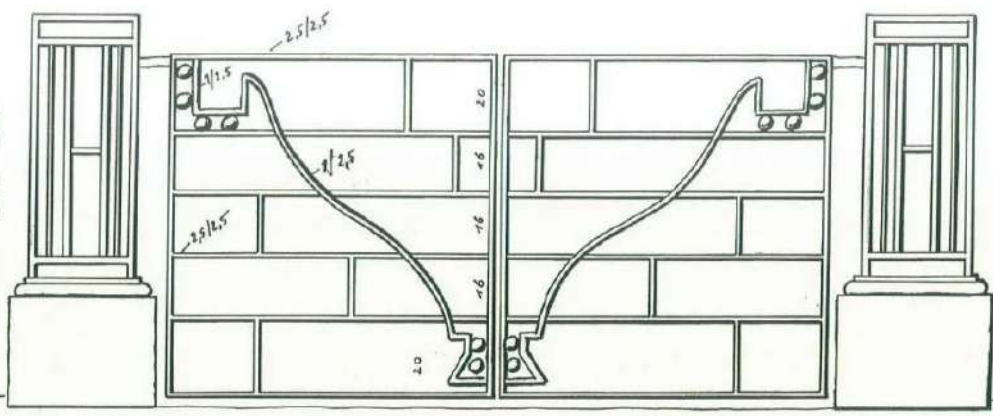


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(D/1994/17194/1 P. Ed. G.P.) Page: 2.187



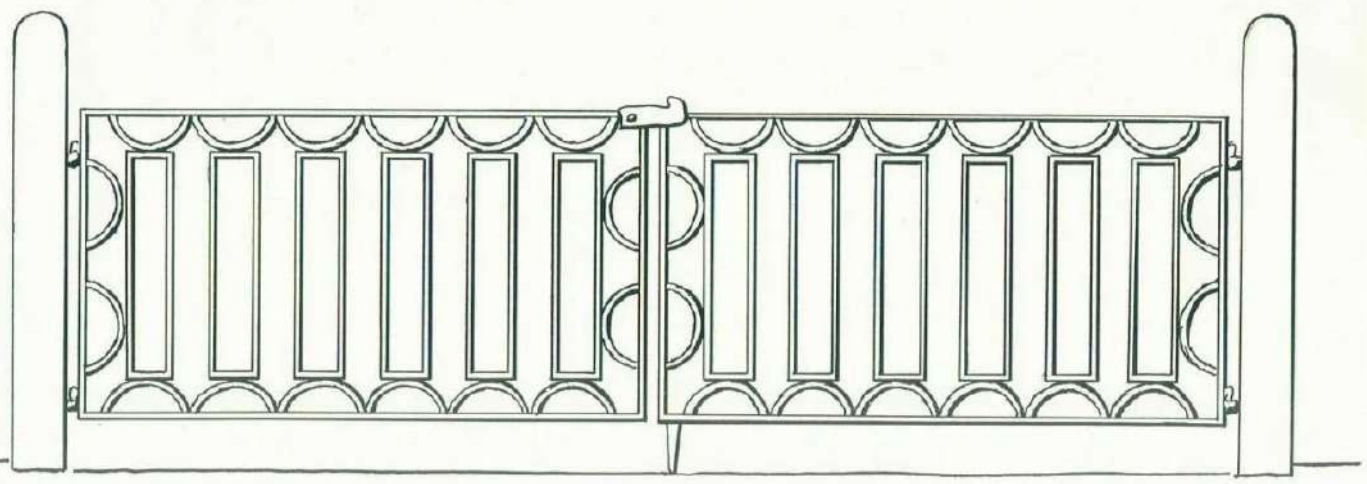
© 1974 Y.W. Editor Dessins Winand P. (PATRIMONIO MUNDI)
Pagina 2.168

A
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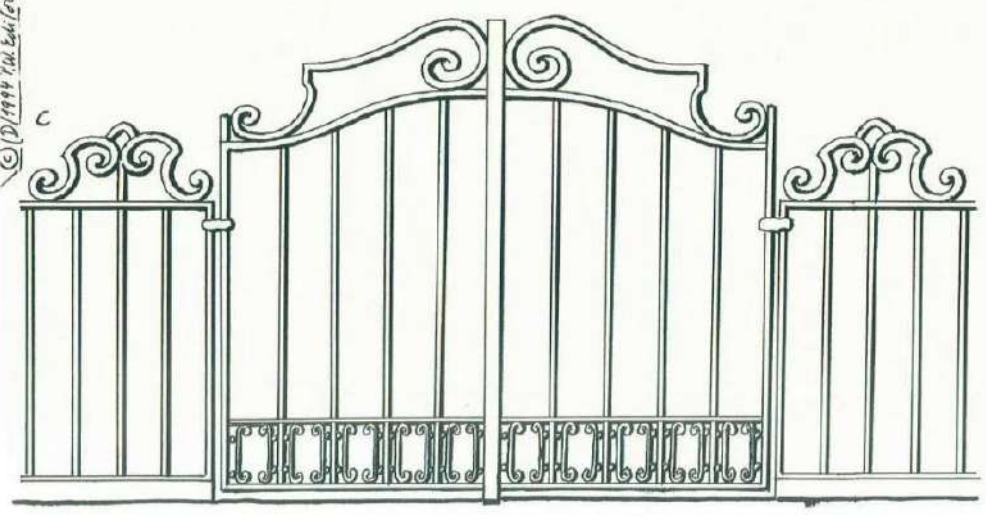


B

ton blanc feronerie 1/2,5cm.

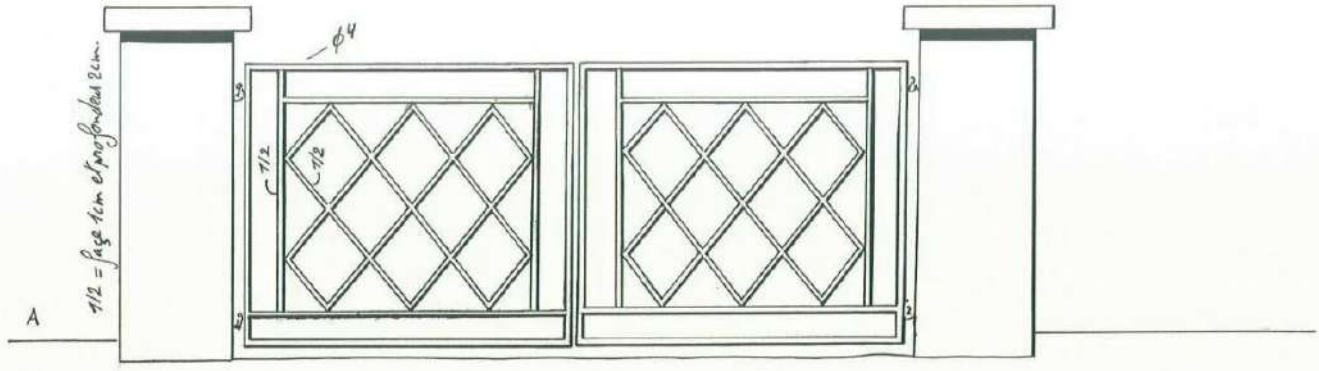


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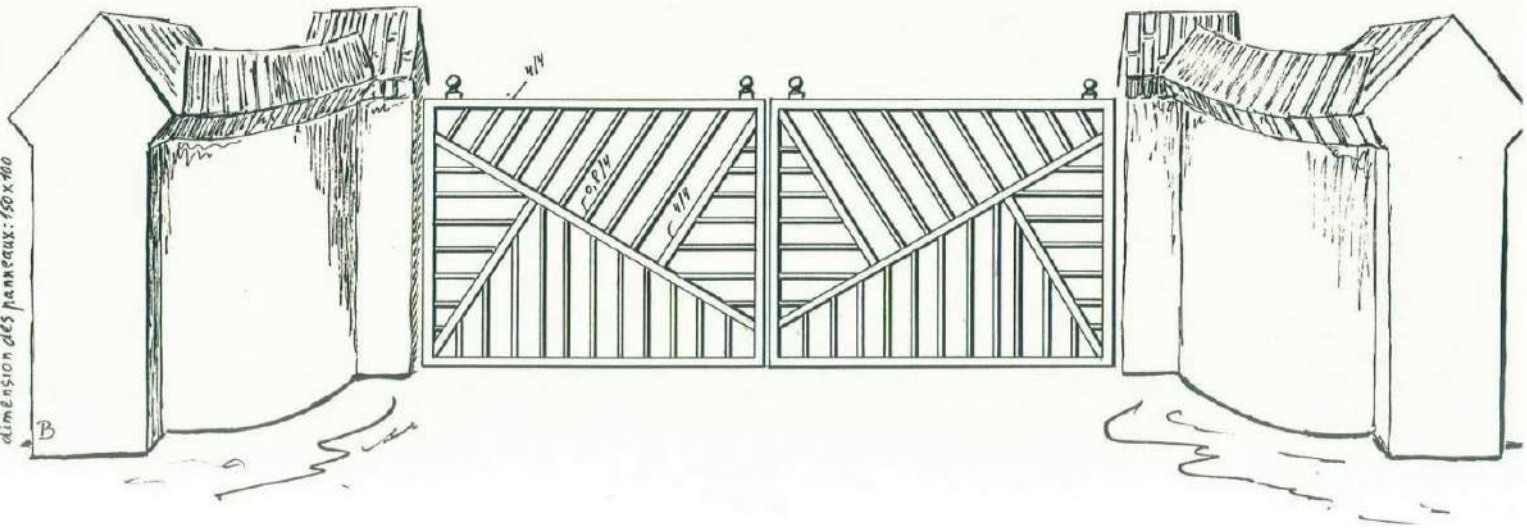


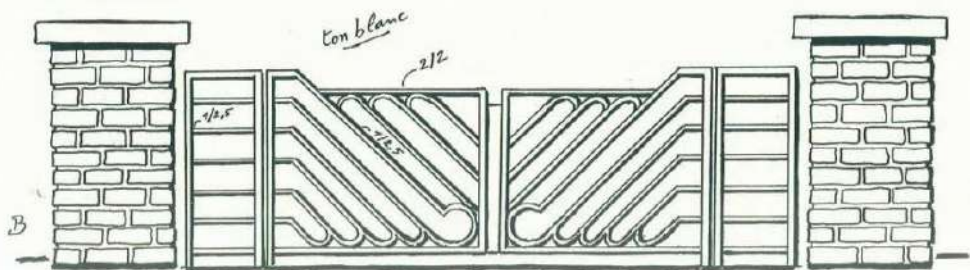
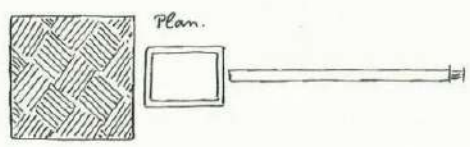
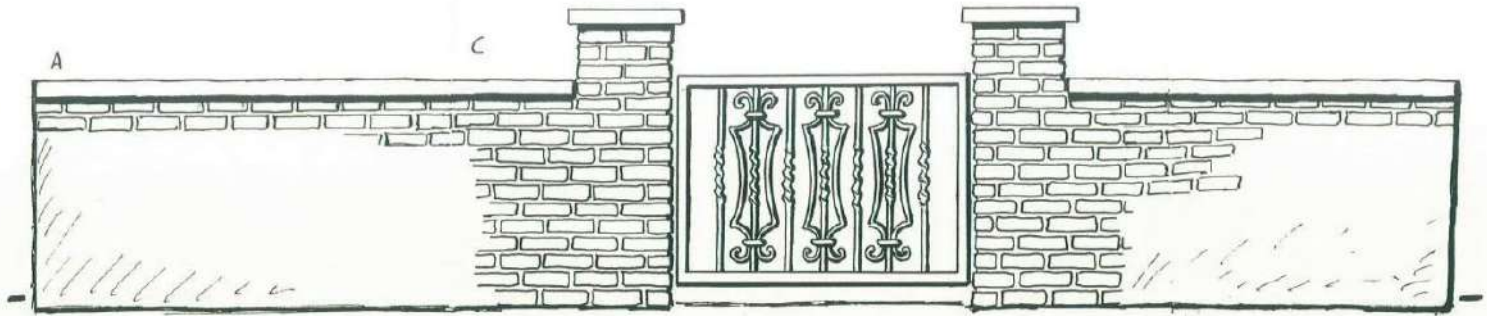
ton bleu

1/2 = page 1cm et profondeur 2cm

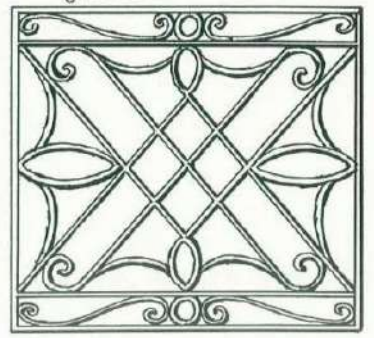


Dessins Winand H. (PATRIMONIO MUNDI) Pagina 2.170
(1999/2002/2004)
dimension des panneaux: 180 x 100

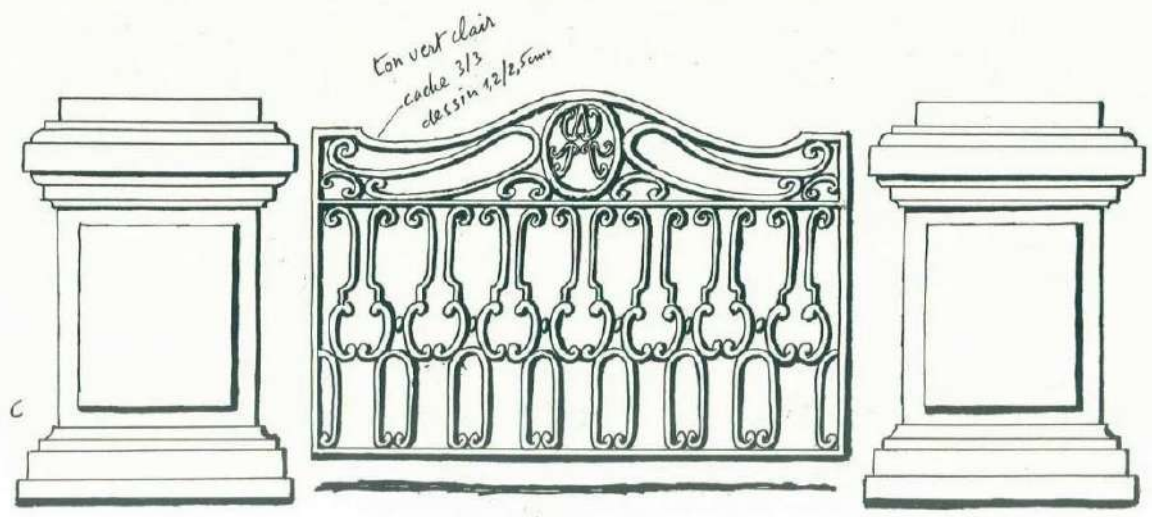
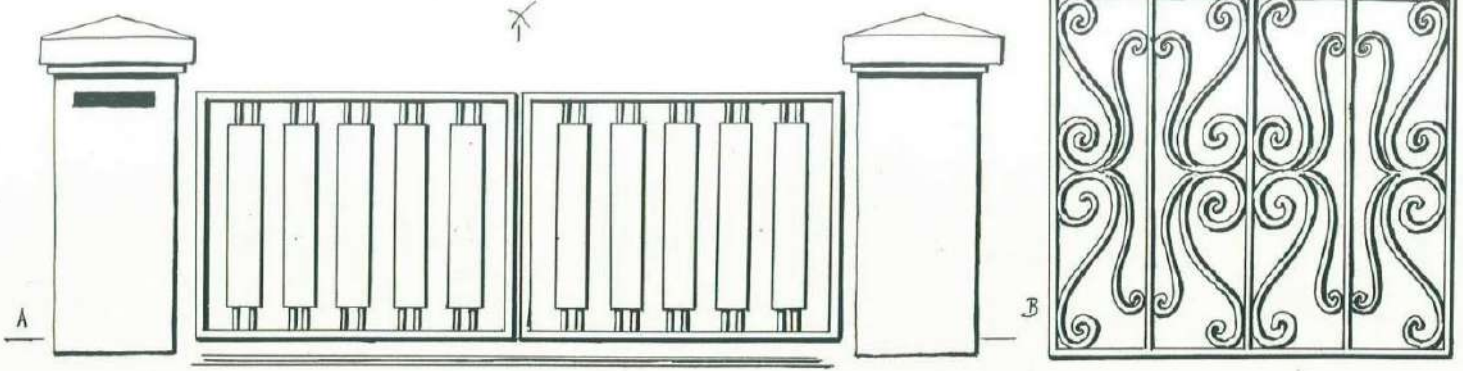


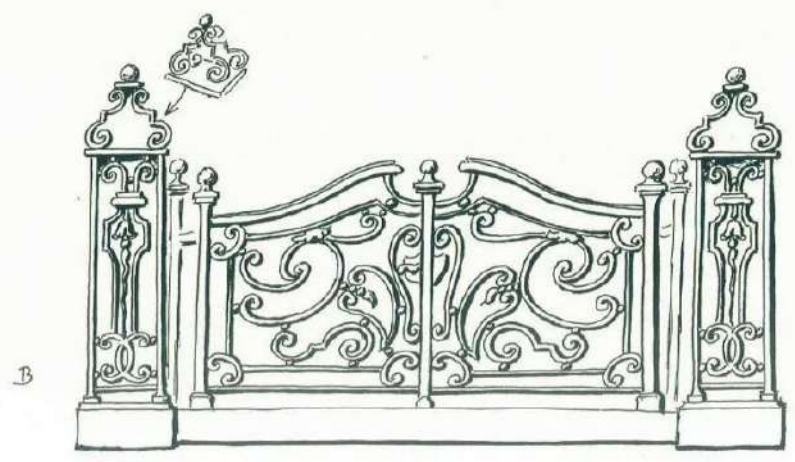
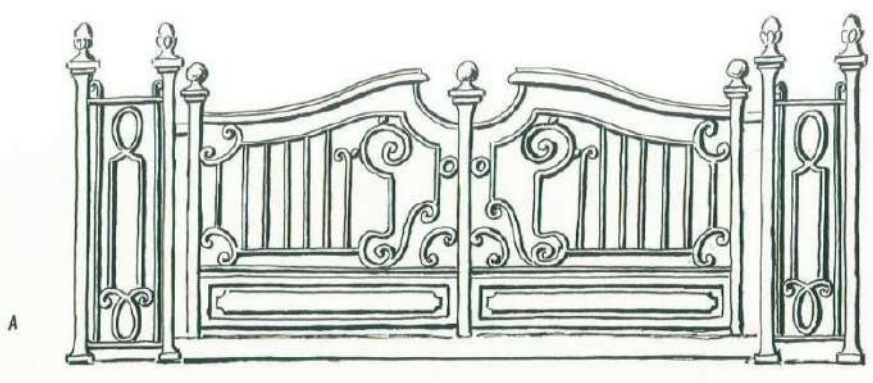


Sierpaneel (licht gebogen in planzicht.)
groene kleur.

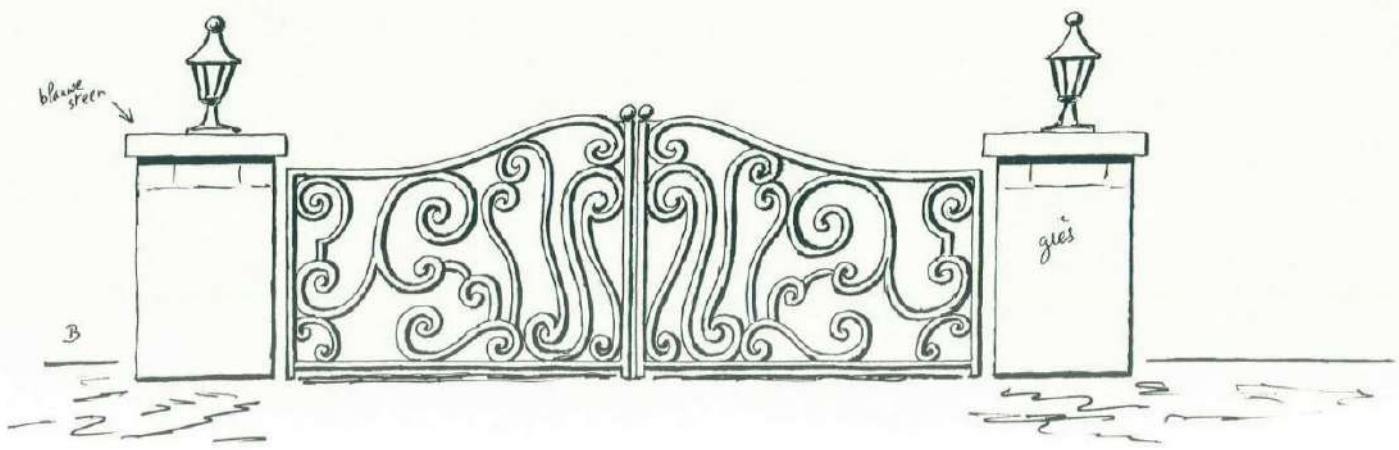
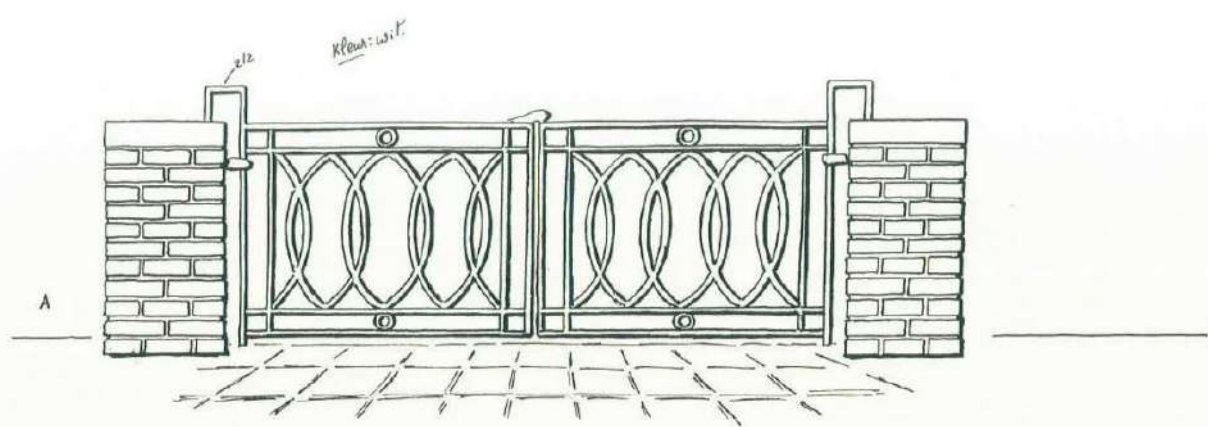


panneau de portillon -

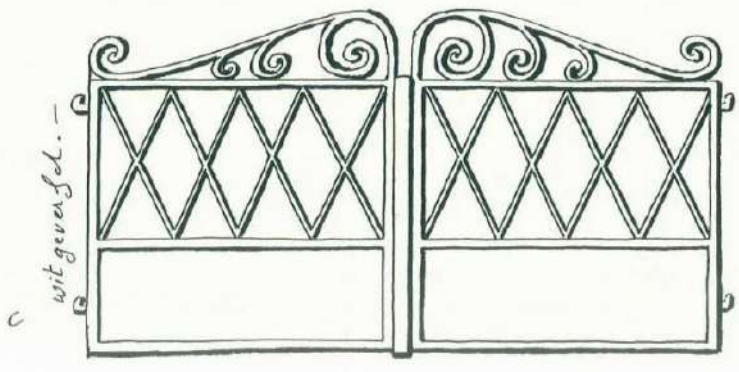
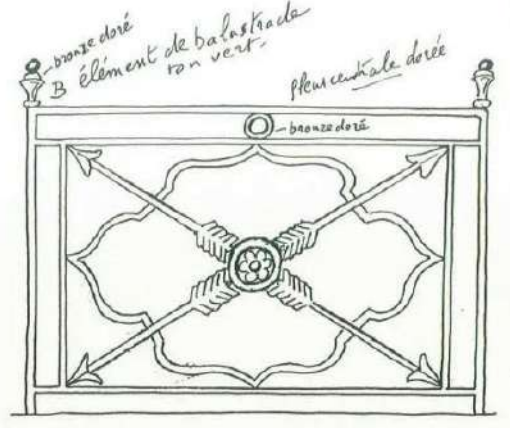
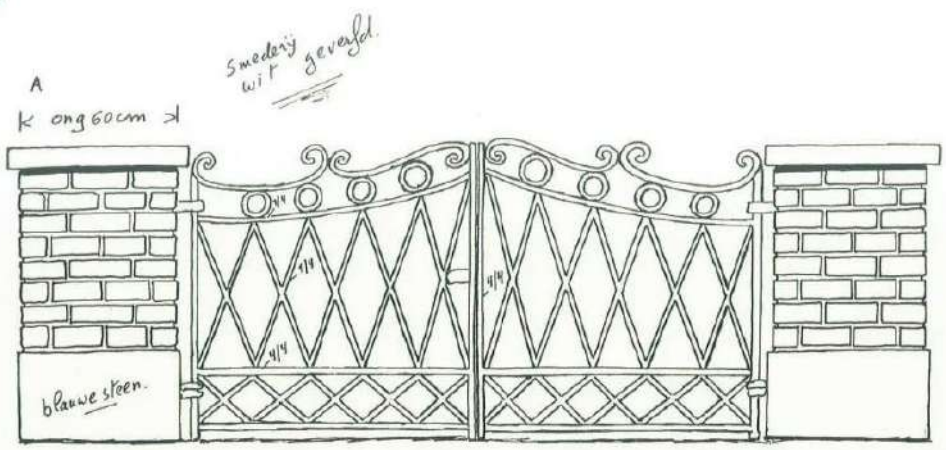




(K)



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Pagina 2.175



grande entrée

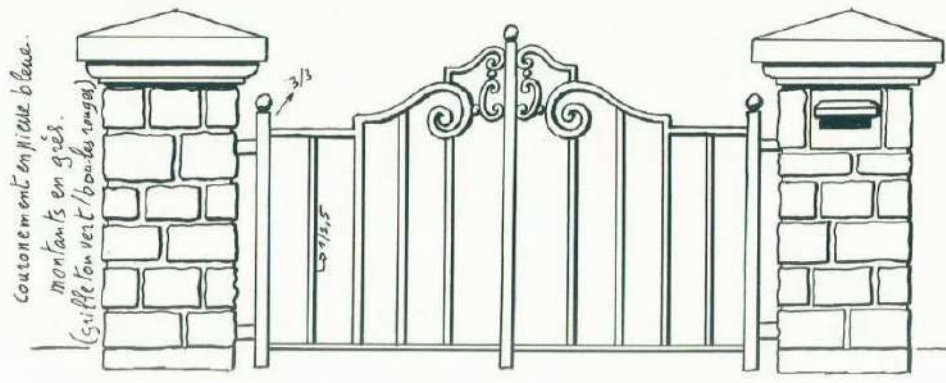
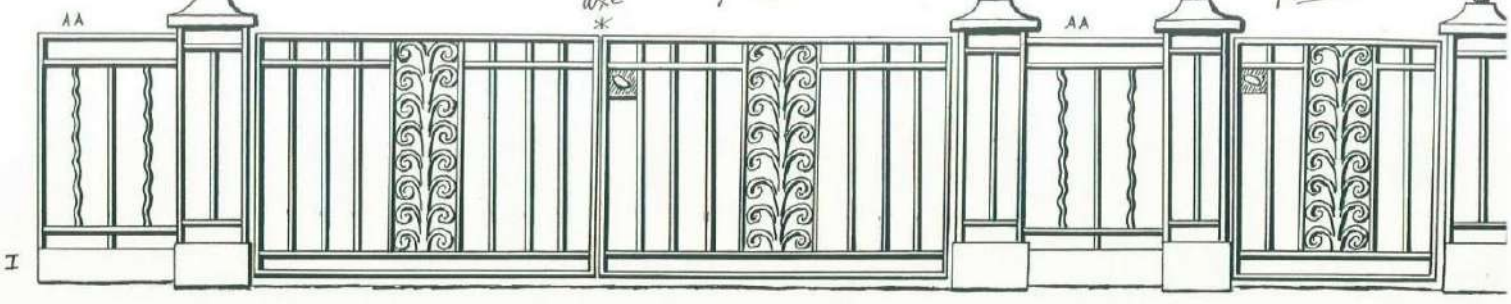
personnel ton blanc

boules: cuivre ou bronze

encore 1 fois AA à droite

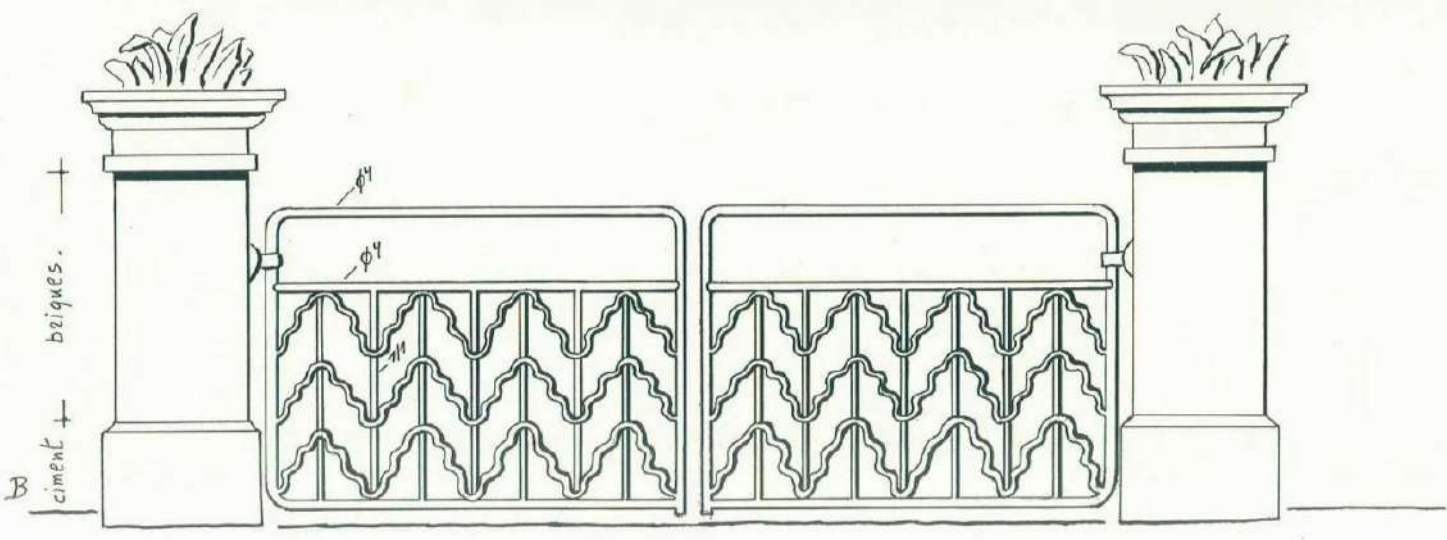
axe *

portillon



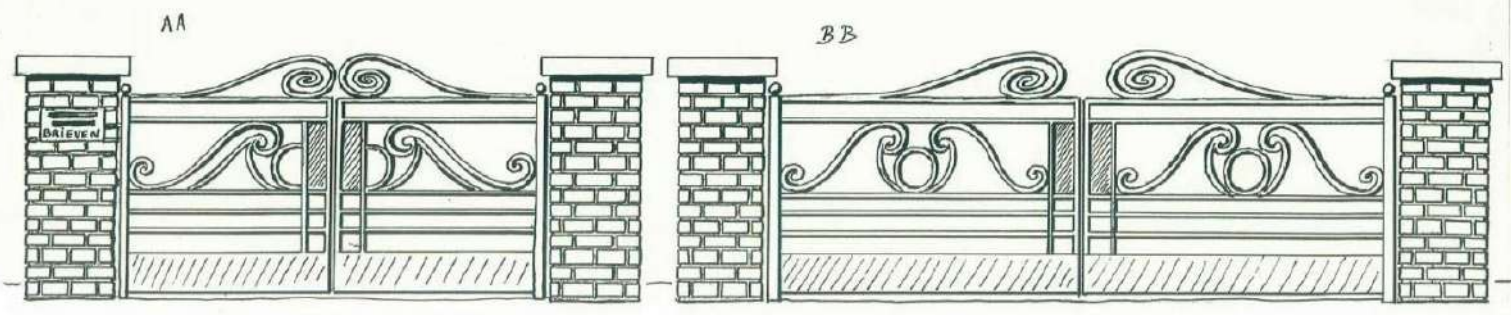
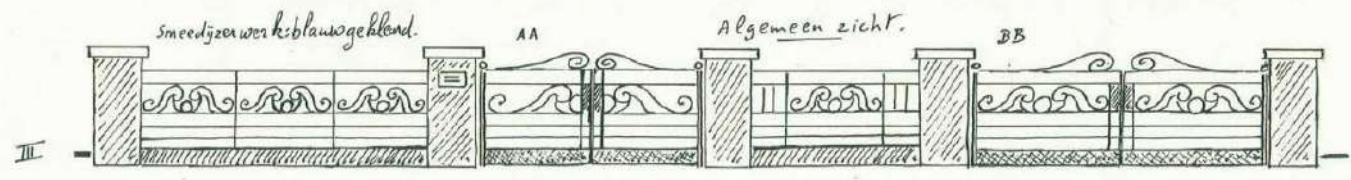
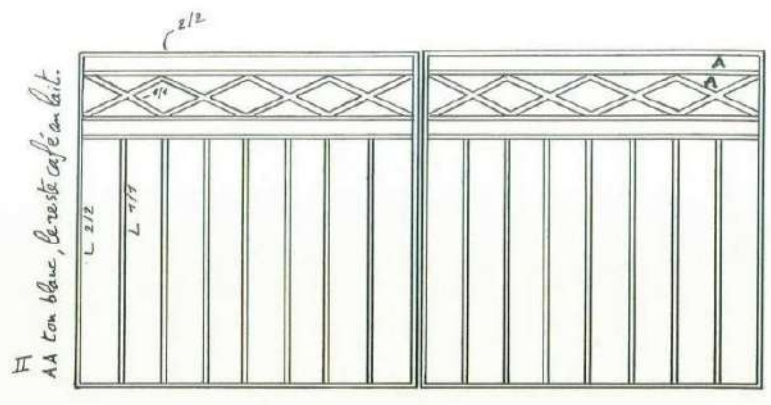
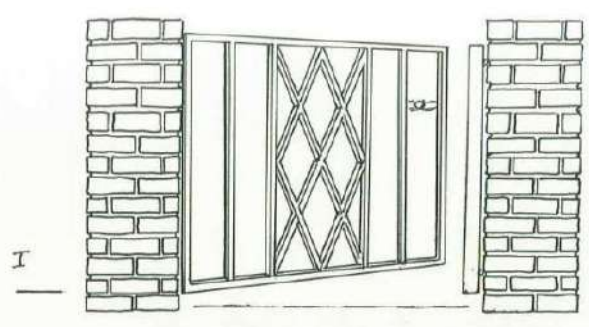
Couronnement en pierre bleue.
montants en grès.
(siffle ton vert / boules rouges)

II



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(R)

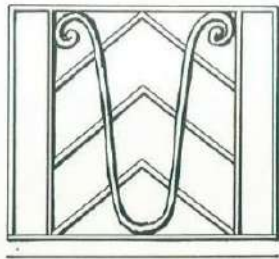


2-178

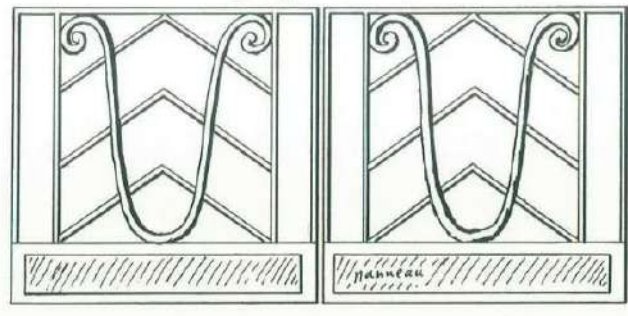
Postillon
ferronnerie tout en fer.

entrée garage.

A

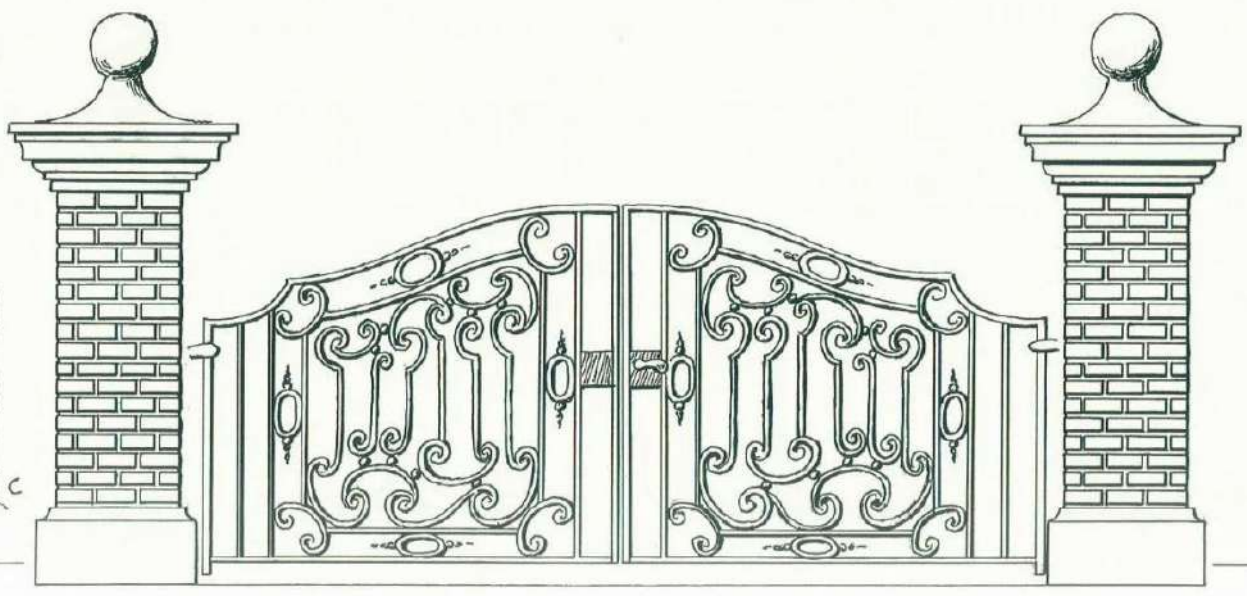


B



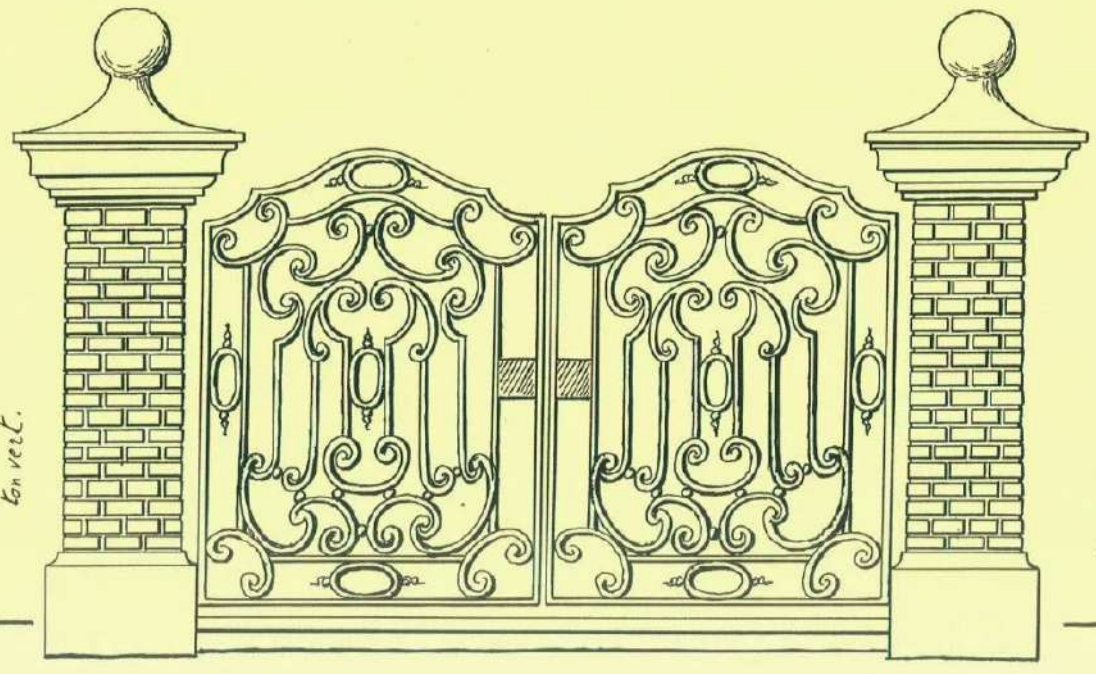
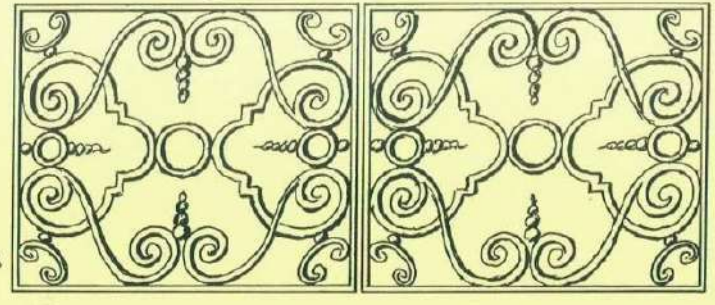
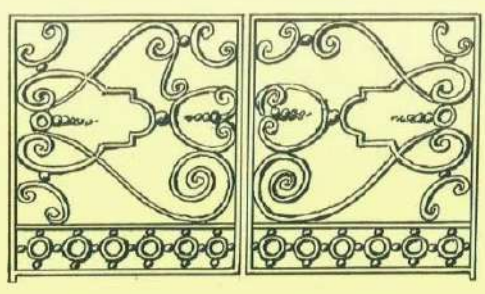
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Pagina: 2.179

section piliers env. 46/46
ferronnerie ton vert.



portillon 2 panneaux

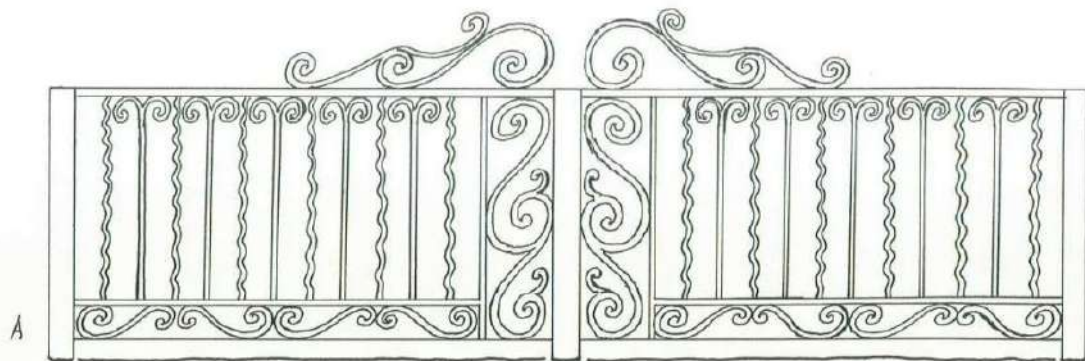
gâlage 2 panneaux



(Va avec les grilles et)
en vert.

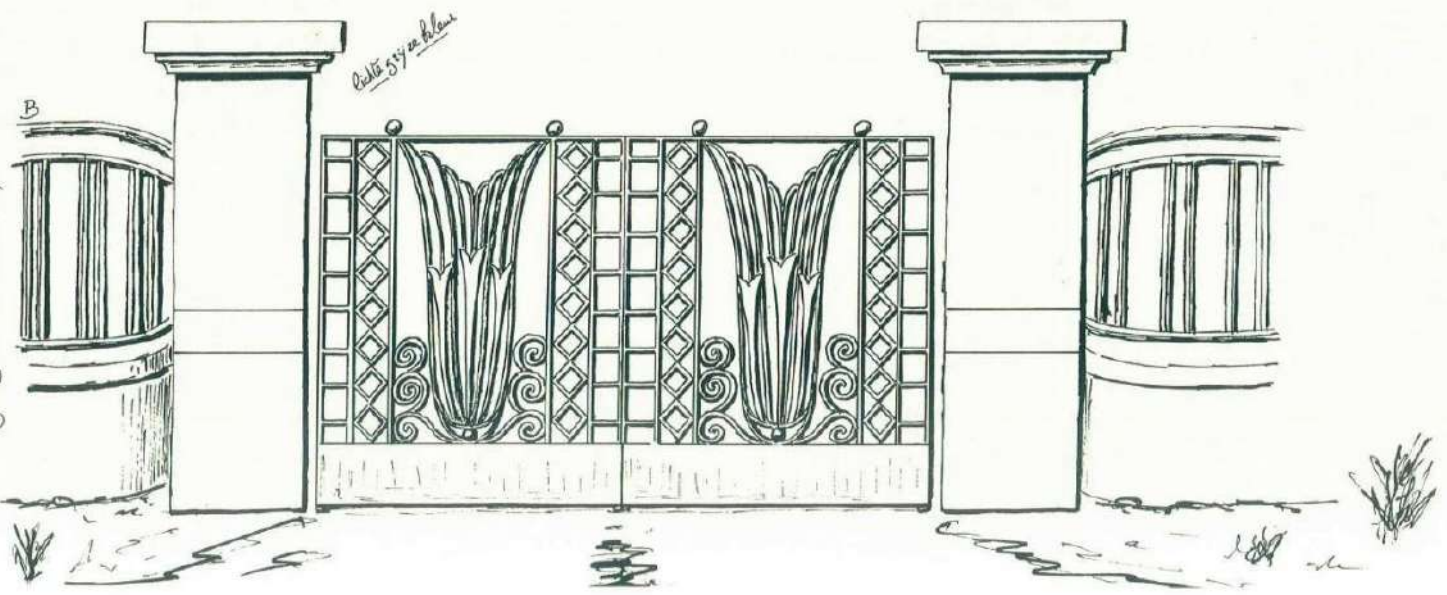
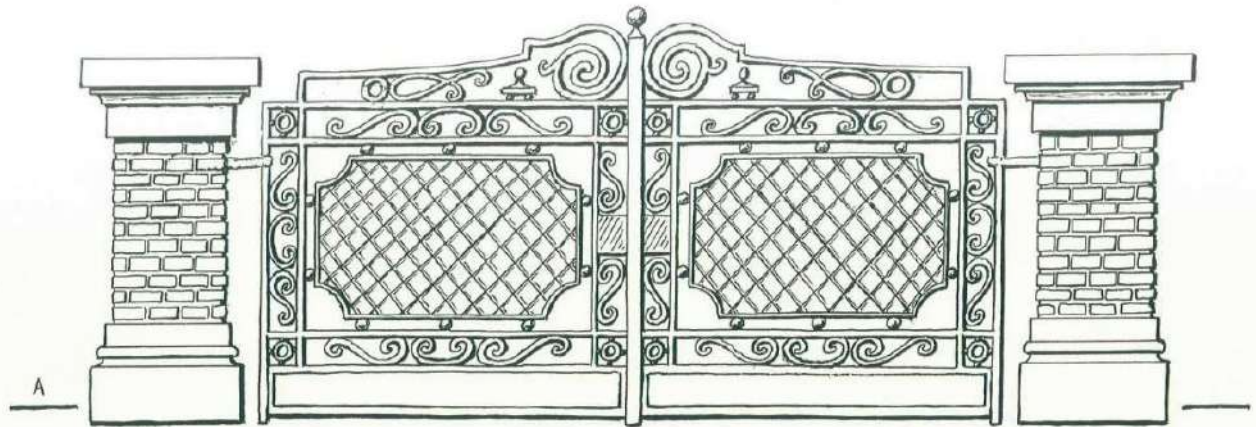
base.

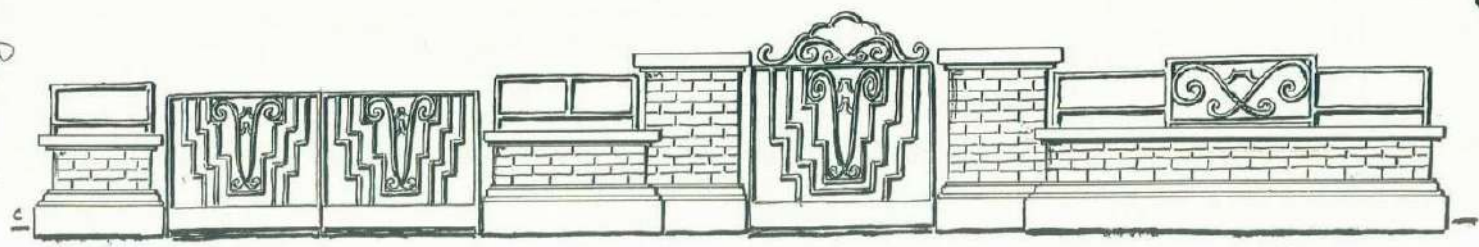
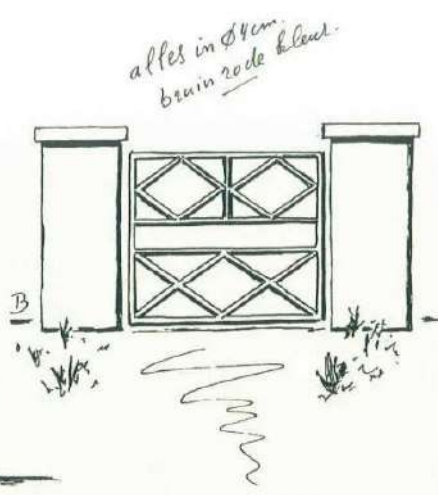
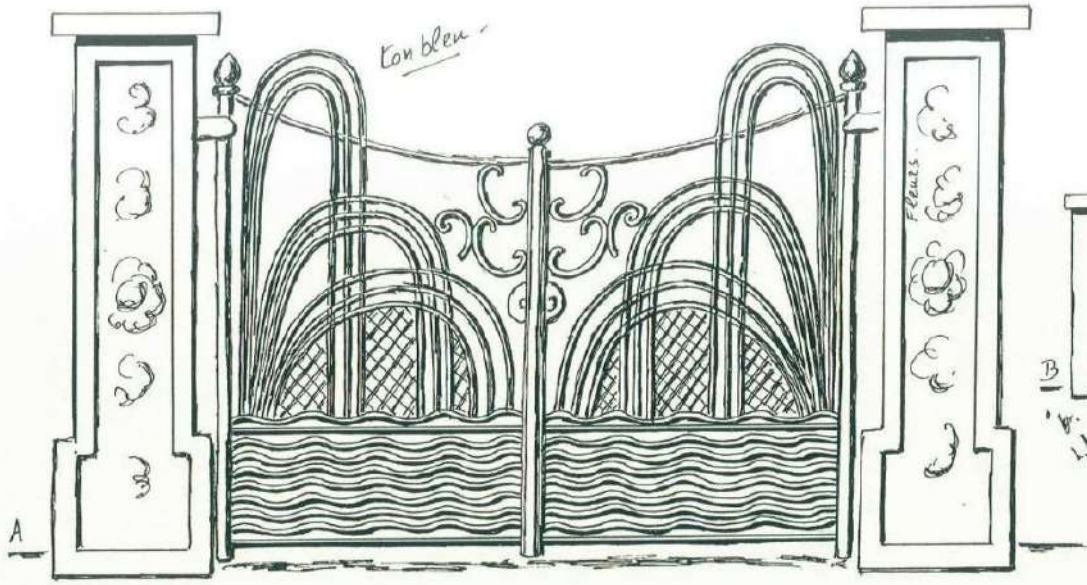
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Pagina: 2180



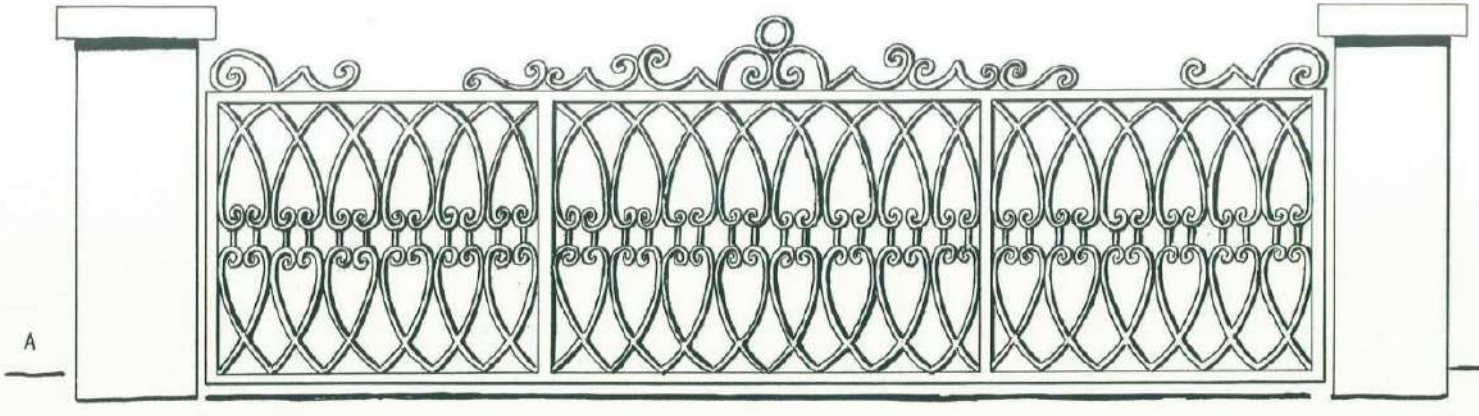
(2)

© PATRIMONIO MUNDI. (D/1994. P. W. Edito) Tebeningen - Winand P. Magina:
Tuintuingen in 5 m breedte - Entrees de jachant e. fer forgée.



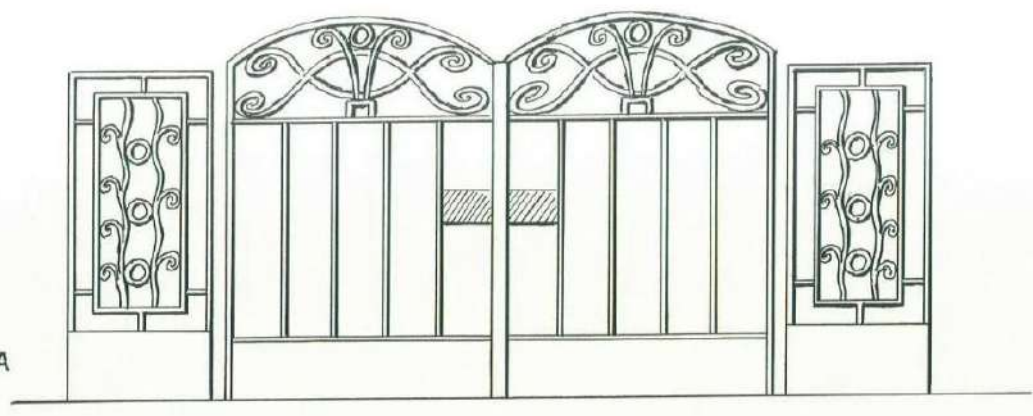


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Pagina 22-284

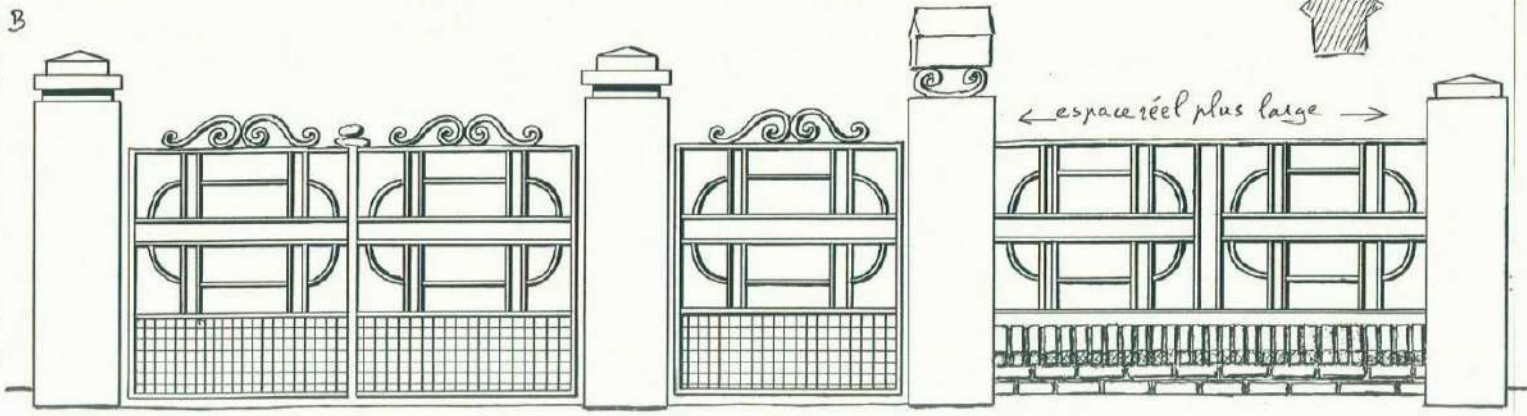


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A

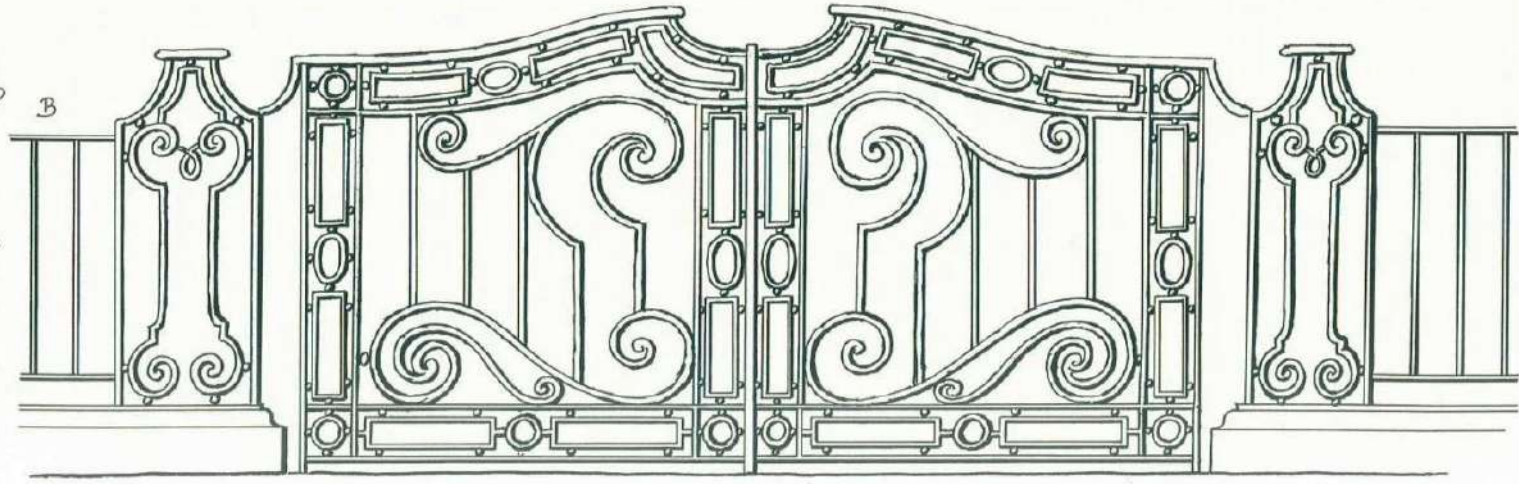
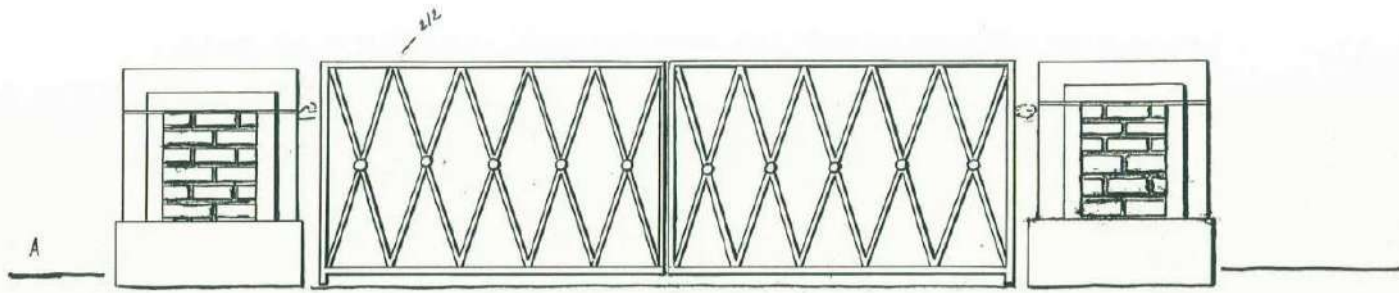


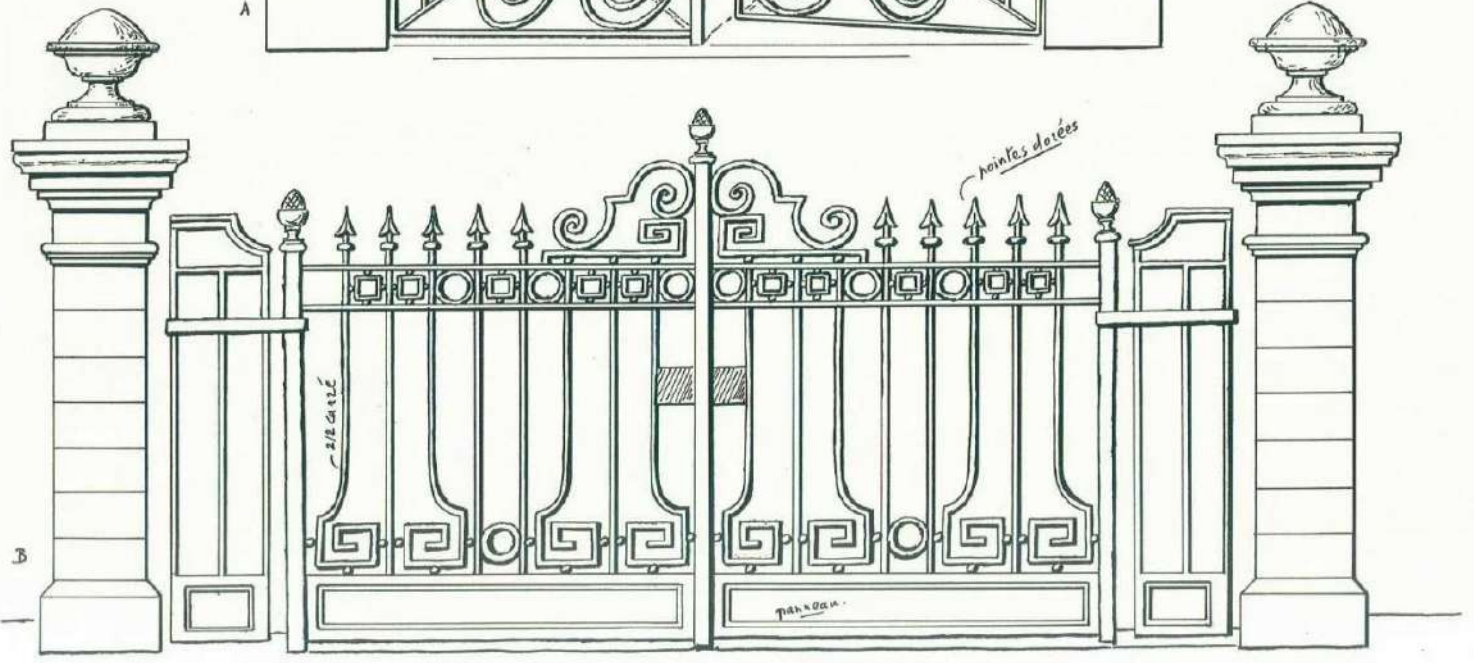
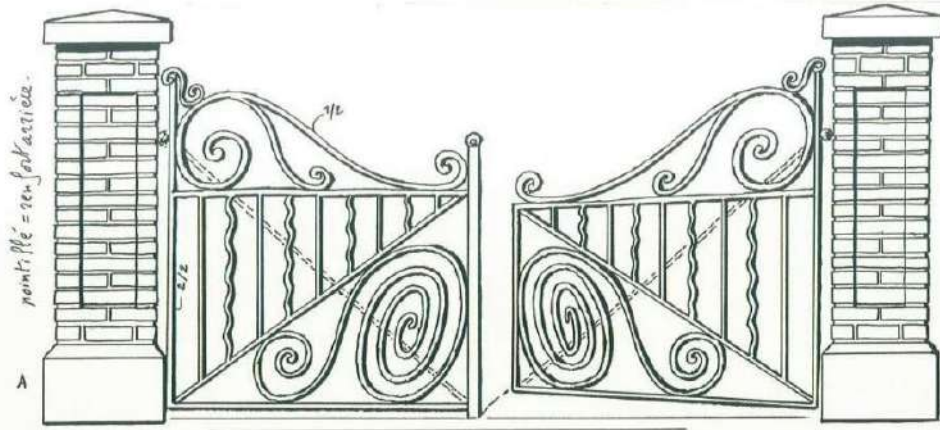
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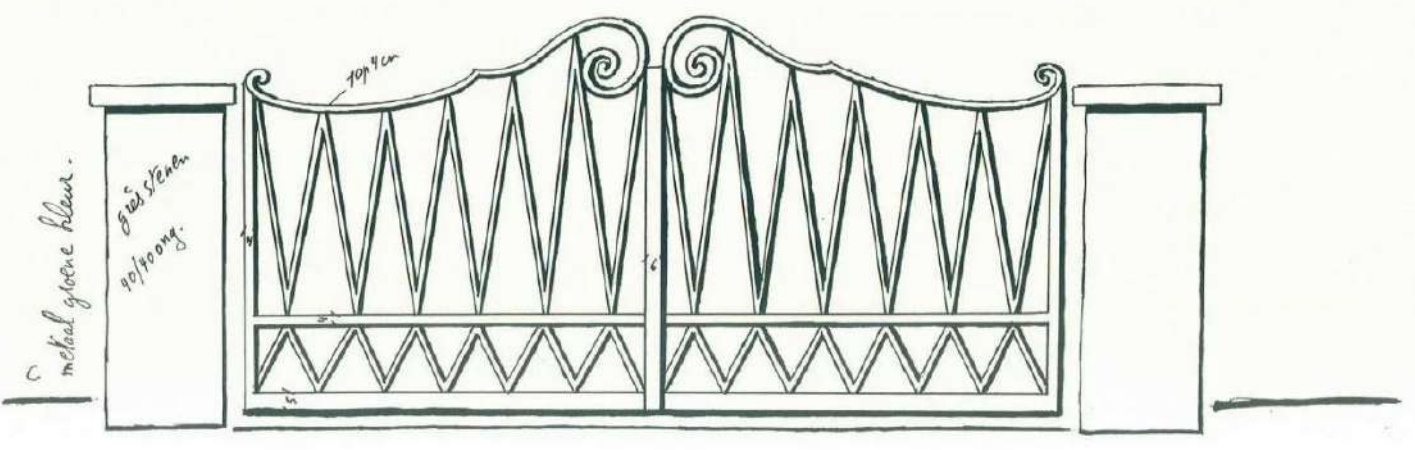
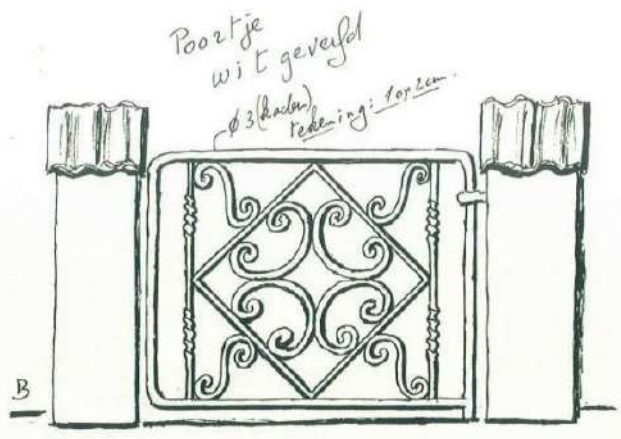
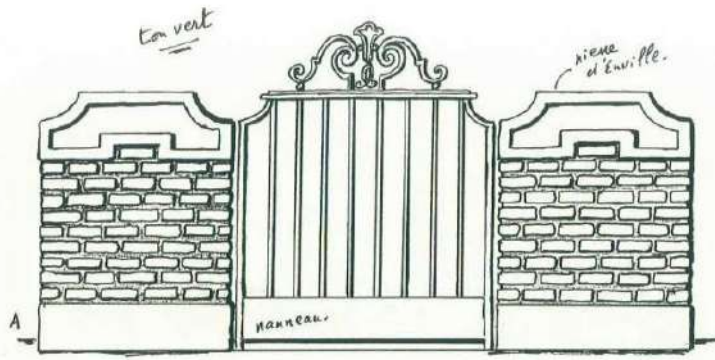


cours mur

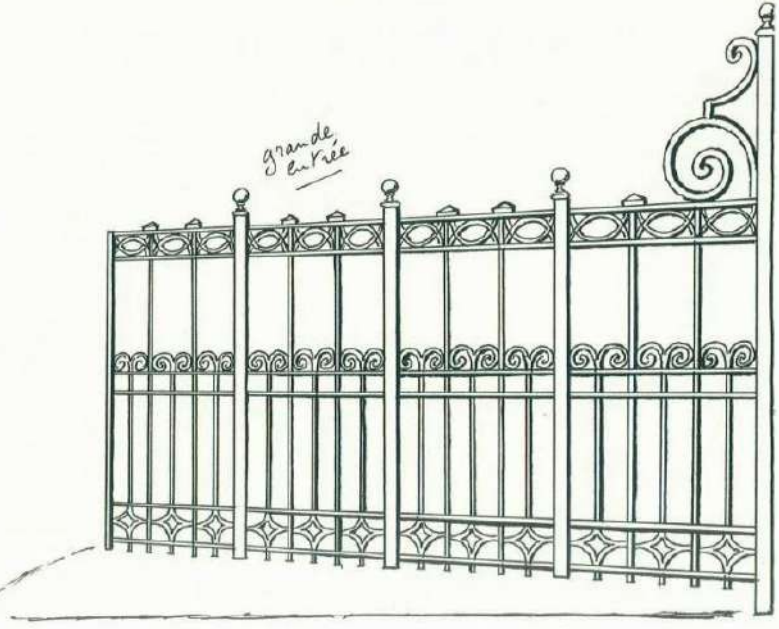
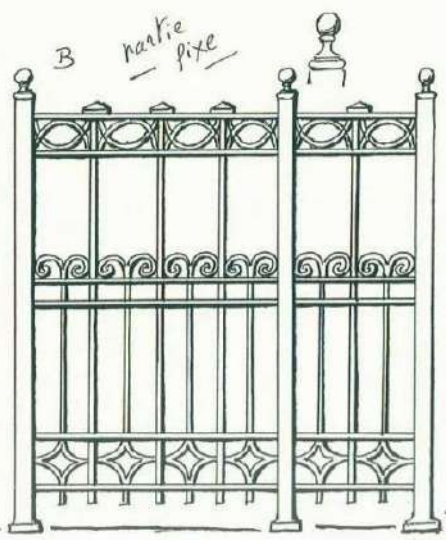
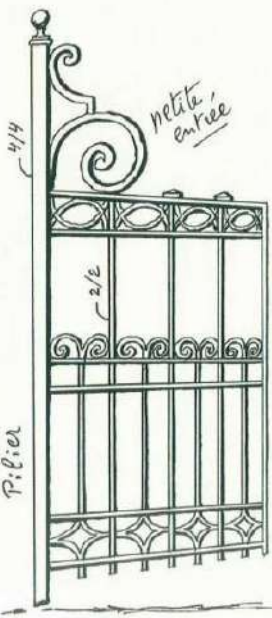
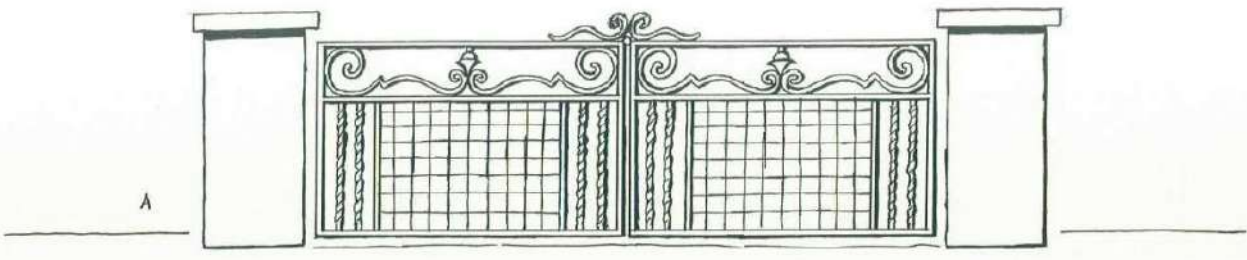
← espace réel plus large →





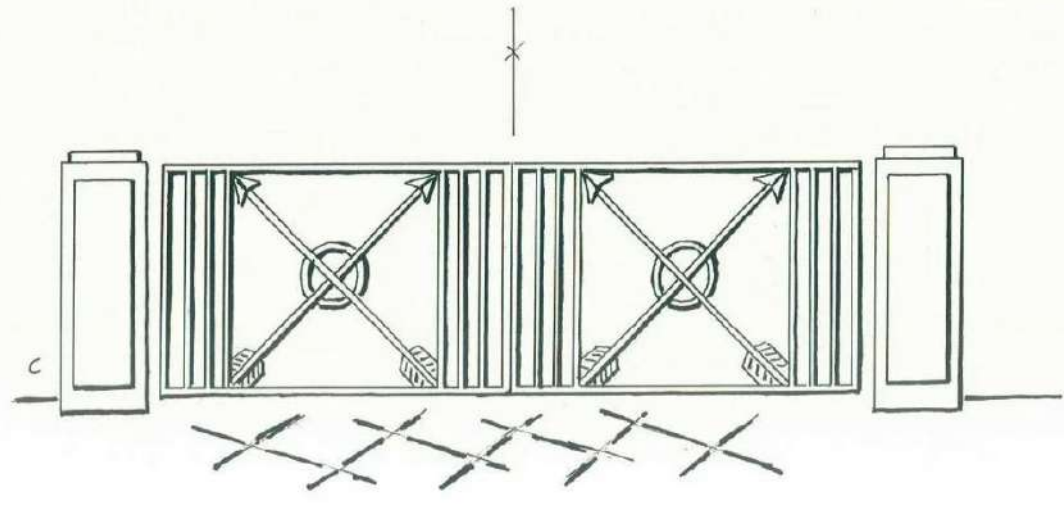
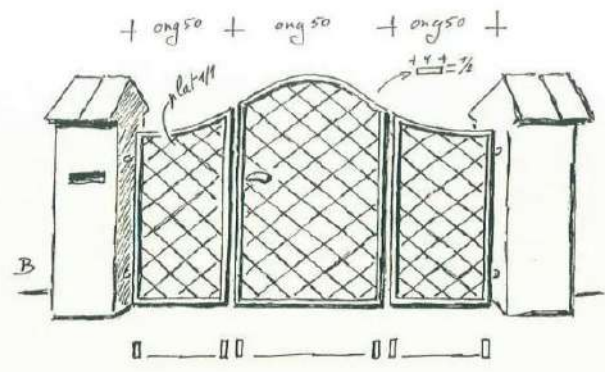


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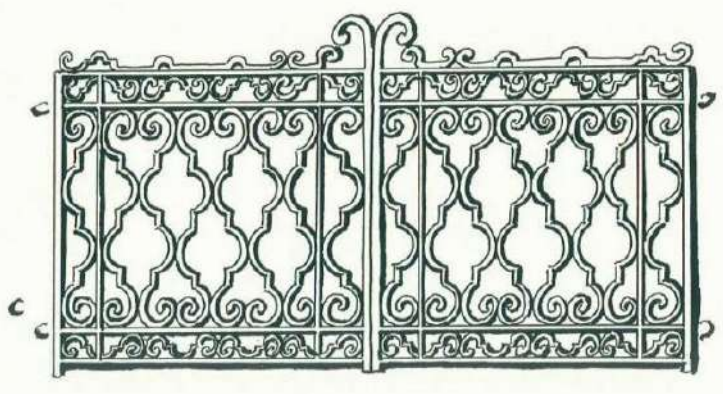
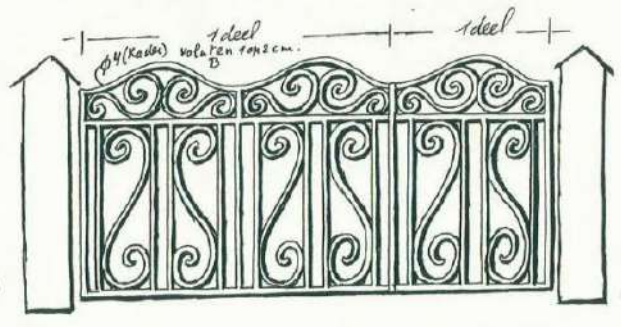
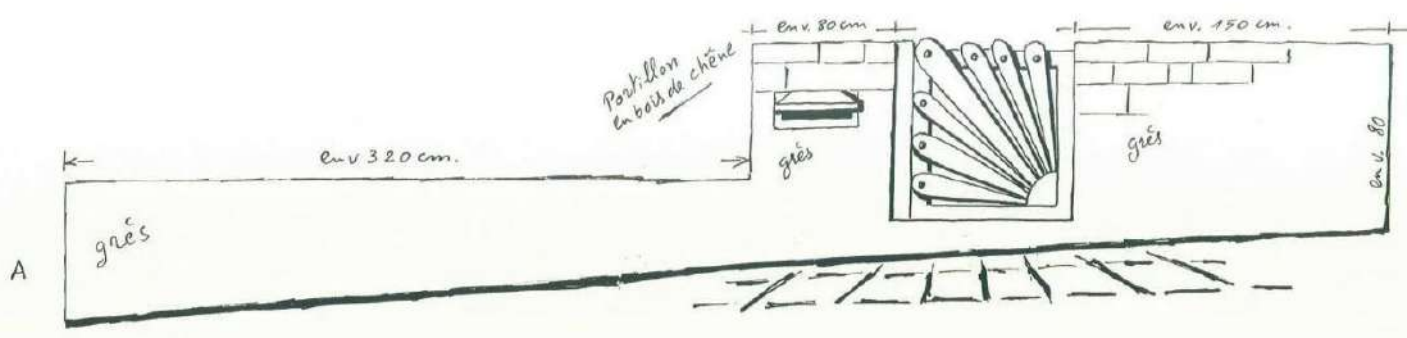


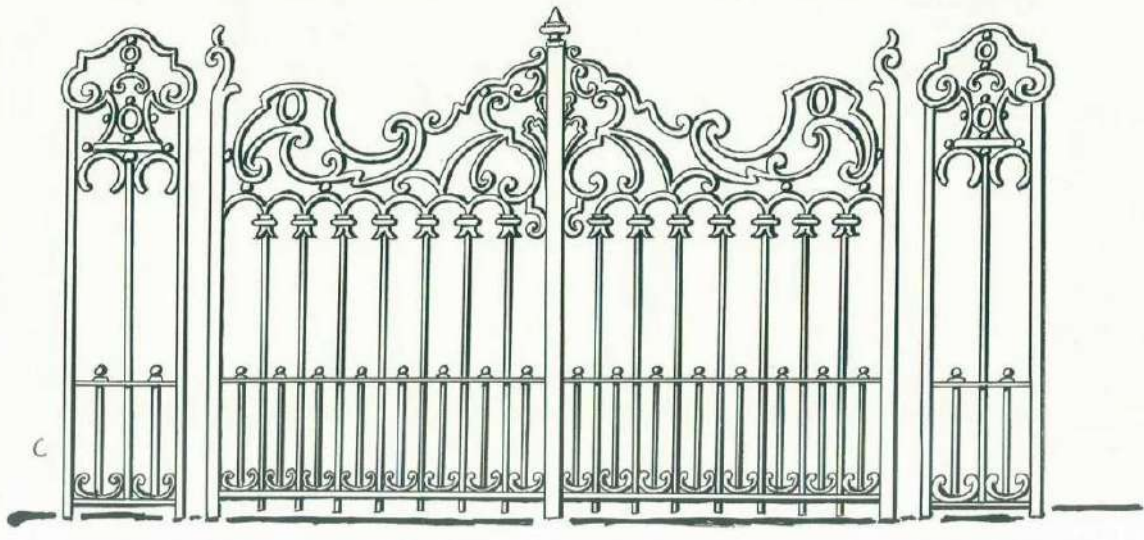
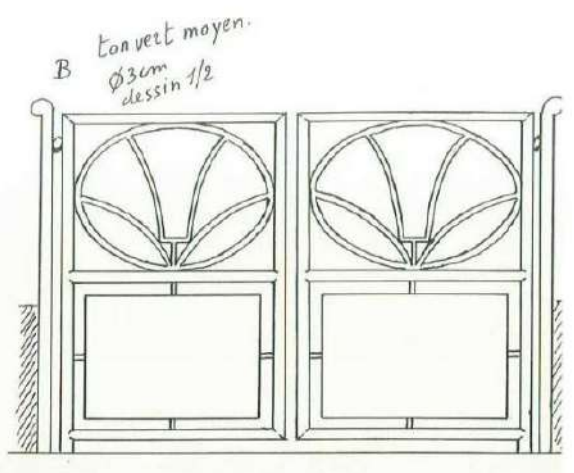
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Etiées de Jardins en feronncelle.

Les bras dorées
sur panneau ovale.



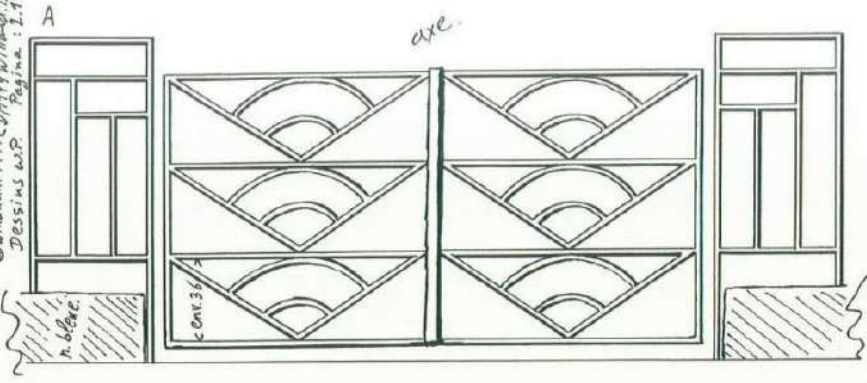
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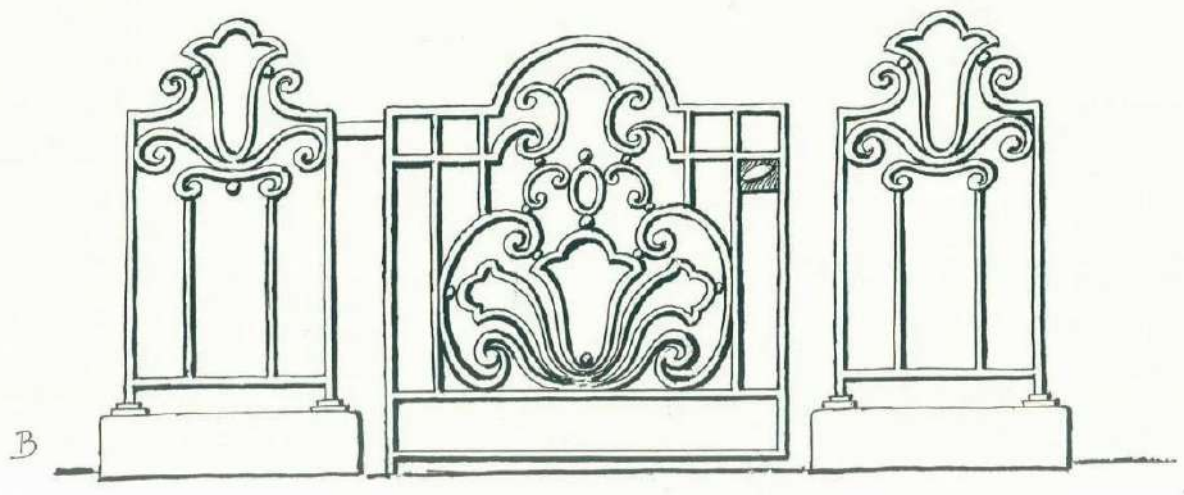
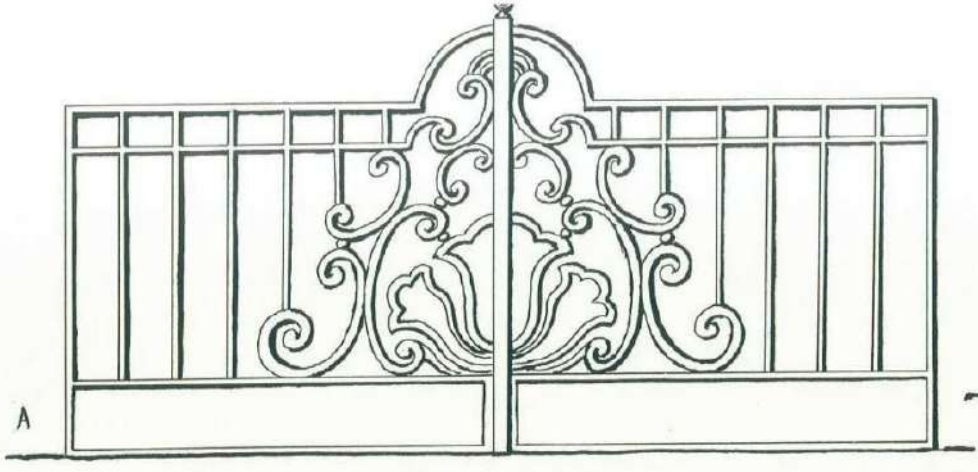






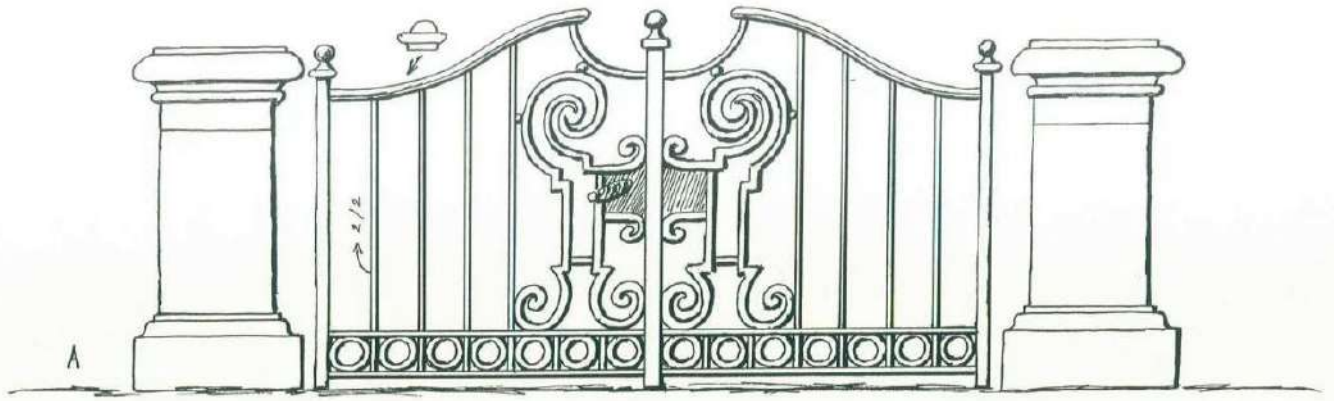
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Dessins w.P. Pagina: 1.195





W

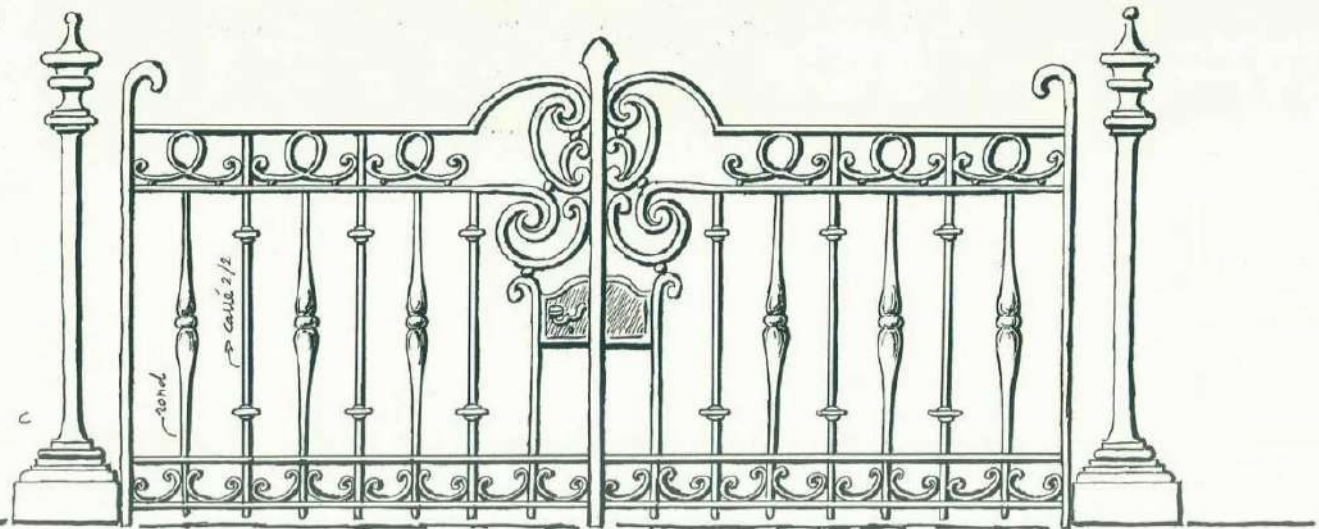
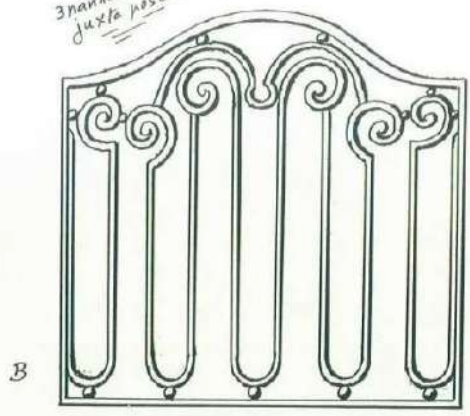
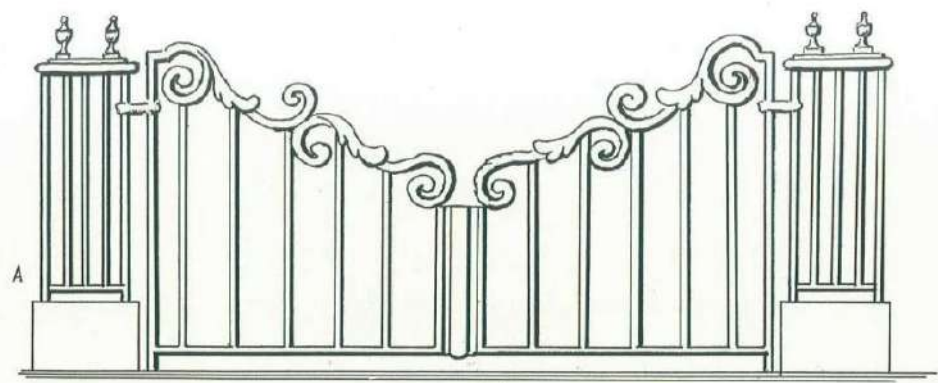
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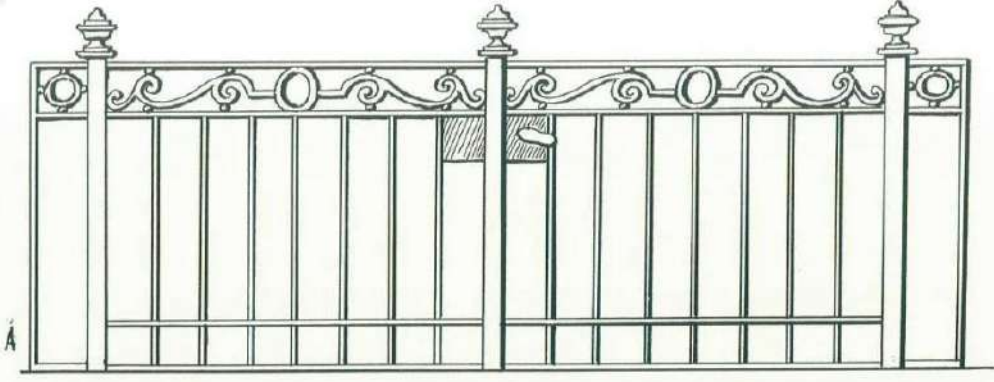
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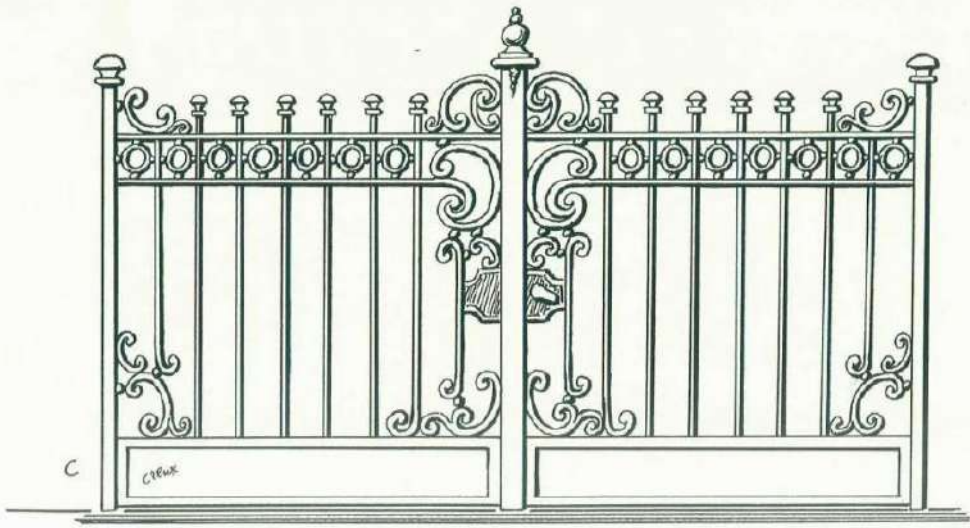
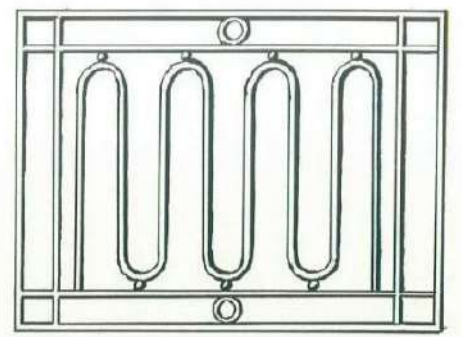
Знамяна
juxta nos



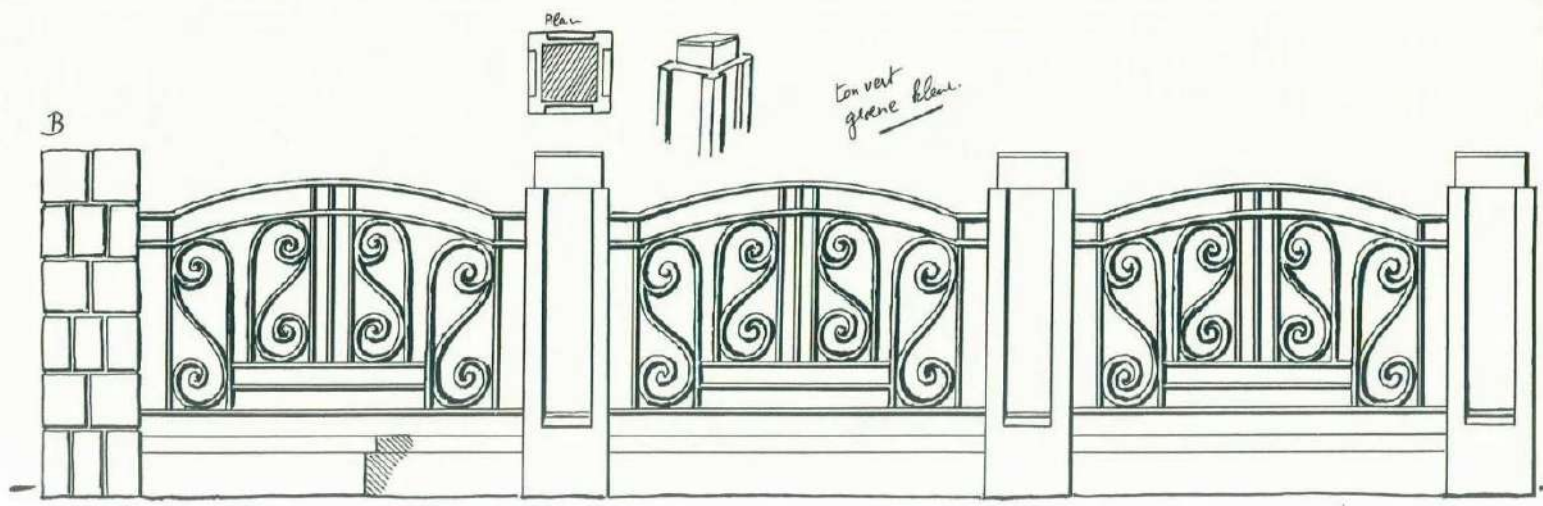
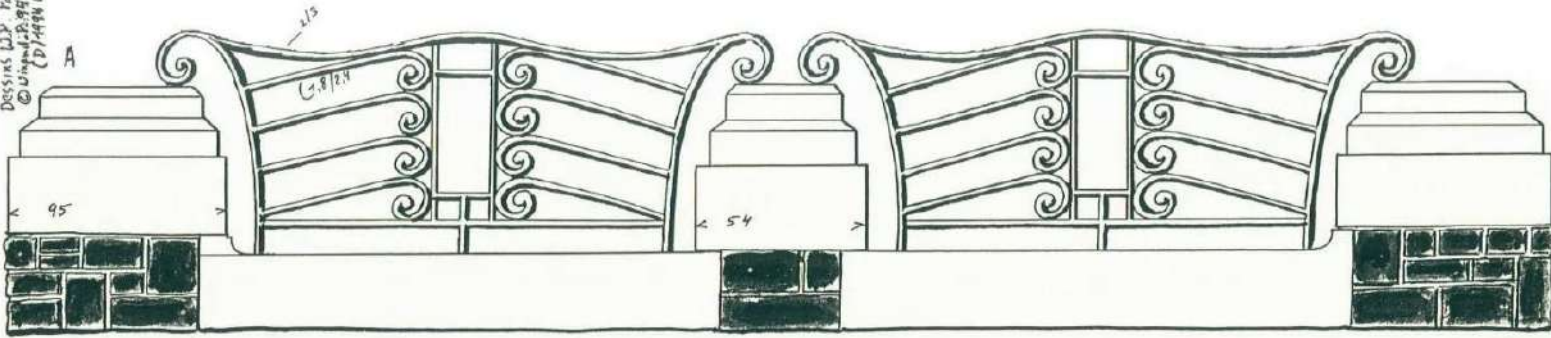
100



B



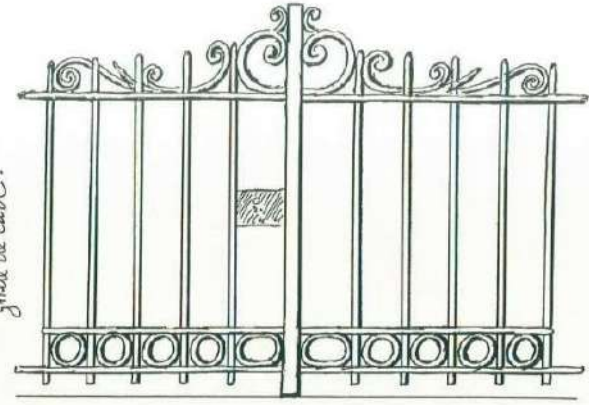
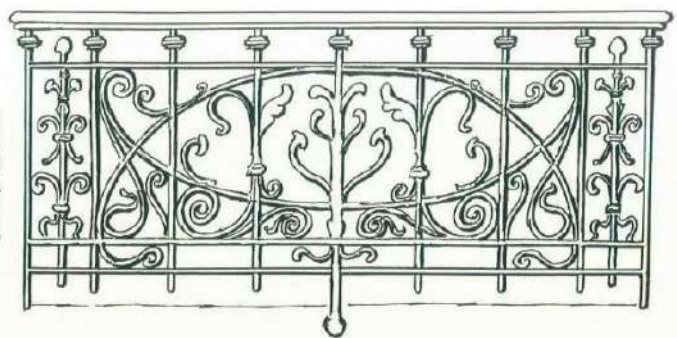
26
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balustrade.

A

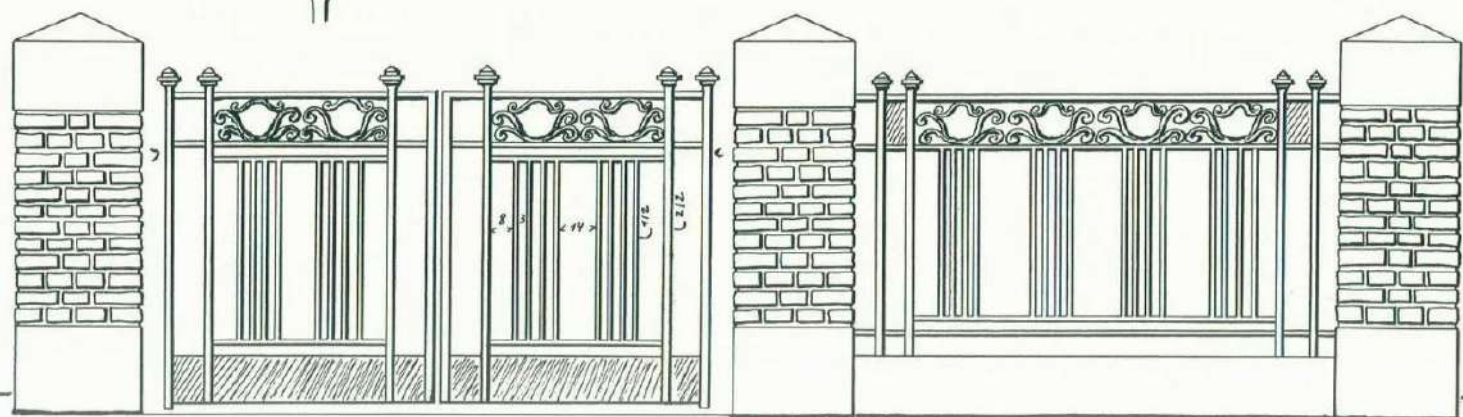


B

grille de cave.

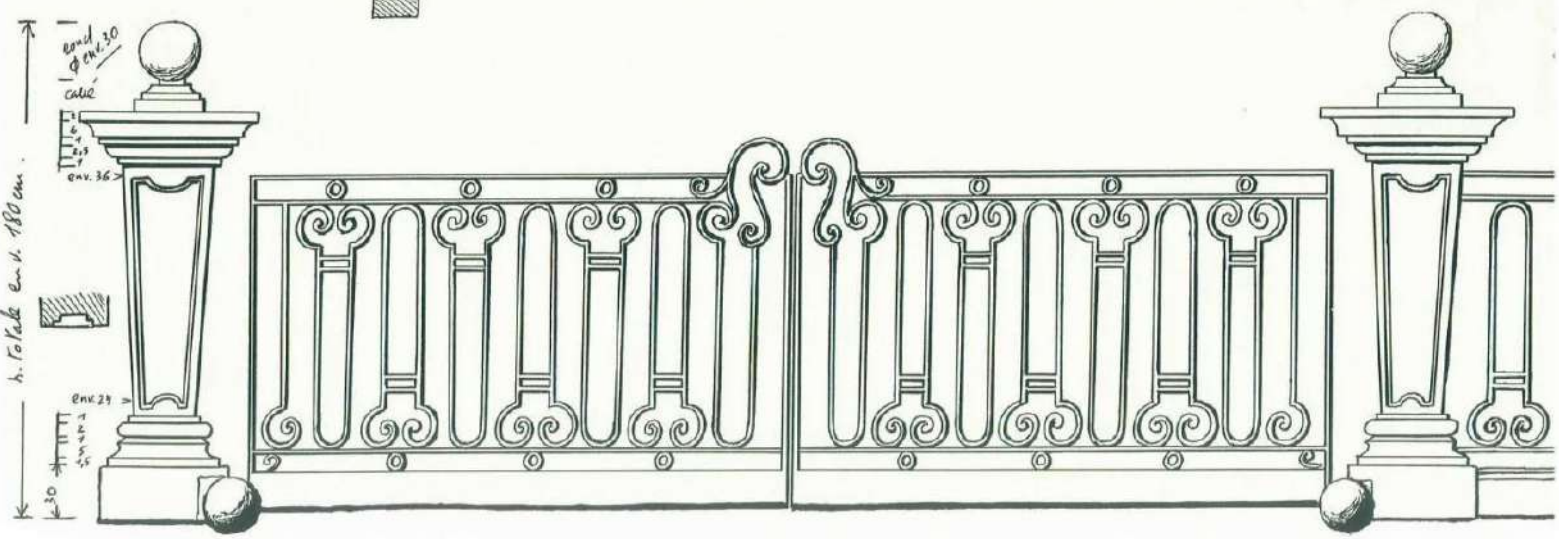
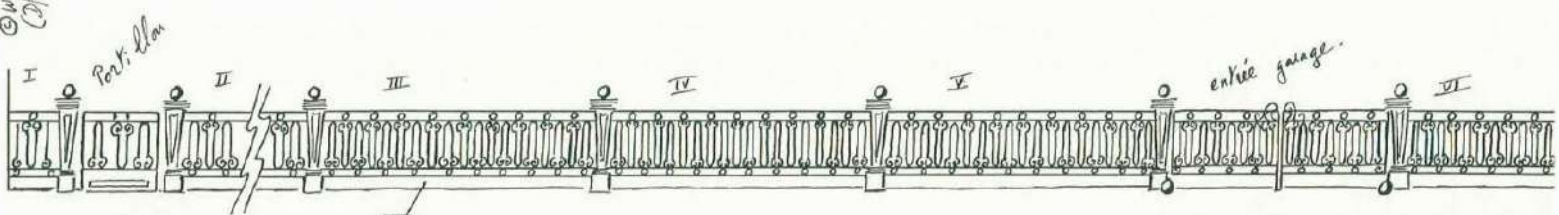


C



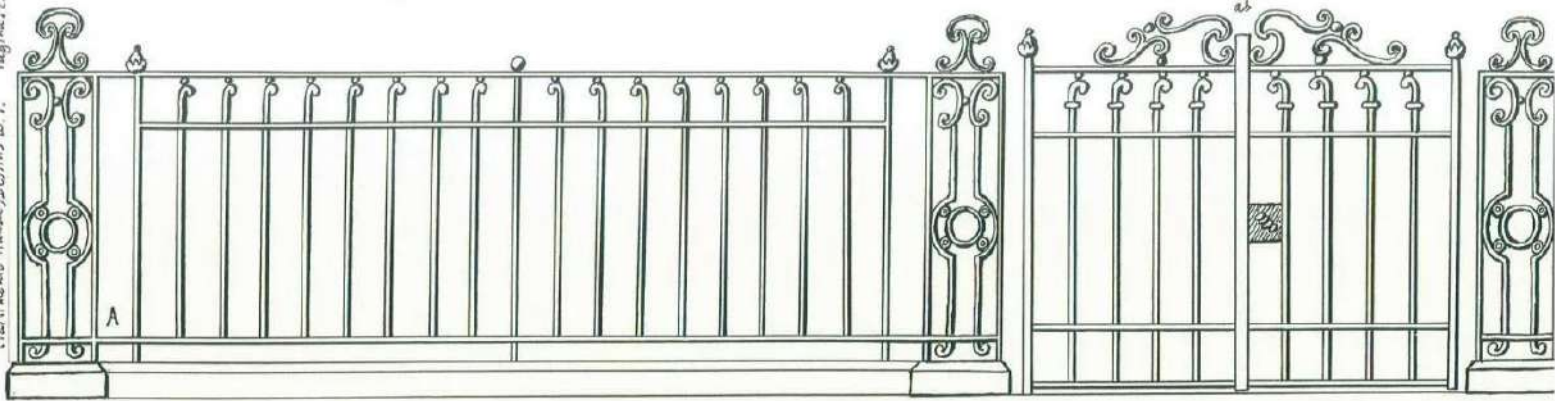
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Overzicht.
Vue d'ensemble.



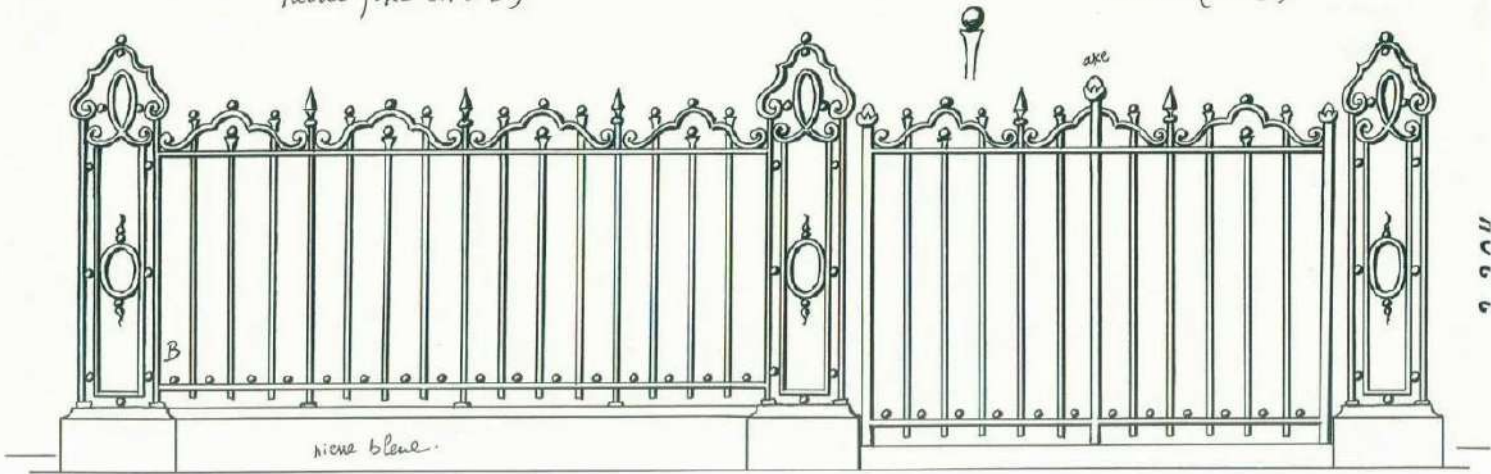
Vast gedeelte (A en B)

Ingangs poort (A en B)



Partie fixe (A et B)

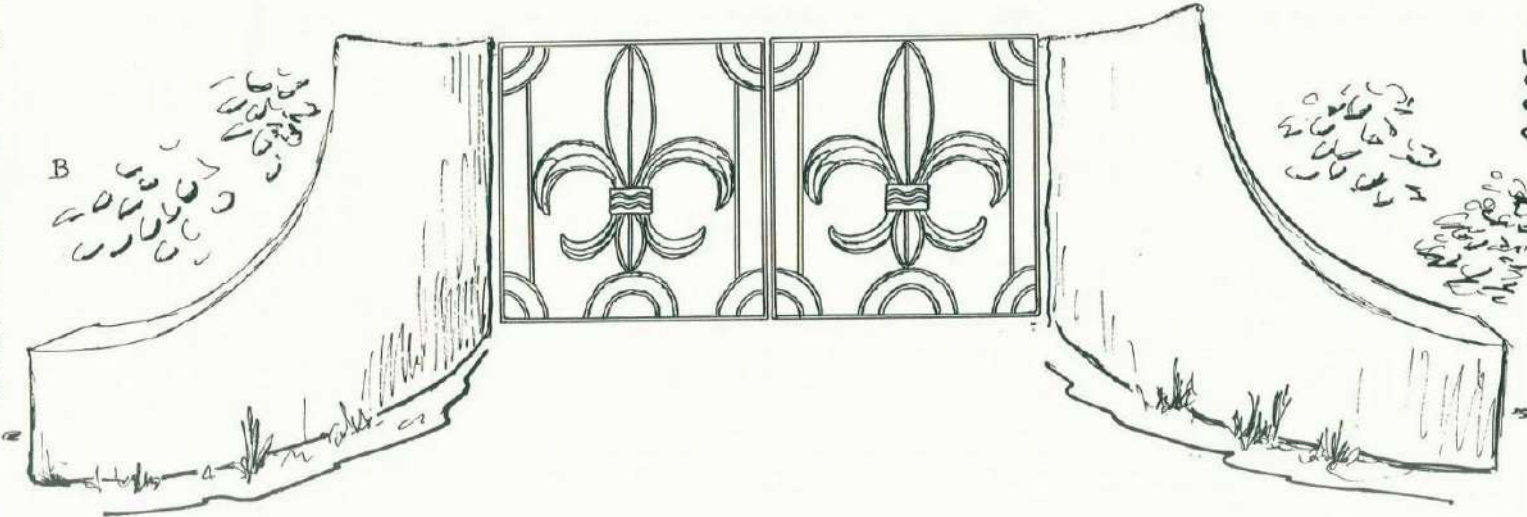
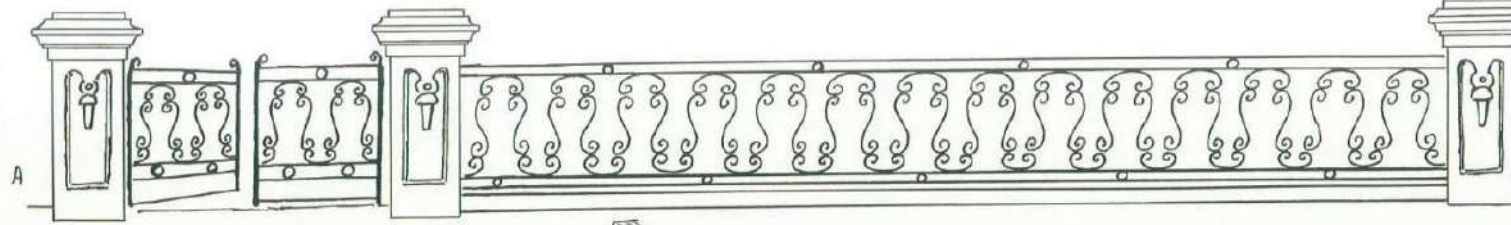
Entrée (A et B)



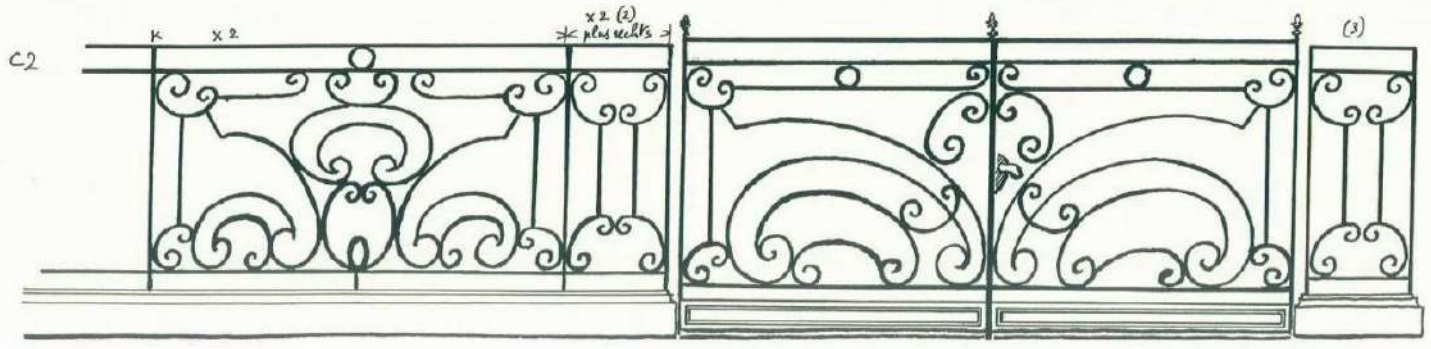
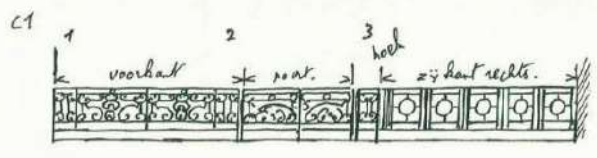
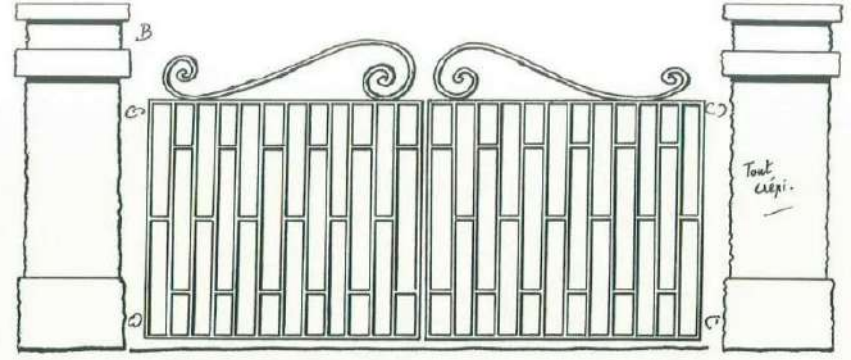
niche blanc.

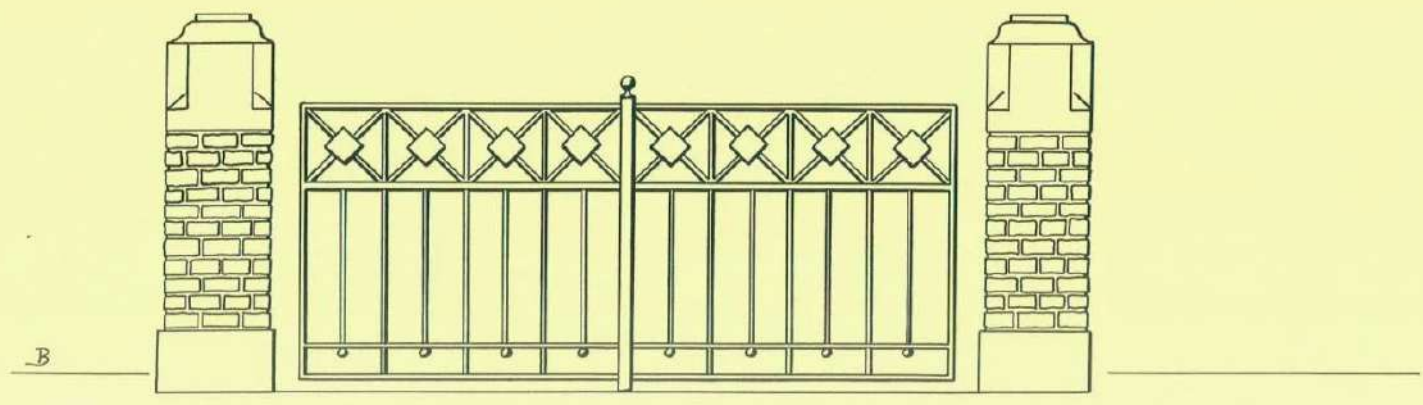
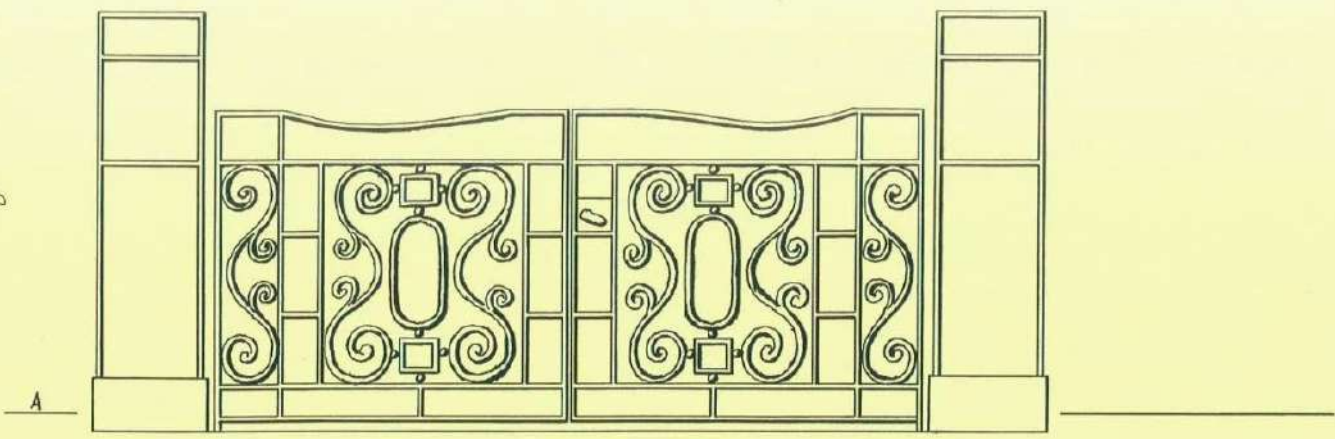
11111

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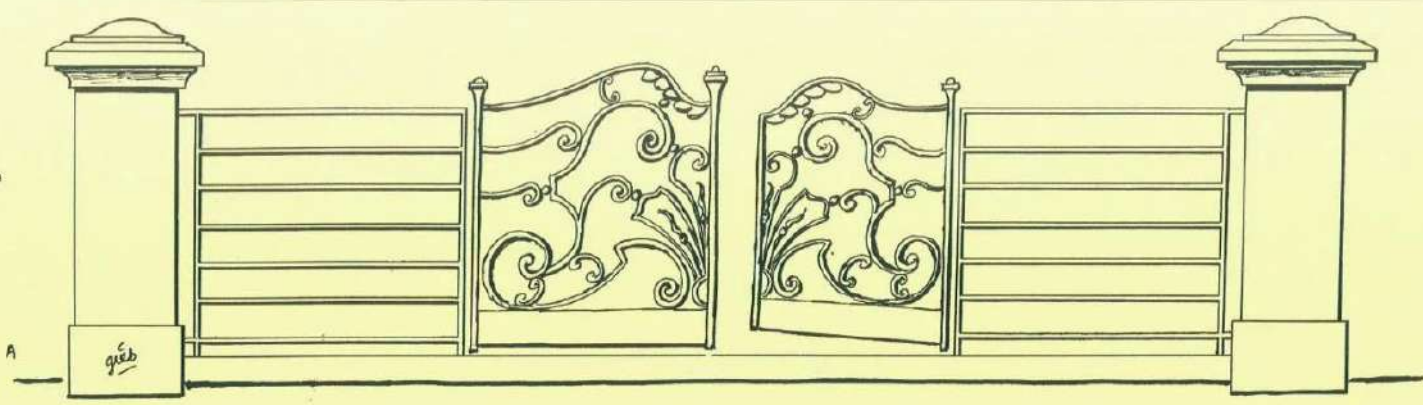


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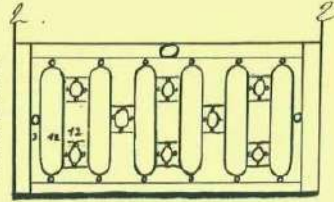




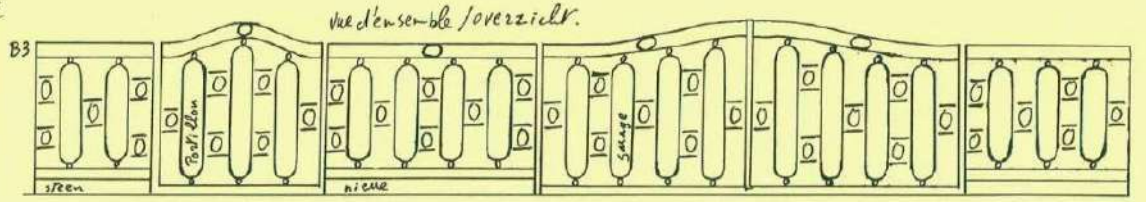
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(D) 1999 Winand P. Ed. (A) DRESSING W.P.
PAGINA: 2.208



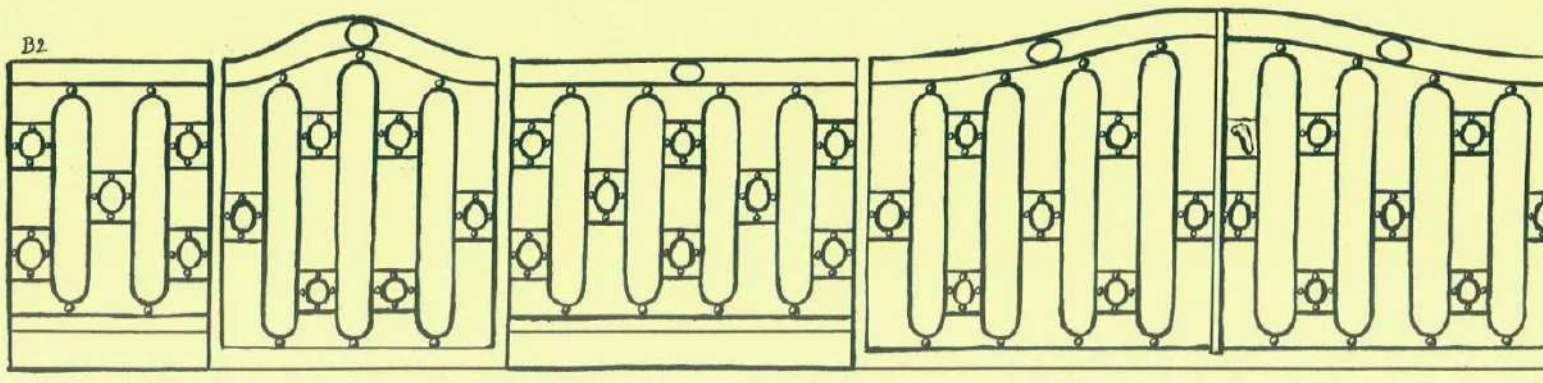
B1
balustrade

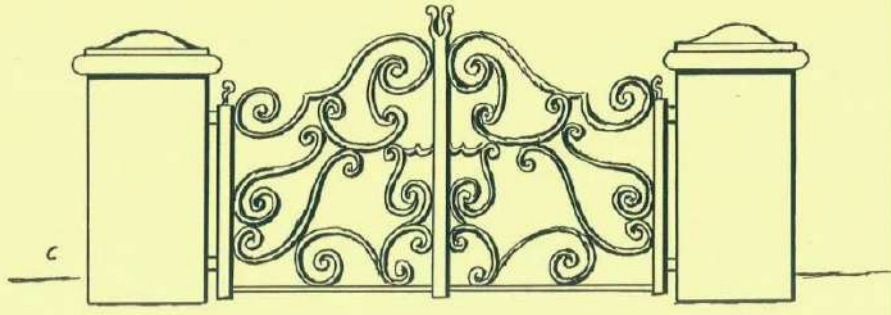
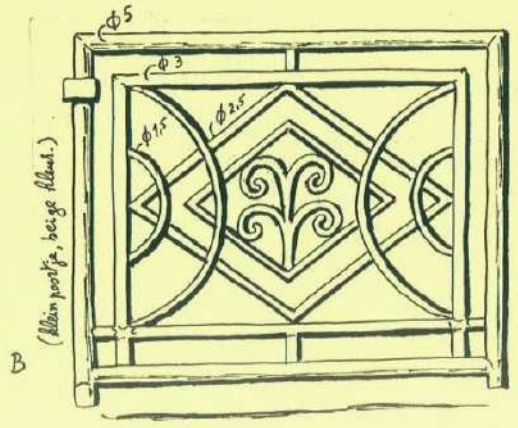
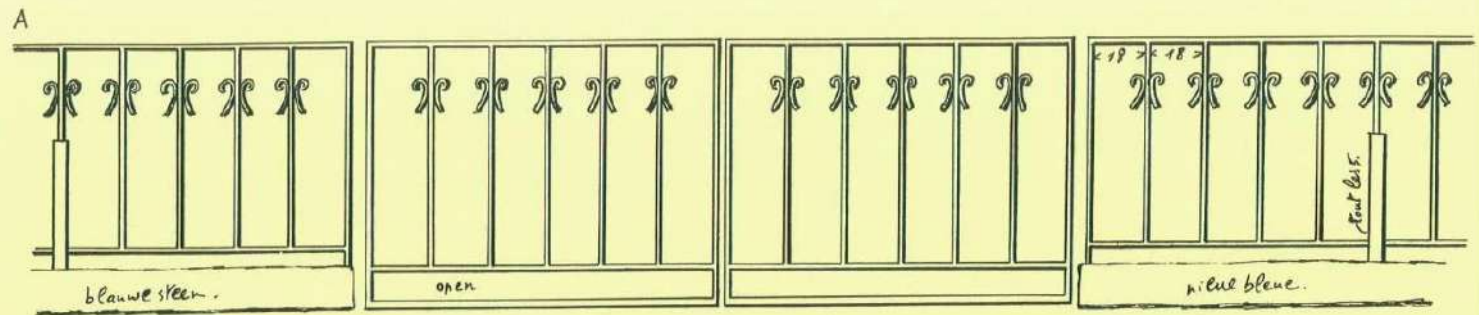


vue d'ensemble / overzicht.

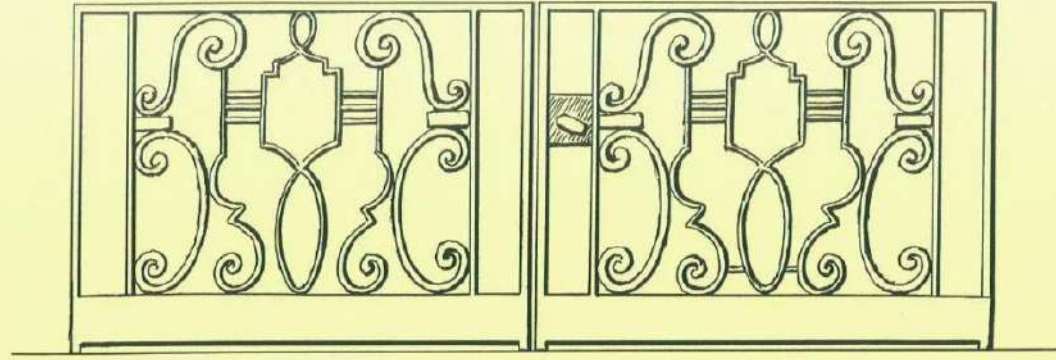


B2

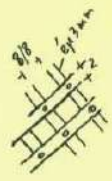




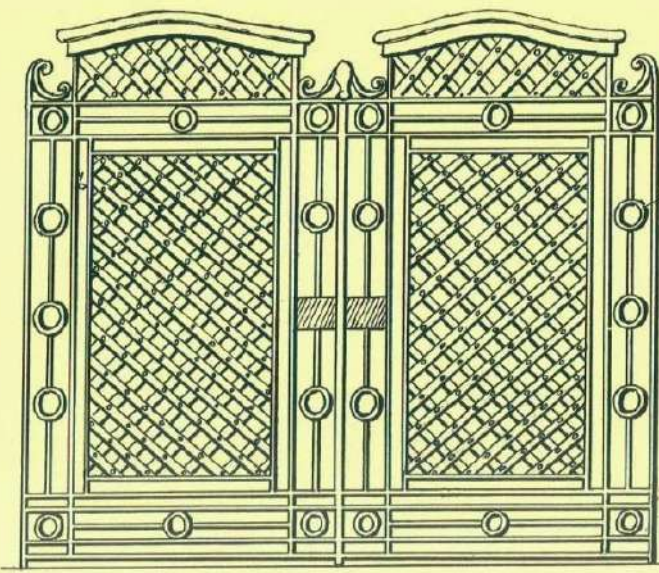
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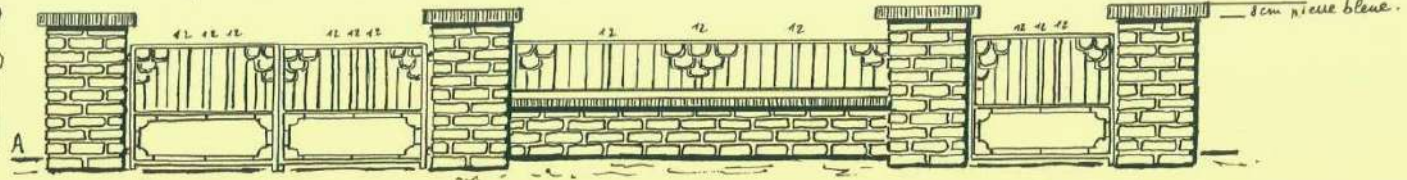
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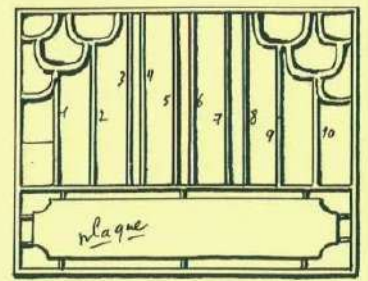
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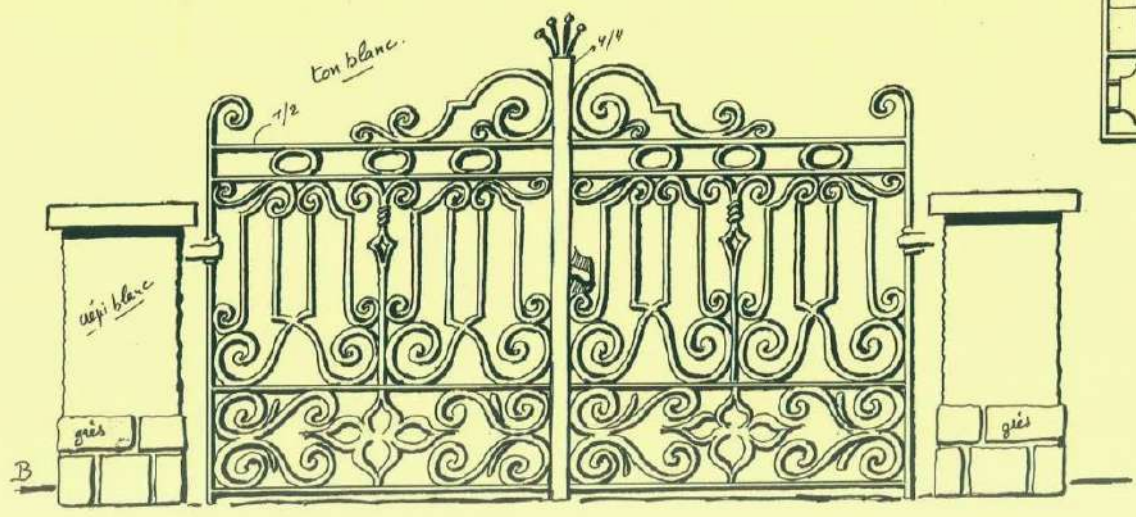
fermeture
ton bleu foncé



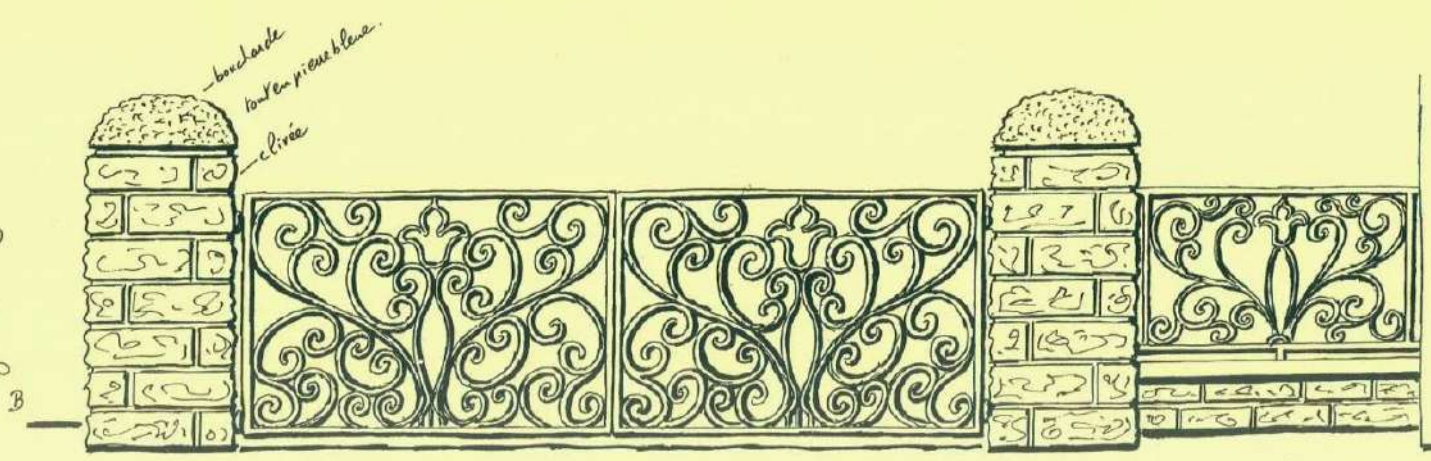
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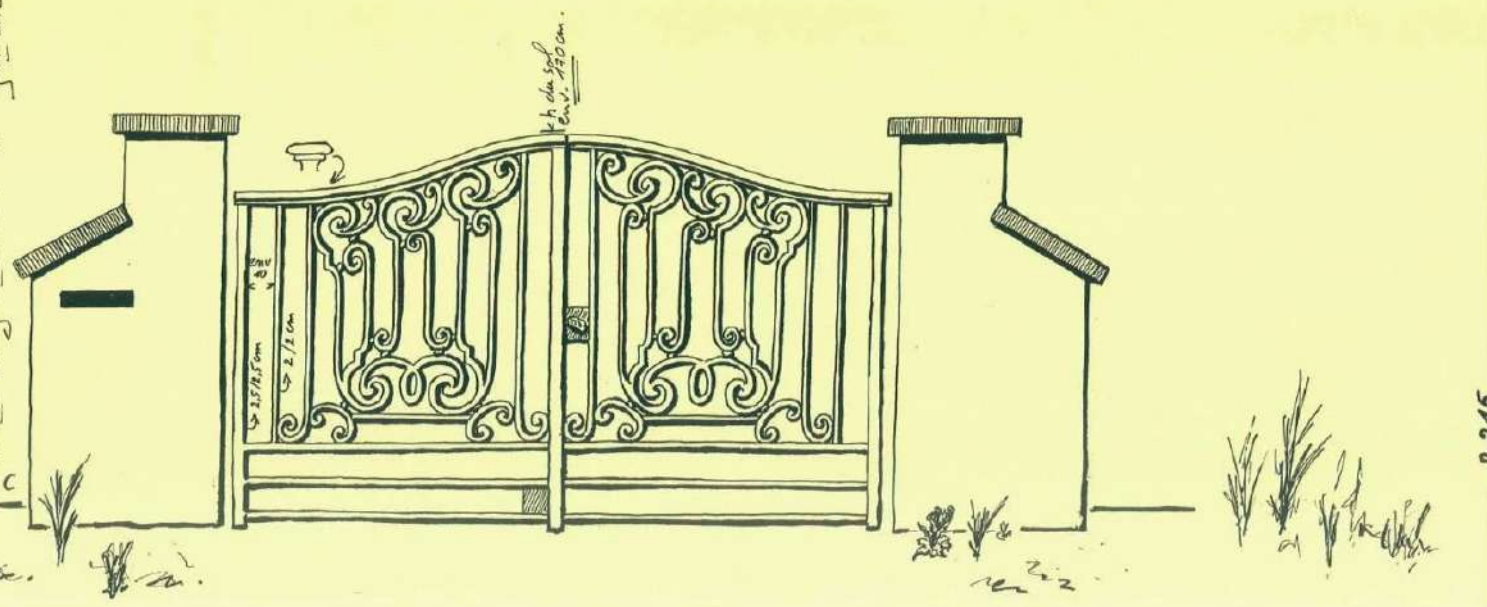
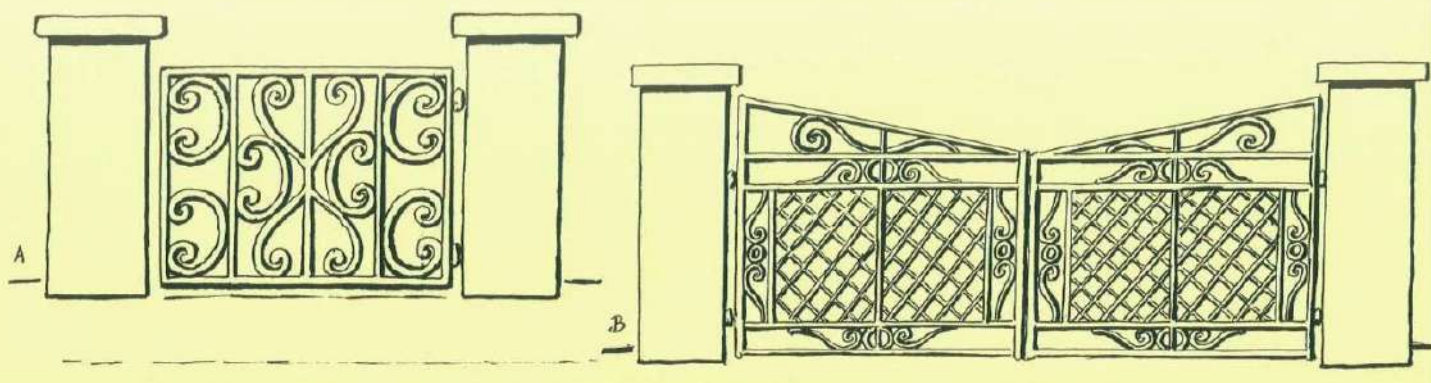
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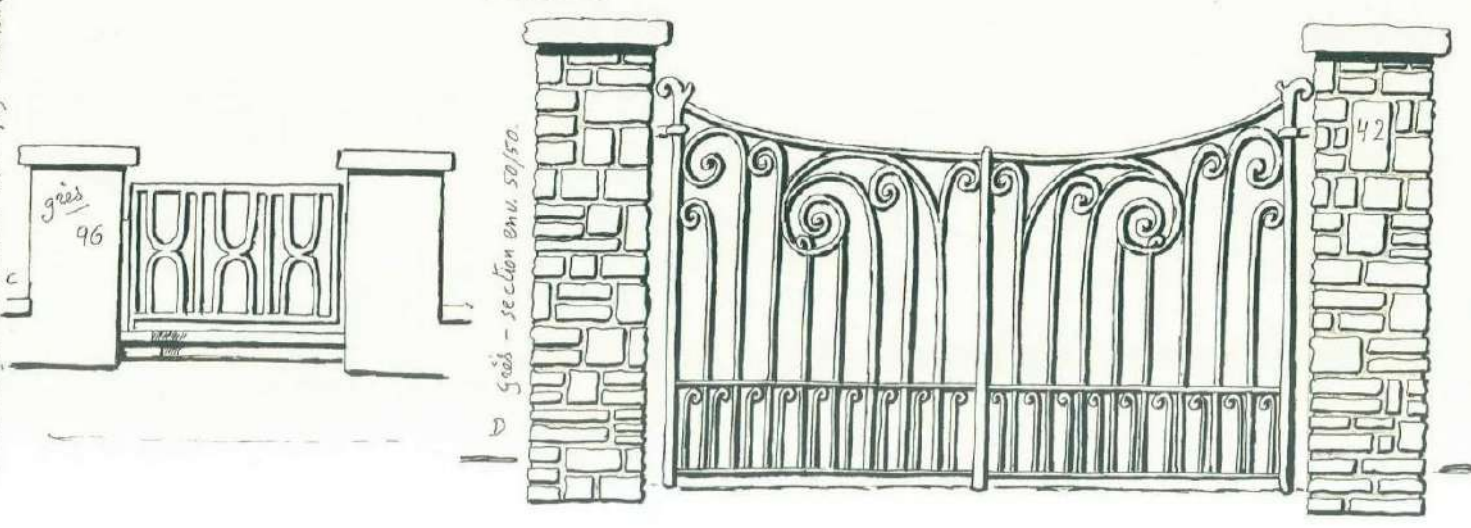
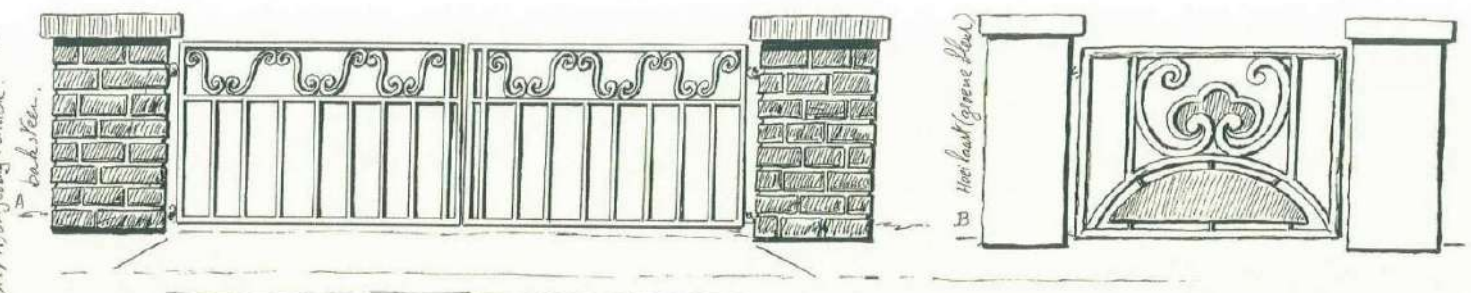
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 Termonnie de jardins, entrée. Kunstsmeedwerke, Tainungangen.



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Entrées de Jardins - Garteneinfahrten -



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C) Emu. Av. des Franciscains BXL. (D) Alida Verhasselt BXL / A. Onjewig Schmid.

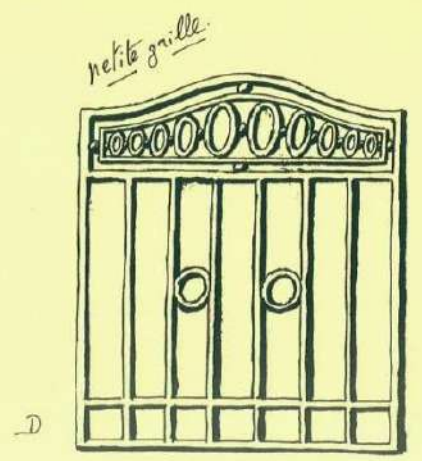
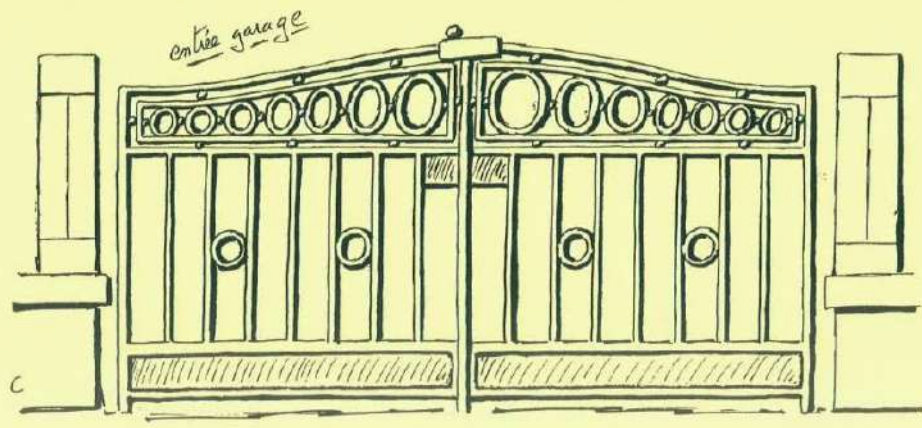
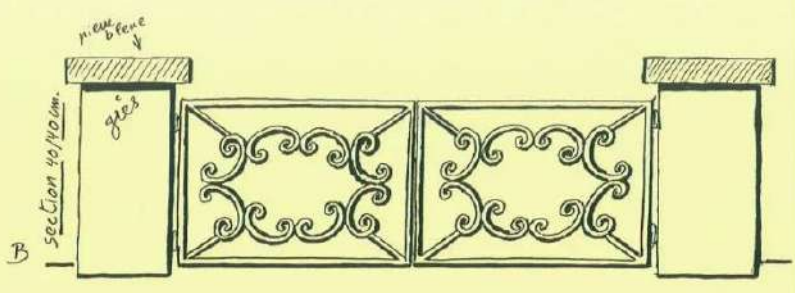
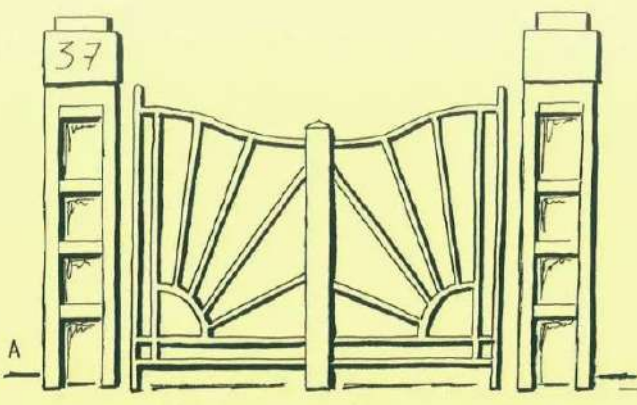


grès
96

grès - section emu. 50/50.

42

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Tumangangs pi Resters. - Piliers d'entrée de jardins.



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